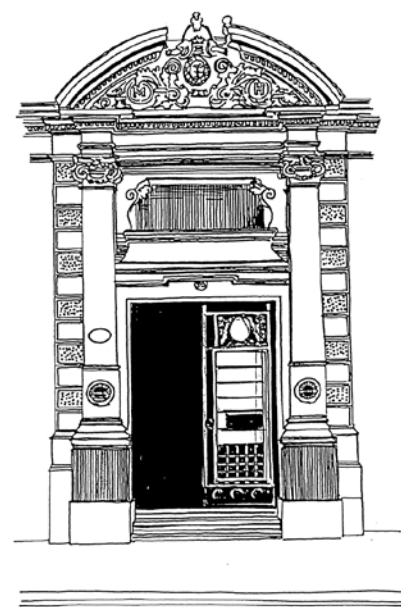
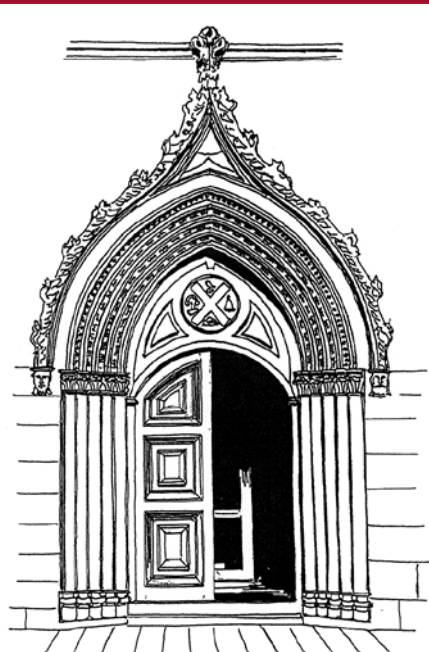
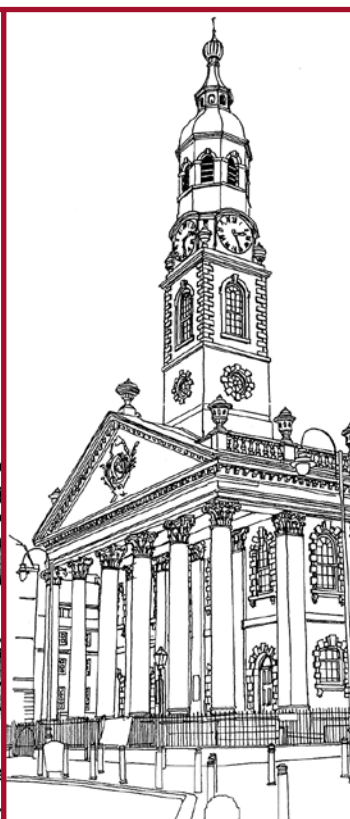
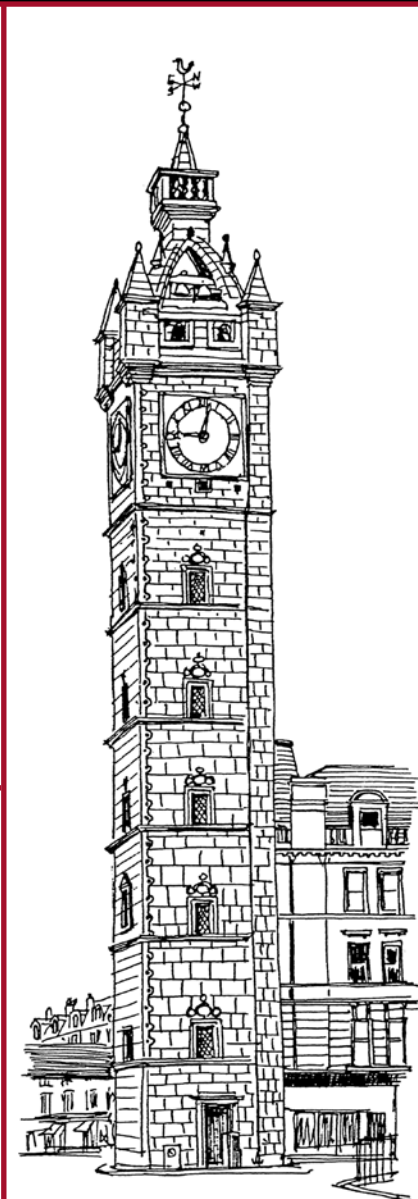


Annual Report 2014-15

Conserving, enhancing and promoting
Glasgow's historic built environment



Glasgow City Heritage Trust



All line drawings by Professor John Hume

Become a Friend of Glasgow City Heritage Trust!



