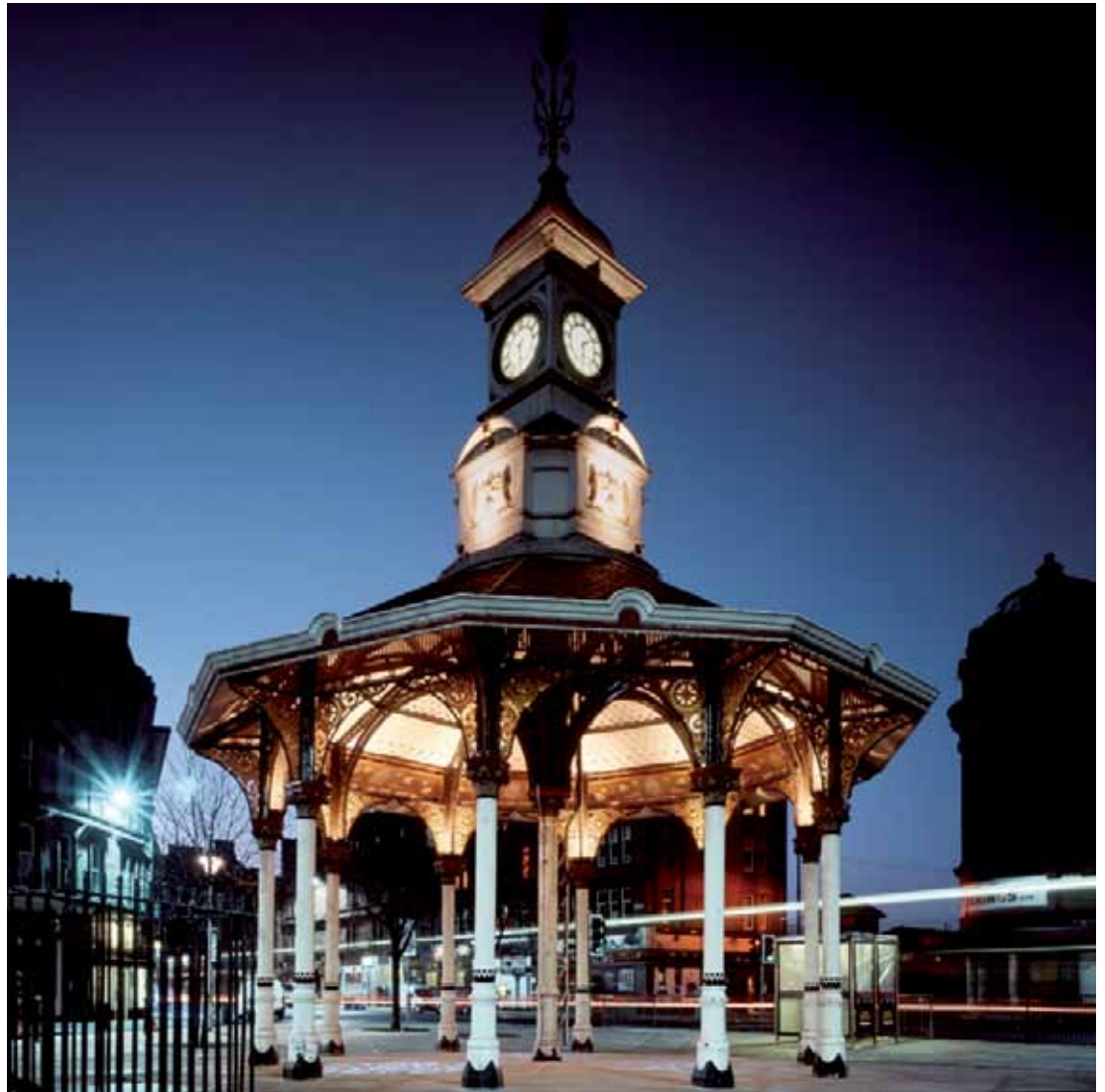




Glasgow City Heritage Trust

Annual Report 2009-10

Conserving, enhancing and promoting
Glasgow's historic built environment.





Promoting Our Heritage

Glasgow City Heritage Trust works in partnership with heritage, conservation and community groups across the City, to promote and facilitate the preservation of our historic built landscape.





Glasgow City Heritage Trust

Grant-aiding historic building repairs, leading education projects and promoting our unique built environment.

Welcome to our annual report 2009-10. *Fàilte.*
Seo an aithris na bliadhna againn airson 2009-10.



Above
Bailie Hanzala Malik,
GCHT Chair.

