

Living in the City Artist Residency

The Tenement House, Garnethill, Glasgow



Artist's Brief

Deadline 29th May 2018

Interviews: Monday 4th June 2018, Glasgow

1. Introduction

Delivered as a creative residency in partnership between Glasgow City Heritage Trust (GCHT) and the National Trust for Scotland's Tenement House, *Living in the City* will provide a workshop space in which an emerging artist / designer / creative practitioner will be invited to develop a body of work over a period of 6 weeks, culminating in an exhibition of these findings within The Tenement House and following that, at GCHT's offices in Bell Street. The creative residency will look to provide existing visitors and new audiences with a provocative layer of heritage interpretation, as well as providing Glasgow City Heritage Trust and other partners with the opportunity to speak to new audiences.

- 1.1. The Tenement House is an ordinary middle-class tenement from the late 19th century, standing at 145 Buccleuch Street in Garnethill. The faithfully restored four rooms appear as if frozen in time and provide a rare glimpse into life in Glasgow in the early 20th century. The House is now owned by The National Trust for Scotland and attracts c.16,000 visitors annually.
- 1.2. Glasgow City Heritage Trust is an independent charity supported by Glasgow City Council and Historic Environment Scotland based at 54 Bell Street in Glasgow. Established in 2007, we champion the city's unique architecture and built environment and promote and encourage the understanding, appreciation and conservation of Glasgow's historic buildings for the benefit of the city's communities and its visitors, now and in the future.

Every year GCHT distributes around £1million for repairs to historic buildings across the city and invests a further £50,000 in educational and outreach projects.

2. Scope of Residency

The residency's aim is for an artist / designer to work with Glasgow City Heritage Trust and The Tenement House to develop artwork(s) in response to Glasgow's traditional tenement legacy.

This project offers a dynamic and unusual context in which to research and make new work. Based in Glasgow, the artist would be expected to:

- Become familiar with Glasgow's traditional tenements and get under the surface of the Garnethill community;
- Gain insight into the development of Glasgow's built environment and the impact of the tenement typology on it;
- Reflect on and respond to this research in their practice, exploring new ways of interpreting the historic built environment.

To outline what is expected as outputs, it is anticipated that the artist would:

- Create new artwork(s) inspired by the tenements of Glasgow, past and present.
- Use the Tenement House to present the work using the property as a creative stimulus as well as research into Glasgow's built environment.
- Relate the work back to Glasgow in some way, i.e. by presenting the work to the broader public through workshops, talks or other events.

The residency is expected to start in June 2018 and last 6 weeks.

3. Background

Tenement House aims to provide a snapshot into history, however tenement living is as relevant in Glasgow today as it was in the 19th century with 73% of living accommodation in Glasgow being flats. The Tenement House does not currently attract a large proportion of local people, and there is a perception that tenements have negative associations for many of those who live in Glasgow. GCHT wishes to reposition tenements as a unique aspect of the city's heritage and explore what impact this unique typology has on the urban design of the city and how we live in it.

Through this project we hope to explore how collaboration between heritage organisations and contemporary art practitioners might offer audiences new or alternative perspectives on each field. The broad nature of the question 'what does it mean to live in the city?' opens up the residency to a whole host of professionals and creative disciplines, enabling Glasgow City Heritage Trust to curate the residency in a way which complements and enhances other areas of work.

As part of 2018's Year of Young People a Glasgow-based emerging artist aged 26 or under will be selected by a panel to create new artworks in response to Glasgow's traditional tenements and to present these to a large and diverse audience. A key theme of the Year of Young People is to share and celebrate young people's talent and contribution to Scottish culture and arts. The artist will be given access to a space not normally available to them, to encourage the use of heritage sites as spaces for art-making and presentation. The artist would also have access to the Tenement House's collections, staff and volunteers (via booked sessions) to draw from in their research. There would be no restriction on medium beyond the constraints of presenting the artwork in the setting of the Tenement House and 54 Bell Street.

3.2 Aims of the project

- To engage Glasgow's communities in the history and heritage of Glasgow's tenements.
- To encourage emerging artists to reflect on and respond to Glasgow's heritage in their practice, contributing to the Scottish Government's Year of Young People 2018.
- To explore and develop new ways of interpreting Glasgow's heritage.

3.3 Proposed outcomes of the project

- People and communities will enjoy the historic environment
- Existing and new audiences will have opportunities to access and learn about the historic environment

1. Community Interaction

It would be considered beneficial if the artist's approach to this residency created opportunities for social engagement, learning and participation with the Tenement House's visitors and wider community members or groups – either as researchers, contributors or in development of creative thinking through workshops, events or talks. The outputs may engage wider audiences at live events and through documentation including websites/ blogs.

The appointed artist is expected to deliver an initial talk/ workshop for staff and volunteers at GCHT and Tenement House and one other talk/ workshop as part of GCHT's public events programme.

2. Outputs

The initial output of the residency is to develop a contemporary artwork(s) responding to the history and heritage of Glasgow's tenements. In consultation with the Tenement House and GCHT teams a temporary exhibition of this work would be installed in the Education Room at Tenement House and following that at 3 54 Bell Street.