By joining our Friends group, you will be actively supporting the charitable work of Glasgow City Heritage Trust in preserving the historic built environment of the City for the future.

Benefits:

Entry to monthly GCHT lectures and special evening events.
Corporate Members are entitled to two places.
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Annual Subscription:

Individual – £25 (one named individual)
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How to subscribe:

To subscribe, please email us at info@glasgowheritage.org.uk or call us on **0141 5521331**.



Photography © Teresa Dickson Photography

Welcome to our Annual Report 2014-15



Glasgow City Heritage Trust has gone through a year of great change. I was delighted to be appointed Chair in September 2014 and on behalf of all the Trustees, I would like to thank Morag Macdonald

Simpson, my predecessor, for her years on the Board and in particular her time as Chair. Following this theme of change, the Board was pleased to welcome Professor John Hume as Glasgow City Heritage Trust's first Patron.

A further significant shift has been in the way that grants are allocated. Funding is now concentrated in the four targeted Conservation Areas of Central, East Pollokshields, Shawlands and Walmer Crescent. Already this focused investment into the historic environment has improved economic and social circumstances for the people of Glasgow. Furthermore considerable resources have been allocated to properties on the Building-at-Risk register and improvements to landmarks on the Clyde.

Throughout this period of transition, the Trust have been thrilled to work together with national and local

organisations. In partnership with the Commonwealth Legacy Working Team, Architecture + Design Scotland and the Glasgow Building Preservation Trust, the Trust provided a very well received heritage background to the Commonwealth Games. This year we were able to offer three internships to encourage some of the young graduates in this city and the details of these are set out in this Report.

All this exciting news has been made possible by ongoing funding from Glasgow City Council and Historic Scotland, and the hard work of the staff, volunteer Board and our sub-committees' members. We are indebted to our volunteers for their dedication and support of our committed team which resulted in outstanding achievements reached through patience, partnership and proficiency.

Glasgow City Heritage Trust continues to be extremely grateful to our many partners and Friends, who have been supportive throughout the year in initiating projects and bringing them to fruition. We look forward to continuing our success in the forthcoming year.

Tom O'Connell
Chair

Aims and Objectives

Glasgow City Heritage Trust celebrates, explores, and promotes debate about the unique built heritage in the city and assists in the repair and conservation of Glasgow's historic built environment.

We do this by:

- Grant-aiding historic building repairs and conservation work.
- Giving technical advice.
- Co-ordinating and funding training sessions focused on traditional building skills, methods and materials.
- Hosting a range of exhibitions and displays in our public gallery space.
- Running a series of monthly lectures, talks and special one-off events.
- Working with local shops on a range of heritage projects and workshops.

Our team:

We are a team of six staff members with a voluntary Board of Trustees. The GCHT team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

Our Supporters:

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Scotland. We are very grateful to our principal funders for their continuing support.



Appointment of GCHT Patron

We are delighted to announce that Professor John Hume OBE, BSc ARCST, Hon FRIAS, FSA Scot, was appointed as Glasgow City Heritage Trust's Patron on 17 December 2014.

John is an Honorary Professor at both the Universities of Glasgow and St. Andrews. He was a lecturer in Economic and Industrial History at the University of Strathclyde. After a career with Historic Scotland as an Inspector of Scotland's Ancient Monuments and Historic Buildings, he eventually retired as Chief Inspector of Historic Buildings in 1999. Professor Hume is currently Chairman for the Royal Commission of Ancient and Historic Monuments and an advisor to the Church of Scotland General Trustees Fabric Committee. He lives in Glasgow and was instrumental in setting up many local heritage organisation such as the Forth & Clyde Canal Society and has written major reference books on Glasgow's Industrial Heritage.

