

# THE SOUTHSIDE

SHINWELL SHIRTS  
93 NIDDRIE ROAD



The sign for J & E Shinwell Shirts, located at 93 Niddrie Road, is assumed to belong to the partnership of Joseph and Emanuel 'Manny' Shinwell, sons of Samuel Pesach Shinvald, a Polish national, and Rosetta Koningswinter, who was born in Holland.

Their father Samuel who was a tailor and clothing wholesaler rented a warehouse at 53 Candleriggs under the trading name S. Shinwell & Co. Manny started his working life as a machinist in the clothing industry whilst Joseph was a shirt manufacturer. Their sister, Bessie, was a tailoress, and brother, Israel, a tailor. J & E Shinwell Ltd was closed down on 1 January 1970 after the death of Joseph Shinwell in June 1969 at the age of 72.

Manny Shinwell (subsequently Lord Shinwell) went on to have a career in politics, until his death in 1986, aged 101.

GROCCERS  
CORNER OF ALLISON STREET/ GARTUCK STREET



On this faded sign at 21 Garturk Street, only the letters 'OC' can be clearly seen, but the visible remains of other letters suggest that it originally read "FAMILY GROCER". This most likely refers to the shop with its entrance around the corner at 265 Allison Street which from 1892 was a grocer's shop run by Mrs Margaret King, listed as a spirit dealer.

It was also listed as a spirit dealer in the 1892-3 Post Office directory, after which she appears to have lost her licence. The shop retained the Mrs King name when it was taken over by John King, who lived at the same address. This may have been her son inheriting the family business.

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The block itself is an A listed building, designed by Alexander 'GREEK' Thomson, completed in 1877, two years after Thomson's death, and believed to have been

MARY STUART PUBLIC HALLS  
372 LANGSIDE ROAD/ 1 QUEEN MARY AVENUE



This sign is mostly hidden by a stone pattern façade, with only a few glimpses of lettering visible where the covering has chipped away.

It runs above the doors of 2-6 Queen Mary Avenue and around the corner to the side of the building facing Langside Road, where the word "GLASGOW" can be made out.

This may relate to the fact that the Hall had been the headquarters of the South Eastern division of the Glasgow Girls Guides association between 1932-1946.

The building is Category "C" listed, and was probably built in the 1860s or 1870s. References to Queen Mary Avenue first appear in the Post Office directories in the 1866-7 edition, and an 1876 map shows the street complete.

QUEENS PARK PAWNBROKERS  
49 BANKHILL STREET

The familiar pawnbrokers symbol, which depicts three gold balls suspended from a bar, has been widely used since the 18th century, often attributed to the Medici family of bankers of Florence, whose coat of arms featured round balls.

In 2011 the Ramsden Pawnbroking chain acquired the Queenspark Pawnbrokers. attracted by the firm's long history. (Ramsdens Financial, was founded in Middlesbrough in the 1950s by Herbert Smith, father of the current Chairman). Pawnbroking really took off in Britain during the industrial revolution, then went into decline following WW2 when state social security was introduced. The 1980s, under the Thatcher government, saw the number of pawnbrokers sky rocket once more.

The Picture House opened in 1926 – just four years after the first Egyptian style cinema opened in Hollywood! Originally designed as a 1,200 seat cinema, it became part of the ABC chain of cinemas in 1929 until the early 60s.

It was then turned into one of Glasgow's first Bingo halls until 1974 (a repurposing that the company will provide "LIBERAL ADVANCES ON DIAMONDS, JEWELLERY WATCHES AND BRIC-A-BRAC". The company also had outlets in Glasgow city centre as well as in Airdrie and Kilmarnock, and it was actually one of the few remaining chains of inde-

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INSIST ON THE CITIZEN  
527 VICTORIA ROAD



Above a cafe at 527 Victoria road is a ghost sign that reads, 'INSIST ON THE CITIZEN'. The Glasgow Citizen was a daily newspaper which was founded in 1842 by James David Hedderwick.

It was first published in August 1864, and produced one of the first of three evening newspapers to be printed, published and sold in Glasgow. In 1889 the Evening Citizen moved to 24 St Vincent Place, located in the city centre, which was one of the first buildings in Glasgow to be made from red sandstone, and was built that same year to accommodate their printing presses and offices.

At some point the newspaper came into the ownership of George Outram & Co., publishers of the Glasgow Herald and the Evening Times. When Lord Beaverbrook came to Glasgow to establish a printing works and publish from 1928 the Scottish Daily Express and the Scottish Sunday Express he also came to an agreement with Outrams to publish the Evening Citizen with Outrams retaining 49% ownership and Beaverbrook Newspapers Ltd having 51% ownership and total control.

When Beaverbrook ceased printing from 159 Albion Street in 1974 they also ceased publication of the Evening Citizen. For a period Outram's Evening Times carried a line indicating 'INCORPORATING THE EVENING CITIZEN' but this statement was later discontinued.

VICTORIA CROSS  
CORNER OF VICTORIA ROAD & ALLISON STREET



The sign for Victoria Cross sits proudly atop the corner of Victoria Road and Allison Street. Constructed in the later 19th century, the building is a Category B listed building with polygonal bay windows facing out onto the street and a slate roof. The sign itself is located on an iron-crested French roof featuring wrought-iron flower decorations. The base of the building is currently in use as a Gregg's store, whilst the remainder of the building seems to be in residential use.

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WHO WE ARE

CITY OF GLASGOW

# SOUTHSIDE WALK

MAP

GHOST SIGNS  
of Glasgow

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Located just south of the River Clyde and close to the city centre, it's an easy place to get to, with great cycle routes.

In Govanhill you'll find another historic gem at the Govanhill Baths, the city's last surviving Edwardian bathhouse that's now home to diverse community events and visual arts exhibitions.

Bordering Shawlands is the beautiful Queen's Park, sixty hectares of green space and one of the city's best vantage points. But it is the sense of community spirit that makes this such a special place to live and visit, with some describing it as "VILLAGE LIFE IN THE HEART OF THE CITY". Annual summer festivals like Bungeo in the Back Lanes, the Southside Fringe and the Govanhill International Festival & Carnival are all local favourites.

With its leafy suburbs packed with traditional 19th century tenements, some Charles Rennie Mackintosh gems in the Scotland Street School Museum, and House for an Art Lover, as well as the work of Alexander 'GREEK' Thomson at Moray Place and Holmwood House.

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QUEEN'S PARK

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GHOST SIGNS  
of Glasgow

Nithsdale Drive

Nithsdale Street

Craigie Street

Victoria Road

Prince Edward Street

Niddrie Road

Largside Road

Allison Street

Garturk Street

Daisy Street

Dixon Avenue

Albert Road

Albert Avenue

Queen's Drive

Balvicar Drive

Balvicar Street