on to trade for 120 years? 4 generations of the Curdie family and it went DID YOU KNOW that this business spanned

following in the family footsteps. of the Master Painters Association, clearly to Partick. John's grandson became a member business in 1860 and moved from Kilmarnock John and George Curdie first set up their family

> 3 SLEMVELAIFTE SLEEEL **10HN CREDIE & 20N2**



The Beast From the East' ever return. using ice blocks and saws! A handy tool should in house, the way they used to in the 1930s techniques where each ice cube is produced few places to use traditional ice cutting painted on the stone. The cafe is one of very mascot, Pearl the Oyster Lady, carved and class C building the exterior wall shows the cafe it is still a firm favourite today. Housed in a Opened in 1896 as a cafe/ice cream parlour,

> HEI VECKTE STREET KETAINGBOAE CYLE



Ghost Sign pub crawl!? Could this sign be a good starting point for a current owners found the fabulous Ghost Sign. This corner bar took on the name when its

by Archibald Cameron. previously a wine and spirit merchant owned The Crescent dates back to 1882 and was

> 1105-1106 ARGYLE STREET THE CRESCENT



Ross, but bottles have been known to pop up ceased production after the death of Herbert DID YOU KNOW that Red Hackle Whisky

pied today. McLintock, in the early 1900s and is still occu-39 Otago Street was owned by a joiner, William carpet showroom and a music shop. warehouses. The building is now in use as a ing is one of the few examples left of Victorian building were ex-servicemen. Part of the build-War One and many of those who worked in the of soldiers of the Black Watch during World named after the red feather worn in the cap

Red Hackle Whisky in 1920. The whisky was

Charles Hepburn and Herbert Ross established

QI OLYCO SLIKEEL BED HYCKTE MHIZKA

anything about this building let us know! these buildings were used for. If you remember people share that help us in finding out what historic records. Sometimes it is the stories behind the Ghost Signs. We don't just rely on It's not always easy to find out the history

damaged. It is now home to a Design store. a Laundrette, but a fire left the building badly the company. It had previously been used as Ghost Signs, but not much can be found about The Bank Store is one of our best-preserved

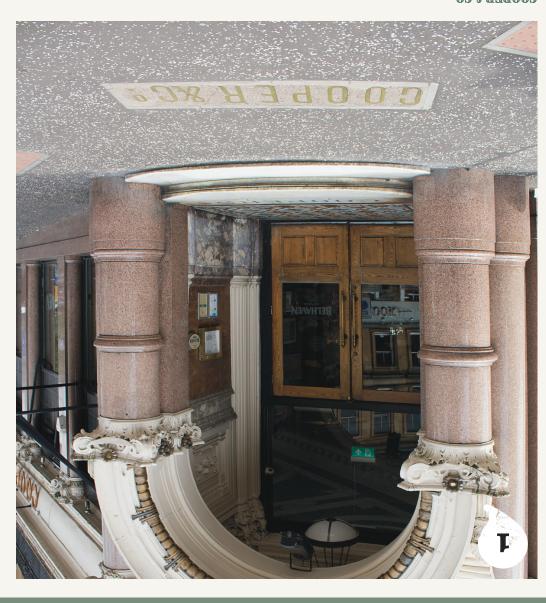
> **42 BYNK SLIKEEL** BVAKZLOKE BKOAIZIONZ



pavement. the building, as well as the steel sign on the four Ghost Signs? The mosaic floor is original to

The building is now in use as a pub. pillars? Cooper&Co. was closed in the 1980s. Can you spot the intricate decorations on the Western Road was built in 1886. leading grocers. The building here at 499 Great DID YOU KNOW that Cooper&Co. has Formed in 1871, Cooper&Co. were Scotland's

> 499 GREAT WESTERN ROAD COOPER & CO.



& FOUND



The mysterious, transient nature of Ghost Signs means they often disappear and reappear. A Ghost Sign might be lost forever if the sign has been painted over or physically removed, but on occasion they disappear to magically reappear years later, for example when a building is under renovation.

The North British Station Hotel sign spotted at Queen Street railway station during the renovation in 2019 is an example of this, as it appeared ust for a few months before quickly being hidden again from view.

CAN'T FIND A GHOST SIGN?



Use the black sticker to mark on your map where a Ghost Sign is no longer visible.

FOUND A GHOST SIGN?

Use the golden sticker to mark a round new Ghost Sign not yet marked on famous landmarks such as the University of Glasgow and Kelvingrove Park. However, this is simplifying a large and diverse area. The West End boasts some of the best food and drink establishments in the city, with so many big-hitters in Finnieston alone. The West End's park scene goes unparalleled, with stunning views from Kelvingrove park

The West End is often defined by its most

and the exotic plants found in the Botanic Gardens. There is plenty of charm to be found in the West End from its nooks, such as the Hidden Lane, to its crannies, such as Ashton Lane. The West End has lots of museums to spend the 170 rainy days of the year, including the famous Kelvingrove Museum and Mackintosh House.



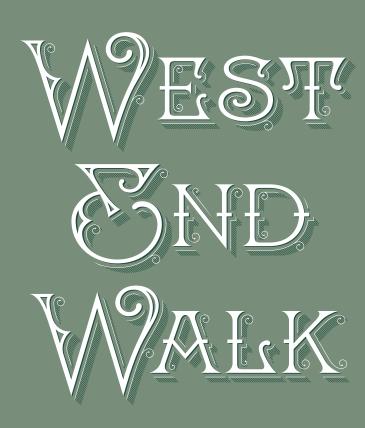
researches and archives fast-disappearing signs around the city. The project naturally found its home in Glasgow City Heritage Trust, as Ghost Signs are vital to the fabric of Glasgow's urban landscape.

A GHOST SIGN is a fading sign that represents a business or establishment that no longer exists. We have been building an archive that will help us better understand Glasgow's economic and cultural history. One fundamental goal of the project is to be able to learn about the architectural, social, economic and cultural atmosphere of 'the Glasgow' to which these signs belong and share it with you! We have developed tours to showcase the fascinating stories we have

unearthed and currently have tours spanning the city, with walks covering the West End, the East End and the City Centre. These walks have been a learning experience for both the Ghost Signs team and

The project works in collaboration with Glasgow's local communities who often contribute memories of their much-loved locales. We have a wide social media presence using our Twitter, Facebook and Instagram to map, including research text, drawings, photographs and graphic design, has been a collaborative effort by our wonderful team of volunteers.

 $\longrightarrow MAP \longleftrightarrow \emptyset$



CITY OF GLASGOW ---

(10 C)

TAG US IN YOUR PICTURE BE A GOOD GHOST SIGN BUSTER!

FOLLOW OUR ONLINE ARCHIVE ON FLICKR of flickr **Ghost Signs of Glasgow**

WANT TO BECOME A VOLUNTEER?

KEEP AN EYE ON OUR SOCIAL MEDIA FOR TOURS AND TALKS!