"I am greatly honoured and delighted to be appointed as patron for the Glasgow City Heritage Trust" Professor John Hume, OBE, BSc ARCST, Hon FRIAS, FSA



"John is a generous human being who genuinely believes in the ethos of conservation and safeguarding the historic environment for future generations. His timely records of Glasgow's industrial heritage are invaluable and we are proud in counting him our friend and Patron"

Torsten Haak, Director GCHT



Conserving & Regenerating: Building Repair Grants

Glasgow City Heritage Trust works to conserve and enhance the built environment of Glasgow, with funding allocated by Glasgow City Council and Historic Scotland. The Trust offered grants for works to 18 properties in Glasgow amounting to £881,840 thereby rescuing six buildings on the at-Risk register. A further £174,500 of grants under the Special Grants Programme operated on behalf of Glasgow City Council were also offered.

South Rotunda at 100 Govan Road Building at Risk in the Clyde Waterfront Regeneration Scheme

Total Project Costs: £547,310

Grant Amount Awarded: £172,824

South Rotunda is a B-listed building which has been unoccupied for over 35 years. The South Rotunda was originally the southern entrance of a tunnel which ran under the River Clyde, allowing horses, and later cars, to travel beneath it transporting essential goods and equipment across the river. With GCHT funding, the building will be converted into an office by Malin Marine Consultants Ltd, a maritime bulk transport company. The Trust's grant of £172,824 towards the repair of the external brick and slate envelope offered a leverage ratio of 1:3 from private sources.

Former Co-operative Building at 95 Morrison Street

**A-Listed Building in the Clyde Waterfront
Regeneration Scheme**

Total Project Costs: £1,485,250

Grant Amount Awarded: £295,000

A major repair grant for the B-listed converted former headquarters of the Co-operative Society at 95 Morrison Street was offered to the 127 residential owners. The Trust's grant of £295,000 offered a leverage ratio of 1:5 from private sources.

Websters Theatre, Great Western Road

Building at Risk

Total Project Costs: £300,000

Grant Amount Awarded: £77, 945

The B-listed Websters Theatre, the former Building-at-Risk Landsdowne Church received a grant of £77,945 plus a Special Grant of £40,000 towards the total project costs of £300,000.

Websters theatre, formerly Lansdowne Church, is being converted internally by Four Acres Charitable Trust's sister charity FACT THREE primarily on the basis of loans from the Architectural Heritage Fund and Resilient Scotland. Glasgow City Heritage Trust has been able to contribute to this important project, which secures the future for one of Glasgow's best loved buildings, by funding a scheme of external repairs to compliment the new uses that are taking place inside the building. This includes stone repairs and reinstatement of stone features, salvaged stone paving, gates and railings, reinstatement of external windows and doors and reinstatement of gutters and rainwater goods in areas where changes have been made to the original building in the decades gone by.

David Robertson Director of FACT THREE said:

"The support of GCHT has been a key aspect of the project. Many of these external features are in public areas and it is essential that the repairs are undertaken before the converted parts of the building are brought fully into public use. Glasgow City Heritage Trust has made an invaluable contribution to our work".

Images: Top – South Rotunda © Neale Smith Photography
Bottom – 95 Morrison Street © Neale Smith Photography





Images: Opposite – Hydraulic Pumping Station © Neale Smith Photography
This page: Left – Panopticon Theatre © The Panopticon Theatre. Right – St Luke's and St Andrew's Church

The former Hydraulic Pumping Station at Glasgow's Queen's Dock

Building at Risk

Total Project Costs: £14,000,000

Grant Amount Awarded: £84,591

This B-listed building, designed by J. Carrick, was built in 1877-8 for the Clyde Navigation Trust. The former Hydraulic Pumping Station benefited from a £84,591 grant towards the £14 million redevelopment costs to turn it into a Whisky Distillery and Visitor Centre. A 1:165 leverage ratio.

Britannia Panopticon Music Hall, Trongate

Total Project Costs: £27,132

Grant Amount Awarded: £21,084

The A-listed building-at-risk Panopticon Music Hall received a grant of £4,584 towards structural windows and stone work. A special grant of £16,500 paid for the re-instatement of the original stage and a new entrance door was also offered towards this £27,132 project.