We finished the 2008-09 financial period delighted with how much interest there was from across Glasgow in our Building Repair Grants, but with the ongoing question of how we could best target our resources to benefit the city, for the

long-term. During the course of 2009 we introduced an application system highlighting buildings at risk, projects in key areas of regeneration, and projects that directly benefit local communities, strategically targeting our funds to these projects. This system helps us ensure our grants reach the parts of the city and the projects that need them the most.

Our education, outreach and community engagement projects have gone from strength to strength this year, with a full programme of activities. Our monthly lecture series looked at heritage not only here in Glasgow but throughout Scotland, in the Sudan, Calcutta, and our twin city of Lahore, while the annual schools heritage competition involved more than 80 teenagers from schools across the city. We have forged some wonderful links

and partnerships with heritage colleagues the world over, some of whom will be re-joining us later this year for our conference, *Investing In The Past*, the first international heritage conference to be held here in Glasgow.

We are grateful to the wide range of professionals who have supported us in our activities this year, from local artists helping with our schools projects to renowned international heritage experts speaking at the monthly free lectures. I am also grateful to the Trust's committed board of voluntary trustees, without whom the operations of the Trust would not be possible.

While we continue to operate in a challenging economic climate, we are dedicated to building on this period's successes; to continue learning and developing how to do the best we can with our available resources, offering the city a valuable service and continuing our work in conserving, enhancing and promoting Glasgow's unique built environment.

Bailie Hanzala Malik
Chair
October 2010

Funding

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Scotland. We are grateful to our principal funders for their continuing support.



Working with Others

"Thanks to the grant we received from Glasgow City Heritage Trust, we were able to undertake our repair work to a high standard, using skilled craftsmen, which will ensure our building is equipped to endure into the future."

David Cruickshank
GCHT Grant Recipient, 2009



Enhancing the Historic Environment

Glasgow City Heritage Trust has invested over £1 million this year in repairing, restoring and conserving the historic fabric of the city.





Who We Are and What We Do

Glasgow City Heritage Trust champions the city's unique architecture and built environment.



Left, Above & Top
Reinstated traditional lighting in Kingsborough Gardens, Glasgow, which was part-funded with a grant from Glasgow City Heritage Trust.

Glasgow City Heritage Trust celebrates, explores and promotes debate about the unique built heritage in the city, and assists in the repair and conservation of Glasgow's historic built environment.

It does this by:

- Grant-aiding historic building repairs and conservation work.
- Giving advice.
- Co-ordinating and funding training sessions focused on traditional skills, methods and materials.
- Hosting a range of changing free exhibitions and displays in our public gallery space.
- Running a series of monthly lectures, talks and special one-off events.
- Working with local schools on a range of heritage projects and workshops.

A Trustee's View



Having been a board member since the establishment of the Trust, it has been great to see the quick build-up of demand for grants from the many applicants who recognise the benefits of appropriate investment in property repair and conservation works. As we have refined the grant application system over the past year, it is good to know that we are investing our limited resources where that investment matters most, but there remains the frustration that there is so much more needing to be done to ensure the long-term integrity of our heritage.

As an architect who has been in practice in the city for almost 30 years, I am inspired by being

involved with an organisation which, even with our finite budget, makes a difference at the grassroots level as well as supporting and delivering a wide range of educational programmes, from working with school children through to our evening seminar series for diverse audiences who share our passion for heritage. Involvement in these various aspects of work with the Trust and seeing the achievements of our full time staff is rewarding and complements the buzz I get from my day job as an architect, working to enhance Glasgow's amazing built environment for the benefit of its citizens and our visitors.

Brian Park
GCHT Trustee
Architect & Partner,
Page\Park Architects

Our Team

Our team is made up of four staff members and a voluntary board of trustees. We are also grateful for the invaluable help of our interns for this year: Swedish Planning graduate Pernilla Knutsson and Conservation post-graduate student Ross Wilson.



The Glasgow City Heritage Trust team at their offices in Bell Street

Left to right: Helen Kendrick (Communications & Projects Officer); Robin Webster, Christine Jess, Michael Gale, Eddie Tait, Dr Morag Macdonald Simpson (all GCHT trustees); Baillie Hanzala Malik (Chair); Gordon Urquhart (Grants Officer); Torsten Haak (Director); Magdalena Kania (Office Administrator).



Building Repair Grants

In 2009-10, the Trust awarded grants to 63 properties; helping 145 property owners, providing work for specialist professionals, and offering training opportunities.



Above
Repaired stained glass at
Southpark Terrace.

Historic buildings are important for a wide range of reasons: for creating a sense of place and history; for their economic impact; for health and wellbeing; and in terms of sustainability and regeneration. In the year 2009-10, our Building Repair Grants programme invested over £1 million in the preservation of the magnificent and unique historic built environment of the city.

