



GALLUS GLASGOW

GLASGOW CITY
HERITAGE TRUST



Glasgow City Heritage Trust

A detailed historical map of Glasgow, Scotland, showing the city's layout, buildings, and the River Clyde. The map is in a sepia tone with some color highlights. The title 'EVENTS OVERVIEW' is overlaid on the top left of the map.

EVENTS OVERVIEW

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To book any of these events please go to
www.glasgowheritage.org.uk/ggevents

We are using **Zoom** to broadcast our live talks. You can join these events as a participant without creating a Zoom account. You do not need to have a webcam or a microphone to join the event as a participant. All events are subtitled.



MR. THOMAS SULMAN.

GALLUS GLASGOW uses an intricate 19th century map of Glasgow as a catalyst for exploring the next 50 years of the city's development, as it became 'the Second City of the Empire'.

Visit our website
www.glasgowheritage.org.uk/gallusglasgow to explore the map and find out more.



@GlasgowHeritage
#GallusGlasgow

The story goes that Thomas Sulman took to a hot air balloon to draw the map for the Illustrated London News, which gives it a unique and highly detailed perspective.

It captures a city on the cusp of greatness: the Victorians have found success in manufacturing and trading, they've conquered much of the world. They celebrate these achievements by constructing extravagant buildings in which to work, live and meet.

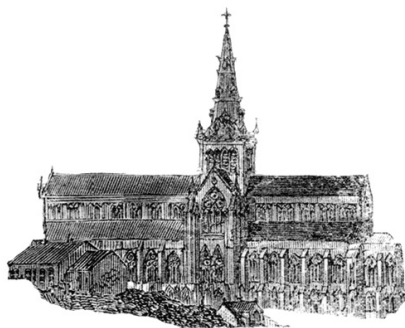
It's an exciting time, full of opportunity and optimism. However, the city was a place of contrasts too, with the spectacularly rich living side-by-side with some of the poorest in Britain.

TALKS

All talks are currently broadcast online using Zoom.

Online talks are FREE, booking essential, donations welcome.

Book at www.glasgowheritage.org.uk/ggevents



MAPPING the CITY

WITH JOHN MOORE

WEDNESDAY 15TH SEPTEMBER 2021 TIME: 7.30 - 9PM

Join us for our Glasgow Doors Open Days Festival event when John Moore will be discussing Glasgow: Mapping the City, which explores how our amazing city has changed over the last 500 years.

Maps paint a vivid painting of the history of the city. For example, a particularly colourful map from 1884 highlighted all the hotels and public houses in town - essentially where you could get a drink. And while the churches were also noted on the map, they were coloured in black.

Our event will take you on a journey through the development of shipbuilding, green spaces, transport, health, the industrial revolution, wartime, tourism and much more.

ATLANTIC SLAVERY HIDDEN IN PLAIN SIGHT IN A VICTORIAN CITY:

Reading Sulman's Bird's Eye View of Glasgow 'Against the Grain'

WITH **DR STEPHEN MULLEN**

WEDNESDAY 29TH SEPTEMBER 2021 TIME: 7.30 - 9PM

Sulman's Bird's Eye View of Glasgow was completed in 1864, thirty years after chattel slavery was abolished in the British West Indies, and one year before slavery was abolished in the United States of America. Yet, the transformation of the Victorian city – landed estates, urban property, textiles, railways – was shaped by elite's wealthy from Atlantic slavery, and the panoramic detail reveals such legacies.

This talk will examine Sulman's Bird's Eye View of Glasgow in a new way: moving from east to west, assessing the importance of Atlantic slavery to the urban, commercial and industrial development of Victorian Glasgow.

GRUSEOME GLASGOW

WITH **JUDITH BOWERS**

WEDNESDAY 20TH OCTOBER 2021 TIME: 7.30 - 9PM

*Dr Pritchard, How's your wife?
Very well upon my life.
Can she eat a piece of pie?
Yes she can, as well as I.*

Join Judith Bowers as she tells the tale of Doctor Edward William Pritchard, the Human Crocodile. The last man to be publicly hanged in the city for poisoning not just his wife, but his mother-in-law as well. A doctor who had more pregnant patients than any other doctor in Scotland. A man so vain he handed photographs of himself to ladies at his own execution.