Lion Chambers, Hope Street

Building at Risk

Grant Amount Awarded: £50,000

The A-listed Lion Chambers, a long-term empty Building-at-Risk in the City Centre received a £50,000 Special Grants towards emergency roof repairs, legal costs for acquisition and specialist conservation engineers reports.

Former St Luke's and St Andrew's Church, Calton/Barras

Building at Risk

Total Project Costs: £1,255,000

Grant Amount Awarded: £200,000

In Calton, 17 Bain Street, the former B-listed St Luke's and St Andrew's Church was offered a grant of £200,000 towards the £1,255,000 redevelopment scheme to turn this Building-at-Risk into a culture & arts performance venue. Leverage 1:6.



Encouraging & Engaging: Heritage Grants



Glasgow City Heritage Trust awards grants for training and heritage promotion projects in the city which focus on Glasgow’s historic built environment. This year, our Heritage Grants programme provided £36,919 to eleven projects including:

- A programme of twenty-three lectures
- Five in-house exhibitions & two outreach exhibitions
- Special events primarily focusing on the architectural heritage and conservation of Glasgow
- Two graduate work placements and three paid internships
- Traditional skills training workshops
- A city-wide schools’ heritage project with accompanying presentation pack

Scran-in-a-box: Scottish Stained Glass Online Database

Amount: £5,000

Intern Rachael Purse was selected for a three-month long project from September to December in 2014 to create the first online database of Scottish stained glass in conjunction with the Scottish Stained Glass Trust and the Royal Commission of Ancient and Historic Monuments Scotland, who supplied the Scran-in-a-box database software and website design.

Traditional Skills Festival

Amount: £1,500

GCHT held a Traditional Skills Festival in September 2014, as part of Doors Open Day, with such contributors as GalGael and Rainbow Glass Studios. To complement the Festival, GCHT hosted the Historic Scotland *Traditional Skills* exhibition for over two weeks in September. The Festival and exhibition attracted new audiences to GCHT and helped highlight the crucial work we do with traditional building skills.



Commonwealth Legacy Lecture Series: Place Making & Sustainability

Amount: £3,000

Glasgow City Heritage Trust, in collaboration with Architecture + Design Scotland and The Lighthouse, held a series of lectures throughout the summer to celebrate the Commonwealth Games. The international series was hugely successful with over 350 people attending the lectures.

Guest topics and speakers included:

- **Belgium:** *A Different Way of Traffic Management in Historic Cities: Place-Making for Man and Motor Possible*, Pierre Laconte, President of the Foundation for the Urban Environment (FFUE), Honorary Secretary General of the International Association of Public Transport (UITP) and Expert member of ICOMOS CIVIHI.
- **Spain:** *Barcelona Art Nouveau From Shame to Fame*, Lluís Bosch, Head of Routes and Publications Department of the Urban Landscape Institute of Barcelona City Council.
- **Sweden/Ireland:** *Sustainable Development in World Heritage Cities*, Dr. Elene Negussie, Urban Consultant and lecturer in Cultural Heritage for the World Heritage Programme at University College Dublin and Board Member of the ICOMOS International Committee on Historic Towns and Villages.
- **Germany:** *The Hamburg City Park - Its Genesis, Change and Preservation*, Frank-Pieter Hesse, Head of Conservation and Planning for the City of Hamburg.
- **Germany:** *100 years Green Legacy: Hamburg City Park & the Development of the Green Network* by Heino Grunert. Heino Grunert works for the State Ministry of Urban Development and Environment, Historic Gardens and Parks of Hamburg.

Historic Shawlands Internship, Grants Surgery & Exhibition

Amount: £5,000

GCHT Intern, Aileen Lichtenstein spent three months researching the historic built environment of the recently assigned Shawlands Cross Conservation Area on Glasgow’s South Side. The exhibition was displayed at 54 Bell Street from February - May 2015.

The exhibition was transported and installed in the Glad Cafe, Shawlands, in May 2015 as an outreach exercise, with a Grants Surgery being held on the same night. The Surgery turn-out was great, with over 40 people coming to the cafe. A representative of Glasgow City Council’s Design and Regeneration Service, who attended to answer questions, came back with positive feedback of the event, as did the owners of the Cafe itself. The Surgery was successfully used as a springboard to promote and complement GCHT’s Building Grants programme.



