



Glasgow City Heritage Trust

Annual Report 2011-12

Conserving, enhancing and promoting
Glasgow's historic built environment



Promoting Our Heritage

Glasgow City Heritage Trust work in partnership with heritage, conservation and community groups across the City to promote and facilitate the preservation of our historic built landscape.

Front Cover This image, showing shadows cast from a Mackintosh chair at the House for An Art Lover, was taken by Shannon Stirling from All Saints Secondary School as part of our 2011 schools project *Glasgow's Art Nouveau* (see page 9 for more details).

Left The historic Ashton Lane area.
Photo © Neale Smith.

Below Morag Macdonald Simpson, GCHT Chair, and one of the participants from our annual schools project at GCHT's gallery space in the Merchant City. Photo © Neale Smith.

Welcome to our Annual Report 2011 - 12

This year saw Glasgow City Heritage Trust's fifth anniversary. In these five years, we have: given some £5 million in building repair grants to more than 350 properties (leveraging £18.2 million from other sources); helped over 1,000 people and organisations restore or repair historic buildings; invested £200,000 in educational heritage grants; assisted 50 heritage organisations with funding for education projects; and held 64 lectures, 12 workshops, 8 exhibitions, an international conference and 20 photographic competitions for schoolchildren.

All this has been made possible by funding from Glasgow City Council and Historic Scotland, and by the hard work of the staff and the volunteer board of Trustees who run the Trust. Like many other organisations in the present economic

climate, we have had to balance reduced funding with increasing costs and higher demand for our services. But by keeping tight control of costs we have managed to make more money available for grants – £1.012 million in 2011-12. Details of some of the projects we have supported are on the following pages, and there is more information on our website.

We are proud of what we have achieved so far, and grateful to have been given the chance to help conserve Glasgow's magnificent built environment. Of course, much remains to be done and we look forward to being able to do more in the future.

Morag Macdonald Simpson
Chair, Glasgow City Heritage Trust

Aims & Objectives

Glasgow City Heritage Trust celebrates, explores and promotes debate about the unique built heritage in the city and assists in the repair and conservation of Glasgow's historic built environment.

We do this by:

- Grant-aiding historic building repairs and conservation work.
- Giving advice.
- Co-ordinating and funding training sessions focused on traditional building skills, methods and materials.
- Hosting a range of changing free exhibitions and displays in our public gallery space.
- Running a series of monthly lectures, talks and special one-off events.
- Working with local schools on a range of heritage projects and workshops.

Our Team

We are a team of four staff members with a voluntary board of trustees (see the inside back cover for details of all the trustees). The team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

Our Supporters

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Scotland. We are grateful to our principal funders for their continuing support.



Right GCHT funded stone repairs to this Merchant City tenement, designed by R W Billings in 1854, and occupied by 84 different owners. The repairs cost £340,000 and the project saw Glasgow City Council, the Trust and the property managers working together in order to complete them.

Below The Ingram Street building circa 1858, soon after it was built. Photo © The Glasgow School of Art Archives & Collections

Bottom Left & Centre GCHT-funded repairs to traditional slate roofs.

Bottom Right GCHT grant-aided essential repairs to the roof and stonework of this traditional villa in the Newlands conservation area.

Building Repair Grants: Case Studies

Glasgow City Heritage Trust has invested more than £950,000 into repairs, restoration and conservation of historic buildings in the City this year. This was invested in 81 Glasgow properties, helping 332 owners. Major grants were given to the following high profile schemes:

- Converting the redundant church at 34 Dixon Avenue into an ethnic community centre.
- Comprehensive repair of the building-at-risk at 83 Langside Drive.
- Reinstating historic lighting to Kirklee Terrace in partnership with Glasgow City Council and 42 local residents.
- Turning the redundant Pollokshaws West Station into a community cycling centre.
- Improving 13 shopfronts around Parkhead Cross.
- Repairing the tenement blocks at Ingram Square with 84 owners and 65 High Street / 6 Walls Street with 42 owners.

See the following case studies for more details of these last three projects.

Case Study 1

- Pollokshaws West Station
- Category B-listed building
- Grant awarded: £55,000
- Purpose: Comprehensive repairs to bring building back into use.

The redevelopment of this empty station in the Pollok Park conservation area was a collaborative project between Glasgow Building Preservation Trust, South West Community Cycles and Scotrail.

Pollokshaws West Railway Station is the oldest surviving railway station operating in Glasgow, owned by Network Rail and leased to First ScotRail. It was originally opened in 1848 as part of the Glasgow Barrhead & Neilston Direct Railway but in 1998 the staffed ticket office was closed and the building boarded up.