You cannot miss the sensational tale of 'The Human Crocodile'!

The TREE, the BIRD, the FISH, the BELL ...and the PHOTOGRAPHER: Thomas Annan's Glasgow

WITH ANNE LYDEN

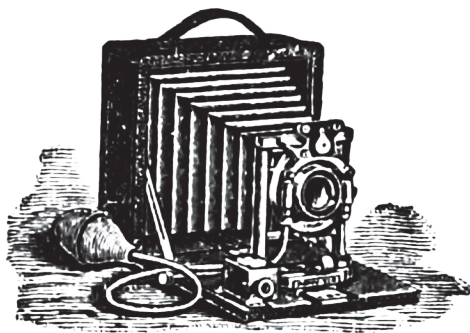
WEDNESDAY 24TH NOVEMBER 2021 TIME: 7.30 - 9PM

The photographer Thomas Annan established his photographic business in Glasgow in 1857 and for the next thirty years documented the city at a time of exponential growth.

His interest in the Second City of the Empire covered all areas: from the slum housing of the working classes and immigrants settled in the east end to the mansions and country houses of the wealthy landowners located in the suburbs.

His photographs astutely recorded the city, its people and the social changes occurring during the second half of the nineteenth century.

The talk will cover the various Glasgow projects that Annan embarked on, including *Photographs of Glasgow College*, *The Old Country Houses of the Old Glasgow Gentry* and *Photographs of Old Closes and Streets*.



19TH CENTURY RETAIL and the RISE of the DEPARTMENT STORE

WITH **SOPHIE MADDISON**

WEDNESDAY 8TH DECEMBER 2021 TIME: 7.30 - 9PM

When Wylie & Lockhead opened their new Buchanan Street retail establishment in 1855 (now House of Fraser), the Glasgow Herald declared: *‘For extent and beauty it surpasses, as a place of business, anything of which we have seen or heard’*. The building, the newspaper reported, was a *‘commercial Crystal Palace’*. Such language emphasises the store’s novelty in a Glaswegian context – but from a broader perspective, too, this was among the first of its kind.

Focusing on architecture, window displays, and internal design, this talk will examine how Glasgow department stores, like their Parisian counterparts, became spaces not just of spectacle, but also of manipulation and disorientation.

MAPS, MYTHS and MISREPRESENTATIONS

WITH **CHRIS FLEET**

WEDNESDAY 12TH JANUARY 2022 TIME: 7.30 - 9PM

Not so long ago, the lofty peaks of the Benchichins Mountains could be seen between Angus and Deeside... or could they? At a stroke, these mountains that had been there for centuries were mercilessly obliterated in the hands of mapmakers.

In this fully illustrated talk, Map Curator Chris Fleet looks at various other things on maps that might never have been really out there, as well as how maps lie, distort the truth and miss things out. How far should we trust the map, and is this a good idea?

WHERE are the WOMEN?

WITH SARA SHERIDAN

WEDNESDAY 9TH FEBRUARY 2022 TIME: 7.30 - 9PM

Can you imagine a different Glasgow, a city where women are commemorated in statues and streets and buildings?

Join author Sara Sheridan as she talks about her guidebook to that alternative city. Her 2019 book *Where are the Women?* remaps Scotland as if women's achievements were memorialised in our built and rural landscape in the same way as men's are. These imagined streets, buildings, statues and monuments are dedicated to real women, telling their often untold or unknown stories. In this talk, Sara will share some of the amazing stories she uncovered through her research.

This alternative guidebook was chosen by the David Hume Institute for the First Minister's Summer Reading List. Sara is currently writing a novel set in 1846 in Glasgow.

SUPPORT US

Like many other charities, the coronavirus outbreak is having a major impact on our activities, threatening our crucial work to protect, repair and celebrate Glasgow's rich built heritage. As a result, we have lost an important part of our income over the last year.

Add a donation when you book your tickets!

We are therefore asking that if you are able to support our conservation and outreach work, please consider adding a donation when you book your ticket simply select the 'Suggested Donation' option to donate £5.