Promoting Understanding: Heritage Grants

Promotion and education are central to the objectives of Glasgow City Heritage Trust. We aim to enable better exploration of Glasgow's built environment through outreach work.

Schools

Over 80 Glasgow pupils took part in The City Portals photography project in the summer of 2014. The project focussed on gateways, doorways and archways in Glasgow's spectacular built environment. Three images were chosen from each school to be displayed in GCHT's Offices at 54 Bell Street, with an overall winner being selected by a panel of judges consisting of Professor Robin Webster and photographer Neale Smith.

The winning images:

1st prize:

Francesca Coccozza, Hyndland Secondary School

Runner up:

Abi Comiskey, Lochend Community High School

Runner up:

Kasey Ditton, Hyndland Secondary School

GCHT School Outreach sessions have included:

- Hyndland Secondary School
- Lochend Community High School
- Hollybrook Secondary School
- St. Thomas Aquinas Secondary School
- St. Mungo's Academy



Work Placements and Internships

The Trust works in partnership with Glasgow's universities and other heritage organisations to create new and exciting work placements and internships. The placements are designed to give young people the opportunity to develop the skills required to work in a professional heritage organisation. All placements are funded through GCHT's Heritage Grants.

All of our Interns and work placements throughout 2014 - 2015 are listed below:

Rachael Purse MA MSc

Stained Glass Project Officer Internship

September 2014 - December 2014

Rachael spent three months cataloguing and researching Glasgow's stained glass in conjunction with the Scottish Stained Glass Trust. She then worked with RCAHMS to create a searchable online database of the glass she recorded, the perfect resource for academics and enthusiasts alike. This exciting and ambitious project has kickstarted the process of recording all of Scotland's stained glass, no small task. Rachael produced the exhibition *Glasgow's Stained Glass: Colour & Light* in December in 2014.

'My internship with GCHT has been incredibly rewarding. I am very proud of all that I have achieved, and the experience has been invaluable for me as I seek a career in the heritage sector.'

Eilidh McEwan MA

Publications Officer Internship

December 2014 - March 2015

Eilidh's internship involved conducting research into the feasibility of a long-term publishing strategy for the Trust. This involved conducting surveys, contacting people who were knowledgeable in the field and meeting various independent publishing houses across Glasgow and Edinburgh. At the end of the internship, she produced a report, recommending a suitable publishing house and strategy outline.

Aileen Lichtenstein MA MLitt

Historic Shawlands Project Officer Internship

December 2014 - March 2015

GCHT Intern, Aileen Lichtenstein, spent three months researching the historic built environment as well as the social and cultural history of the recently assigned Shawlands Cross Conservation Area on Glasgow's South Side. She curated the exhibition *Historic Shawlands* in February 2015 to reflect Shawlands' special character and historical development throughout the 19th and 20th Century. Aileen then worked with the Glad Cafe located in Shawlands to reach out to local residents and business owners to apply for grants to conserve the area's characteristic environment.

Erin Walter

Glasgow's Lost Cinemas

Project Officer Work Placement

January 2015 - April 2015

Incorporating research with municipal archives and city collections, Erin curated an exhibition of images and artefacts from the once great cinemas of Glasgow. *The Lost Cinemas Exhibition* allowed Erin to work independently as well in collaboration with designers and respected heritage professionals. Erin also gave a talk to a sold out lecture theatre.

'Intellectually and practically the wide range of elements from research to exhibition design was truly worthwhile and made this project a success.'



Exploring & Celebrating Glasgow's Built Heritage

Over the last year the Trust has held several events including lectures and debates highlighting and promoting Glasgow's built heritage. The Trust endeavours to strengthen links with like minded organisations wherever possible, often working in partnership to create fun and educational events.

The City Talks

The Trust holds a series of quarterly events called 'The City Talks'. As opposed to the more traditional format of our monthly lectures, The City Talks events are designed to be a two-way lively debate between a specially selected panel of experts and the audience.

Universities in two World Cities - Estate Development Plans and safeguarding existing historic fabric

The first of our 'The City Talks' events in 2014 was entitled 'Universities in two World Cities - Estate Development Plans and safeguarding existing historic fabric', which was held at the Panopticon Theatre in the Trongate. Architects, academics and planners from Scotland and Germany discussed the issues involved with the redevelopment of university estates in the centre of major cities. Traffic management, access, usage and innovations were compared and lessons learned.