Seeing potential in the site, South West Community Cycles (a charity aiming to improve the health of local people and protect the local environment by renting out and selling bicycles at a low cost) made an application to First Scotrail's *Adopt A Station* programme, proposing that the building could become their headquarters. The refurbishment, grant-aided by GCHT, will provide not only a new lease of life for a fine category B-listed building but will also create a valuable community resource for the city.



This year, GCHT funded stone repairs to this prominent Merchant City Baronial style tenement block façade, designed by R W Billings in 1854.







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Below Right The corner of High Street and Walls Street, showing the former Bows furniture store, in 1938 (see Case Study 3 below). Photo courtesy of the Mitchell Library, Glasgow City Council.

Building Repair Grants: Case Studies

Case Study 2

- Victorian shopfronts, Gallowgate
- Conservation Area: Parkhead Cross
- Grant awarded: £45,104
- Purpose: Reinstatement of traditional features to a row of historic shops, including pavement repairs and street furniture reinstatement.

The restoration of this row of shopfronts was undertaken in conjunction with Parkhead Townscape Heritage Initiative as part of an ongoing programme of regeneration in the area in the run-up to the Commonwealth Games.

Historic shopfronts contribute to the architectural quality of a building and to the character of a place. Vibrant and attractive retail spaces can play a vital role in the cultural and economic success of an area, encouraging shoppers to visit, adding to the character of the locale and potentially improving sales. For this project, the aim was to restore the historic buildings to harness these benefits and attract new tenants.

By the end of the project traders concluded that the larger Victorian glass frontages made more effective display areas for their wares and vacant shop units were successfully let.

Case Study 3

- Category B-listed tenement, High Street & Walls Street
- Conservation Area: Central
- Grant awarded: £39,204.38
- Purpose: Comprehensive repairs.

In many ways this project typifies problems often faced by residents of Glasgow tenements. The Victorian, category B-listed building consists of 45 flats with different owners and a ground floor commercial unit. With some owners of the individual flats being non-resident landlords spread from New Zealand to Canada, and the commercial unit owned by a firm in the north of England, there has been over a decade of unsuccessful attempts to co-ordinate all the owners and carry out repairs to the building. Happily, through the hard work of the property managers and residents committee, a grant application was put in to Glasgow City Heritage Trust and £39,000 was recently awarded for stone repairs, with work commencing earlier in the year.



£39,000 was recently awarded from GCHT to this B-listed tenement and retail block for essential stone repairs.



Right Glasgow SubCrawl, a tour of historic sites using each subway stop as a starting point. Photo © Dress for the Weather.

Below A pupil showing his artwork produced as part of our collaborative workshops for children with Project Ability.

Bottom Left Walkers on the Maryhill Heritage Trail, produced with Maryhill Burgh Halls Trust.

Bottom Right Walmer Crescent features in the new Glasgow SubCrawl tour. Photo © Neale Smith.

Safeguarding, Enhancing & Promoting the Historic Built Environment

New Glasgow Heritage Trails

This year, GCHT worked in partnership with a number of city organisations on the production of new and exciting trails and cultural routes around Glasgow, promoting and encouraging the exploration of the historic built environment. Projects for the year included:

- The Maryhill Heritage Trail in collaboration with the Maryhill Burgh Halls Trust.
- An innovative new 'SubCrawl' tour: a route using the historic Glasgow subway to explore the city's heritage, produced in partnership with the New Glasgow Society and Dress for the Weather.
- Glasgow Women's East End heritage walk, mapping the history of important feminist figures in Glasgow's history, produced with the Glasgow Women's Library.

Maintenance & Repairs Campaign

A building will only survive to be enjoyed by future generations if it is well maintained. All too often, Glasgow City Heritage Trust's Grants Officer, Gordon Urquhart, sees the effect of years of maintenance neglect, leading him to describe the work he does as "like social work for buildings".

Along with helping building owners to fix the effects of a lack of maintenance, GCHT has this year focused on emphasising the importance of properly maintaining a historic building.

In March the Trust joined forces with Glasgow City Council and conservation architects Hypostyle to host a seminar focusing on different aspects of repair and maintenance. Attended by over 100 delegates from across Scotland, the seminar highlighted a general perception among many householders that buildings would provide protection from the elements – as well as a solid financial return – with little or no investment in maintenance by the householder. GCHT subsequently produced a range of awareness-raising activities aimed at countering this view and emphasising the value of maintenance for historic buildings.

Architecture & Art project with ASN Schools

This year, Glasgow City Heritage Trust worked with city organisation Project Ability to engage pupils from four special needs (ASN) schools in the city. Through a mixture of on-site and classroom based workshops the pupils were able to get close to, photograph, discuss and explore Glasgow's wealth of architectural heritage.