1. Terms of Residency

6.1 Timescale

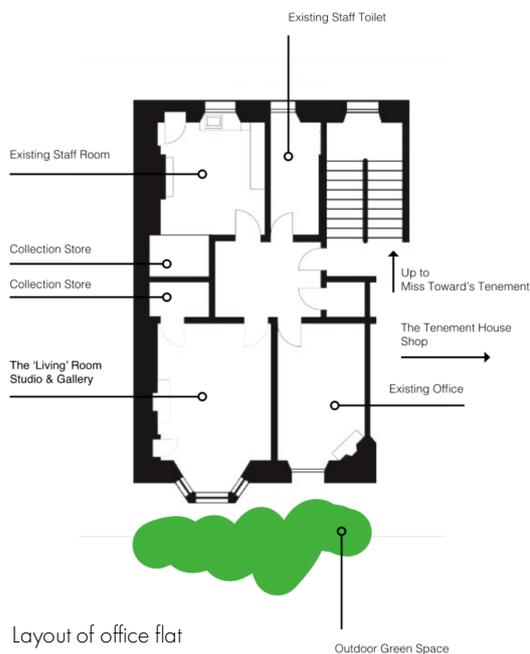
The residency is expected to start in June 2018 and last 6 weeks.

An initial research phase should include: investigating the history and heritage of Glasgow's tenements, interactions within the Tenement House and wider community; and meeting with the Project Manager. The remaining time should be spent on production, installation and evaluation. It is anticipated that a strong presence will be required to maximise the opportunities and to become familiar with the particular challenges this community and context present.

6.2 Facilities

A studio space will be provided at Tenement House for the use of the artist. The NTS owns a total of 4 flats at 145 Buccleuch Street. On the ground floor is the 'exhibition flat' containing the ticket desk, shop and exhibition. Across from it is the 'office flat', containing the Education Room - the proposed setting for *Living in the City*. This flat is currently not publicly accessible aside from use by school groups and on event days. On the first floor is 'The Tenement House' and opposite it is a private let flat. Situated on the ground floor the Residency has the potential to also occupy the small garden space at the front of the property, grabbing the attention and intrigue of those passing by. The artist should note that as a historic property no changes should be made to the Venue without the prior consent of The Tenement House.

Meeting room / event space is also available at 54 Bell Street, although this requires advance booking.



The proposed Living Room Studio and Gallery

6.3 Support and Administration

The residencies' main point of contact and person responsible for managing the programme and providing practical support will be Gemma Wild, Heritage Outreach Officer at Glasgow City Heritage Trust. The National Trust for Scotland's team at The Tenement House will provide access to the Tenement House facilities, collections, staff and volunteers via booked sessions.

6.4 Budget

Fee: up to £4,000 (over 6 weeks) including all travel expenses, accommodation, workshops, production materials, installation and insurances. Includes VAT.

You will be required to provide evidence to demonstrate that you have the necessary insurances in place, including public liability insurance of at least £2million, to cover any possible accident, loss or damage during the residency.

This is a freelance position and the candidate will be responsible for paying their own taxes and national insurance.

6.5 Monitoring and Evaluation

The artist will be required to report regularly to the Project Manager and contribute to the documentation of the residency for use in reports and presentations. The artist's feedback will be important and they will be required to contribute to the final project evaluation report, which will evaluate the residency against the outcomes set out at 3.2.

6.6 Experience

The artist will be a Glasgow-based emerging artist, aged 26 or under, creating contemporary, high quality work. The artist will ideally have expertise of working in a community setting, with a demonstrable understanding, or interest in, Glasgow's historic built environment.

6.7 Copyright and Intellectual Property

The copyright and any intellectual property in the created works and/or documents will remain vested in the artist or the person responsible for their production. The artist will be required to grant or agree to procure for the Glasgow City Heritage Trust and The National Trust for Scotland an exclusive and irrevocable royalty-free licence of the copyright in the created works and/or documents and/or photographs and/or film for the unrestricted free use by GCHT and the Tenement House.

7. To Apply

Please apply in writing including:

- A brief statement (no more than two sides of A4) indicating: why you are interested in this opportunity; an initial outline proposal; how you might propose spending your time; your experience of or interest in working with communities; and how the opportunity will impact on your work and development.
- Proposed fee (fixed price is required) including breakdown into number of days' work and daily rate, expenses and other costs, VAT if applicable.
- Appropriate supporting material to demonstrate the quality of your work, clearly labelled: for audio, upload your material to Soundcloud www.soundcloud.com and send us a link – maximum length 5 minutes; a link to a maximum of 8 jpeg images uploaded to Dropbox or similar; a link to up to 5 minutes of video footage, uploaded to Vimeo or Youtube. You may also include catalogues, artists books, website link, press articles etc to demonstrate your suitability for the opportunity.
- A CV with two references.

Email applications to gemma@glasgowheritage.org.uk by 29th May 2018 at 11am. Please include 'Living in the City Residency' in the subject line.

Interviews will be held on Monday 4th June 2018 in Glasgow.

If you have any queries regarding the residency please contact Gemma Wild on 0141 552 1331 or by email at the address above.