JOIN US

By joining our Friends scheme, you will be actively supporting the charitable work of Glasgow City Heritage Trust in preserving the historic built environment of the City for the future.

As a thank you, you will enjoy a variety of benefits ranging from free entry to events, discounts on tickets and in our online shop, to invitations to special events such as Friends Only walking tours.

Our tiered loyalty scheme means you can choose the level that's right for you.

For more information and to join, visit

www.glasgowheritage.org.uk/contact-us/support-us/

Become a Friend - £35 annually

- Free entry to all lectures and debates, saving up to £50 per year against the suggested donation.
- 10% off voucher for use in our online shop
- Invitations to Friends Only events
- A GCHT Friends card
- Exclusive GCHT e-newsletters
- A copy of our Annual Report each year

Become a Fellow - £60 annually

- All Friend benefits, plus...
- 10% off all GCHT events (workshops, CPDs, conferences etc)
- A Glasgow City Heritage Trust Membership pin badge.

Please note: No hard copy membership packs will be sent out while staff are working remotely during the COVID-19 pandemic. Normal service will (hopefully) resume soon!

WORKSHOPS

All talks are currently broadcast online using Zoom.

Online talks are FREE, booking essential, donations welcome.

Book at www.glasgowheritage.org.uk/ggevents

PAINT YOUR ZOOM ROOM

WITH **WILL KNIGHT**

THURSDAY 23TH SEPTEMBER 2021 TIME: 2.30 - 4PM

This workshop will be led by Glasgow based artist **Will Knight**, best known for his beautifully detailed and coloured architectural scale drawings, which were featured in the GCHT Glasgow Landmarks Exhibition in 2019.

This workshop encourages participants to draw a section through the interior of their chosen room, using the same architectural drawing conventions that would have been used when the dwelling was first designed and constructed. However, this drawing will show finishes, furniture, decoration and contents; expressing the room as the lived in experience it is in 2021. The drawings you make are a record of 'now', marking a memory of your living rooms.

The aim of this workshop is to give participants a taster and detailed starting point for Will's artistic process, so they can go away and complete their work and start their own future projects in this unique style with their new knowledge and tools.

£65 / PERSON

(price includes 2 hour live teaching session with Will, plus watercolour paints, scale ruler, graphic drawing pen and tracing paper all delivered to your door)

BASKET WEAVING

WITH **MAX JOHNSON**

FRIDAY 12TH NOVEMBER 2021 TIME: 2.30 - 4.30PM

This workshop is being led by Glasgow based **Max Johnson**, responsible for The Wash House Garden, a market garden and basket weaving and foraging workshop.

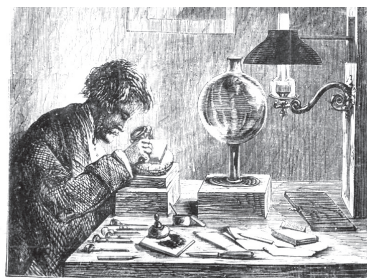
It is thought that the advent of hot air ballooning in the 1820s played a major role in the popularisation of panoramas like Sulman's. Granting a higher vantage point increased the field of view of the artist allowing for greater sweep and broader perspective.

With hot air balloon baskets as our inspiration, join us for this workshop to see how Max creates his beautiful handwoven baskets, using locally foraged dogwood sticks. Then, Max will talk about what foraged woods we can use for basic basketry work and teach participants how to make a mini-wreath out of foraged dogwood. Next, we'll use the skills learned in making the wreath, plus some new techniques to make a tension tray, or Catalan platter.

All dogwood sticks and tools of the trade will be provided so try your hand at this fascinating traditional craft and then you can continue to work on your project!

£65 / PERSON

(price includes 2 hour live teaching session with Max, dogwood sticks, secateurs all delivered to your door)





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The Gallus Glasgow project is supported by:



**CULTURE
& BUSINESS
FUND
SCOTLAND**



THE HUGH FRASER
FOUNDATION

Glasgow City Heritage Trust, 54 Bell Street, Glasgow G1 1LQ

T: 0141 552 1331

E: events@glasgowheritage.org.uk

www.glasgowheritage.org.uk

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