Inspiring Learning through Glasgow's Historic Environment

Glasgow City Heritage Trust supports education, training and heritage promotion projects in the city that focus on the historic built environment, through its programme of Heritage Grants. This year, the Trust Invested over £55,000 in Heritage Grants in 18 projects including:

- Training workshops looking at historic building materials and methods ranging from linoleum cutting to linseed oil paintwork.
- A programme of lectures and exhibitions exploring architectural heritage and conservation.
- A city-wide schools heritage project examining Glasgow's Art Nouveau heritage and an accompanying publication.
- Support for community heritage projects in Castlemilk and Govan.
- Development of a volunteer heritage walk leader programme in conjunction with Glasgow Life and Historic Glasgow.

Schools' Project 2011-12: Glasgow's Art Nouveau

Every year, Glasgow City Heritage Trust works with pupils from schools across the city on workshops exploring the architecture in Glasgow. In 2011 the focus was on Art Nouveau, and, cameras in hand, pupils aged 15 from schools across Glasgow went out to learn more about, and photograph, the Art Nouveau heritage in the city. Pupils took trips to some of the city's most iconic buildings in the Art Nouveau style, including Charles Rennie Mackintosh's masterpieces The Glasgow School of Art, The Lighthouse, The Willow Tearooms and House for An Art Lover.

80 Glasgow pupils took part in the project, from Lochend Community High School, Smithycroft Secondary, St Thomas Aquinas and All Saints secondary. The pupils photographed city buildings, picking out views of art nouveau details that were unexpected or unusual. The top three pupils from each school were then awarded prizes and an overall city-wide winner was chosen.

Morag Macdonald Simpson, Chair of Glasgow City Heritage Trust, said "The pupils showed lots of imagination with their images and we were very impressed with how they interpreted their brief."

Guest judge of the project, local businessman and art enthusiast Seumas Macinnes, commented "We were all so impressed that the pupils didn't go down the very 'obvious' route when they took their pictures; they really thought things out. There was not one image you would not want to take home!"

GCHT's Lecture Evenings

GCHT's popular monthly lecture evenings continued in 2011-12, with topics including:

- Enhancing and Preserving the Forth & Clyde Canal
- Historic Scottish Cinema Architecture
- The Evolution of Glasgow's Pub Design
- Historic Paint Production and Use.

"We know GCHT works to ensure that the city's unique architecture and built environment continue to flourish while also promoting an understanding and appreciation of Glasgow's historic buildings."

Scott Taylor
Chief Executive
Glasgow City Marketing Bureau



Right and Bottom Right Examples of the unique stained glass at Lansdowne Church, designed by Alf Webster.

Bottom Left GCHT Grants Officer, architectural historian and author, Gordon Urquhart, with his new publication on Lansdowne Church, *A Notable Ornament*.

Exploring and Celebrating our Built Heritage

Lansdowne Church Publication: A Notable Ornament

In 2011 GCHT, in collaboration with The Four Acres Trust, published *A Notable Ornament; Lansdowne Church*, a book looking at the eponymous West End architectural icon. Written by Gordon Urquhart, GCHT's Grants Officer and architectural historian, the publication traces the historical, cultural and design context of the building, and includes extensive new research into its unique stained glass windows.

Profits from the sale of the book go directly towards the restoration of the Church's Alf Webster-designed stained glass windows, currently awaiting conservation. For copies, contact GCHT via the details on the back cover.

"The book is not merely to praise one of the great architectural landmarks of Victorian Glasgow, but also to generate interest and support for the proposals to secure a sustainable future for this well-loved city icon."

Gordon Urquhart
Author, Architectural Historian
and GCHT Grants Officer

Bridgeton Cross Exhibition

This year the Trust hosted an exhibition looking at the area of Bridgeton, the most recently designated Conservation Area in Glasgow. Focusing on the industrial heritage of the area (which was once known as 'The World's Greatest Engineering Centre', and which produced everything from cars to carpets for export abroad), the exhibition included photographs and business papers supplied by flooring retailer David Millard, great-grandson of the founder of Millers Linoleum Stores, which still operates from the premises opened in 1893.

The exhibition also contained children's eye-witness accounts of events and celebrations from the Coronation to the reopening of the iconic Umbrella at Bridgeton Cross, as well as stories about the historic Olympia Cinema from Glasgow's cinematic heyday of the 1930s.

Among the many visitors to the exhibition were local school groups who used the exhibition as a starting point for discussions looking at story telling.

Medieval Architecture Route

As a new initiative this year, Glasgow City Heritage Trust teamed up with Health Walks Glasgow and Historic Glasgow to run a pilot scheme training heritage walk leaders in the run up to 2014 and the Commonwealth Games.