From Church to Pub: What should a redundant religious building not be used for?

GCHT's second 'The City Talks' event was held in November 2014 and speakers included Rebecca Cadie from ARPL Architects and GCHT Trustee, and David Robertson, Project Director of Four Acres Charitable Trust. The event was held at Cottiers Theatre, which was named after Daniel Cottier a revolutionary artist-designer who decorated the building when it was built in 1865.

Digital Heritage: Representations of the Historic Built Environment in the Digital Age

The event was used as a platform for experts to discuss how digital technology is used in conjunction with the historic built environment, to allow new audiences to access and experience structures in a fresh, and exciting way.

Modern Architecture in the Historic Built Environment: Is there a conflict?

Glasgow is a city of contrasts, not least in its architecture. Modern cafés and shops sit side by side with 17th century churches, medieval buildings interact with new housing developments, and the preserved facades of grand Victorian warehouses front ultramodern offices and apartments.



Lecture Series

GCHT's lecture series has rapidly grown in popularity with a number of sell out lectures.

Throughout 2014, we have held over twenty-three lectures which have addressed a number of important topics including:

- *Mackintosh Stained Glass*, Linda Cannon, Conservation Stained Glass Artist
- *Scottish Stained Glass: Colour & Light*, Rachael Purse, GCHT Intern and Moira Malcolm, Conservation Stained Glass Artist
- *Georgian Glasgow*, Dr Anthony Lewis, Curator at Glasgow Life and Fergus Sutherland, Heritage Consultant
- *Fire Risk & Prevention in Historic Buildings*, Ingal Maxwell OBE DADun RIBA FRIAS CAABC ACA FSAScot
- *The Glasgow School of Art*, Liz Davidson IHBC, FRIAS, OBE, Senior Project Manager, Mackintosh Project
- *Glasgow's Buried Legacy: 1500 years of growth, development and regeneration*, Professor Stephen Driscoll, University of Glasgow and Professor John Hume (Part of the St Mungo's Festival 2014)
- *The Kelpies*: Andy Scott, Artist and Designer of the Kelpies
- *Why Architectural Ornament Matters*: Niall Murphy, Conservation Architect

Working with Others

The Trust works with a variety of organisations to achieve its aims and strengthen partnerships within the Heritage sector.

Partner organisations throughout 2014 - 2015 have included:

- Architecture + Design Scotland
- Britannia Panopticon Theatre
- City of Glasgow College
- Construction Skills Scotland
- Four Acres Charitable Trust
- Historic Scotland
- Glasgow Building Preservation Trust
- Glasgow Mackintosh Society
- Glasgow Life
- Govanhill Swimming Baths Community Trust
- St Mungo's Festival 2014
- The Glad Cafe
- The Lighthouse
- The Scottish Ironwork Foundation
- The Scottish Stained Glass Trust
- Royal Commission of Historic and Ancient Monuments of Scotland
- University of Glasgow
- Wee Doors Open Day 2014



Training & Supporting Professionals



Continuing Professional Development

Our CPD sessions, which run in collaboration with Glasgow Traditional Building Forum and SIG Roofing, are aimed at architects and building professionals. Over the last year, sessions have focussed on Historic Ironwork, Slate Identification, Lime Mortars and Sympathetic Structural Repairs. Glasgow City Heritage Trust trains and supports professionals with monthly CPD block sessions.



Image: Traditional Skills Festival © Mark Barbieri Photography

Conservation & Repair of Stonework

The session examined the various options for repairing defective or weathered stone, debating the relevant technical, aesthetic and philosophical issues which should inform the decision making process.

Craig Frew is an independent building conservation consultant.

Historic Ironwork: Care & Restoration

This session was given by special guest Ali Davey from Historic Scotland, and gave an introduction to general maintenance, cleaning and repair techniques specification for traditional cast ironwork. It also briefly explored the significance of traditional cast ironwork and the history of the iron founding industry in Scotland.