Kate Dargie, Glasgow City Council Heritage Officer commented "This collaboration gave the council a great opportunity to generate a network of volunteers keen to help show the city off to its best to visitors as we approach 2014. The medieval period is often overlooked as so much medieval architecture has been lost, but showing people a trail from the Tron to the Cathedral takes us on a route through the past, and allows us to see the city's new medieval garden. We hope to showcase this new enthusiasm amongst the tour guides to visitors this summer."

A group of twelve volunteers successfully completed training and were invited to guide Merchant City Festival visitors around the medieval city over the five-day event.

The Trust also took part in the launch of the new Olympics-inspired Medal Route, highlighting traditional buildings to view along the route.





Auditor's Report

In our opinion:

- The financial statements give a true and fair view, in accordance with UK Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2012 and of its incoming resources and application of resources, including

its income and expenditure for the year then ended.

- The financial statements have been properly prepared in accordance with United Kingdom Generally Accepted Accountancy Practice and with the requirements of the Companies Act 2006, the *Charities & Trustee Investment (Scotland) Act 2005* and

Regulation 8 of the *Charities Accounts (Scotland) Regulations 2006*.

- The information given in the Report of the Trustees is consistent with the financial statements.

Hardie Caldwell LLP

Registered Auditor
June 2012

Statement of Financial Activities for the Year Ended 31 March 2012 (£)

	Unrestricted Funds	Restricted Funds	Endowment Funds	2012 Total Funds	2011 Total Funds
Incoming Resources					
Incoming Resources from Generated Funds					
• Voluntary Income	189,678	658,707	-	848,385	1,165,365
• Activities for Generating Funds	17,908	-	-	17,908	615
• Investment Income	5,517	-	-	5,517	5,022
Total Incoming Resources	213,103	658,707	-	871,810	1,171,002
Resources Expended					
• Charitable Activities					
• Support Costs	183,796	-	8,567	192,363	198,815
• Building Repair & Heritage Grant Expenditure	-	658,707	-	658,707	878,955
• Special Grants	-	4,973	-	4,973	-
• Governance Costs	7,299	-	-	7,299	5,749
Total Resources Expended	191,095	663,680	8,567	863,342	1,083,519
Net Incoming/(Outgoing) Resources	22,008	(4,973)	(8,567)	8,468	87,483
Reconciliation of Funds					
Total Funds Brought Forward	85,997	234,665	188,686	509,348	421,865
Total Funds Carried Forward	108,005	229,692	180,119	517,816	509,348

Company Number

SC318618

Scottish Charity Number

SC038640

Registered Office

54 Bell St, Glasgow G1 1LQ

Auditors

Hardie Caldwell LLP

Supported by

Glasgow City Council
Historic Scotland

Board Members Serving

for the Year 2011-12

- Dr Morag Macdonald Simpson CBE, Chair
- Brian Park, Vice-Chair
- Tom O'Connell CA, Treasurer (from 28/11/2011)
- Bailie Hanzala Malik (until 20/06/2011)
- Michael Gale
- Christine Jess
- John McGee
- Bailie Catherine McMaster
- Eddie Tait
- Professor Robin Webster OBE

Company Secretary

- Torsten Haak

Staff Members

- Torsten Haak, Director
- Gordon Urquhart, Grants Officer
- Helen Kendrick, Communications & Projects Officer
- Andrea Pearson, Communications & Projects Officer (Maternity Cover from October 2011)
- Magdalena Kania, Office Administrator

Annual Report

Content by Helen Kendrick & Andrea Pearson.

Design by Red Empire.

All images © GCHT unless otherwise stated.

Printed in Glasgow by CCB

on FSC-approved, 55% recycled paper.

Become a Friend of Glasgow City Heritage Trust!

By joining our Friends group, you will be actively supporting the charitable work of Glasgow City Heritage Trust in preserving the historic built environment of the City for the future.

Benefits

- Entry to a programme of GCHT lunchtime CPD events (Corporate Members are entitled to two places).
- Entry to monthly GCHT lectures and events (Corporate Members are entitled to two places).
- Early booking opportunities for GCHT events.
- Invitation to Friends Only events.
- Seasonal newsletters.

Annual Subscription

- Individual Membership: £25 (one named individual).
- Corporate Membership: £100 (two places for our events per company, interchangeable).

How to Join

To join, please email us at info@glasgowheritage.org.uk or call us on 0141 552 1331.





Glasgow City Heritage Trust

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Glasgow City Heritage Trust is supported by
Glasgow City Council and Historic Scotland



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Below This year, GCHT hosted an exhibition of pupils' images taken as part of 2011 'Glasgow's Art Nouveau' schools project. Photos © Neale Smith.