Ali Davey joined Historic Scotland in 2006 as a Research Fellow, researching architectural iron made and found in Scotland. She is currently a Project Manager in the Traditional Skills and Materials Team in Historic Scotland's Conservation Directorate and is also a Trustee of The Scottish Ironwork Foundation.

Slate Workshop

Dr. Joan Walsh examined slate from a historical point of view and looked at different types of British slate. She summarised research on the weathering processes of different slate and discussed the European Standard for slate.

Slate roofs are a distinctive element of many buildings in Scotland and make an important contribution to the built environment. Although there are at least four distinct types of Scottish slate, they all have one characteristic in common, which is that owing to the complexity of Scottish geology, they are generally smaller and more irregular than slates from other sources. In addition to indigenous slates, Welsh and Cumbrian slates were also used. Using several case studies, Joan presented some of the methods used in identifying the different type of slates found on Scottish roofs.

Dr Joan A. Walsh is a Consultant Geologist, a leading expert on slate and the author of a number of publications on the material.



Auditors report

Company Information

Company Number: SC318618
Scottish Charity Number: SC038640
Registered Office: 54 Bell Street, Glasgow, G1 1LQ
Auditors: Hardie Caldwell LLP
Supported by: Glasgow City Council and Historic Scotland

Patron

Professor John Hume OBE, BSc ARCST,
Hon FRIAS, FSA Scot

Board Members Serving

Tom O’Connell, Chair
Rebecca Cadie, Vice Chair
Angus Kennedy, Treasurer
Bailie Philip Braat
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Catherine McMaster
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Co-opted Committee Members

Fergus Sutherland, Co-opted Member on Outreach Committee
Nick Blair, Co-opted Member on Grants Committee

Staff Members

Torsten Haak, Director & Company Secretary
Professor Robin Webster, Grants Officer
Rachael Purse, Assistant Grants Officer
Gordon Urquhart, Grants Officer (Seconded to Historic Scotland)
Karen Mailley-Watt, Heritage & Outreach Officer
Maggie Mercer, Office Manager



Image: Traditional Skills Festival © Mark Barbieri Photography

Financial Overview

	Unrestricted Fund £	Restricted Funds £	Endowment Fund £	2015 Total Funds £	2014 Total Funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary Income	4,095	-	-	4,095	2,896
Activities for generating funds	104,030	-	-	104,030	77,046
Investment Income	5,189	-	-	5,189	7,542
Incoming resources from charitable activities					
Grants	150,000	741,168	4,116	895,284	1,101,366
Special Grants (GCC)	-	-	-	-	22,387
Parkhead Cross Townscape	-	-	-	-	145,000
Calton Barras Action Plan	-	-	-	-	15,000
Total Incoming Resources	263,323	741,168	4,116	1,008,607	1,371,237
RESOURCES EXPENDED					
Charitable activities					
Service delivery support	227,694	-	8,568	236,262	204,130
Grants	-	741,168	-	741,168	950,273
Special Grants (GCC)	-	191,157	-	191,957	44,602
Parkhead Cross Townscape	-	84,306	-	84,306	-
Calton Barras Action Plan	-	11,000	-	11,000	-
Restricted grant award fund Royal Exchange Square	-	-	-	-	20,276
Governance costs	7,929	-	-	7,929	18,632
Total resources expended	235,623	1,028,431	8,568	1,272,622	1,237,913
NET INCOMING/OUTGOING RESOURCES BEFORE TRANSFERS					
	27,700	(187,263)	(4,452)	(264,015)	133,324
Gross transfers between funds	4,116	-	(4,116)	-	-
Net incoming/(outgoing) resources	31,816	(287,263)	(8,568)	(264,015)	133,324
RECONCILIATION OF FUNDS					
Total funds brought forward	157,545	351,957	162,985	672,487	539,163
TOTAL FUNDS CARRIED FORWARD	189,361	64,964	154,417	408,472	672,487

Back cover: Top left – Commonwealth Lecture Series © Neale Smith Photography. Top right – *Historic Shawlands* Exhibition © GCHT. Bottom left – Saltmarket Glasgow © Neale Smith Photography. Bottom right - The City Talks event at Cottiers Theatre © GCHT.



All content by Karen Mailley-Watt, Heritage & Outreach Officer.

Design by Tea & Type.

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