This year the Trust introduced a new system to prioritise grants. The system weights applications according to the following five

categories: Use of Building or Site; Area of Glasgow; Listing; Partnership Projects; Work Categories. This has proved to be a highly successful mechanism, allowing us to direct more grant-funding to our priority areas.

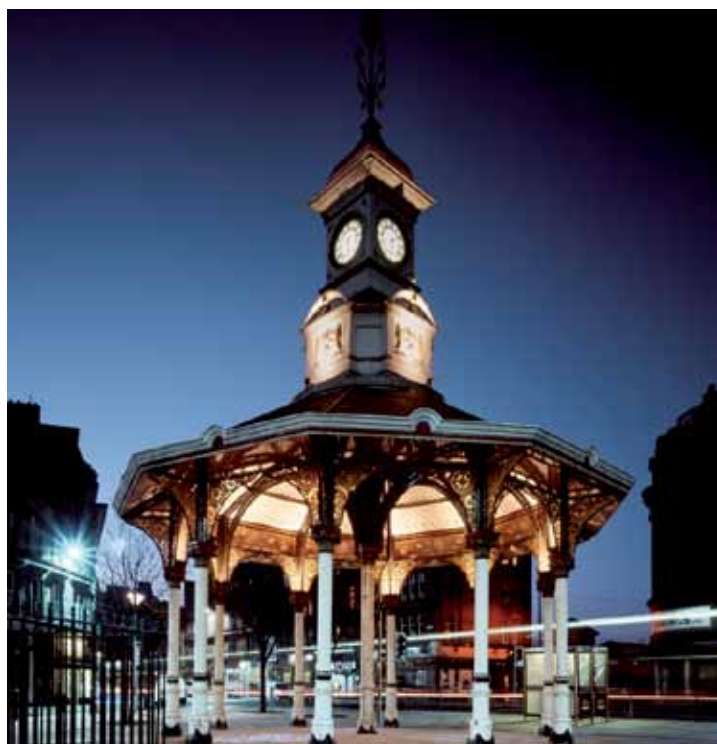
The Trust grant-aided 63 projects in Glasgow in 2009-10, and assisted 145 property owners. Along with grants to domestic properties including traditional tenements and villas, major grants were given to the Argyll Arcade, the oldest shopping arcade in Scotland; Lambhill Stables, a project to turn an 18th-century

derelict stable block into a Community Centre; the Bridgeton Umbrella, a prominent 1870s cast-iron pavilion and part of a major regeneration scheme in the East End of Glasgow; and The Glasgow Steiner School, a former Victorian School now occupied by an independent co-educational day school.

Facts & Figures

1 April 2009 - 31 March 2010

Applications	107
No. of Grants Awarded	63
Value of Grants Awarded	£1.1 million



Left & Above
The Bridgeton Umbrella received a GCHT grant for £50,000 towards its restoration in 2009-10.



Working with Others

"Thank you again for your assistance and help you have given us, it has made it possible to go ahead with the project and fix the roof to such a high standard."

GCHT Grant Recipient, March 2010



Left & Above
GCHT grant-aided works to the A-listed Argyle Arcade, including the reinstatement of lighting and traditional cast-iron elements, the repair of glazing and the roof, and research into the original colour scheme.

Case Study

Argyle Arcade, Glasgow City Centre

Grant awarded: £50,000. Amount levered in from other sources: £600,000.

One hundred years ago, all Scotland's cities had an arcade; in Glasgow, there were several. Now, the category A-listed Argyle Arcade is the only remaining example in the country. This makes it truly unique, and it is a great living reminder of the city's past.

Vibrant and attractive retail spaces can play a vital role in the cultural and economic success of an area, encouraging shoppers to visit, adding to the character of the locale and potentially improving sales.

Argyle Arcade is one of Europe's oldest covered

shopping arcades, and the first of its kind in Scotland.

The recent trend for retailers to move to out of town shopping centres has left traditional city centres suffering. However Argyle Arcade remains a popular shopping destination, boosting the city centre.

GCHT grant-aided works including the reinstatement of lighting and traditional cast-iron elements, the repair of glazing and the roof, and research into the original colour scheme, to enhance its historic value and safeguard its future as a successful retail space.



Heritage Grants Projects

Glasgow City Heritage Trust interprets, celebrates and promotes the unique historic built environment of the city through education projects.



Above & Top
Attendees at GCHT's regular heritage events.

Right
Professor Herb Stovel looked at new design in the World Heritage city of St Petersburg as part of this year's monthly lecture series.

Glasgow City Heritage Trust supports education, training and heritage promotion projects in the city which focus on the historic built environment. £50,000 was invested in heritage education projects in 2009-10, including:

- Training courses on historic building materials and methods.
- A programme of lectures and exhibitions looking at architectural heritage and conservation.
- A city-wide schools' heritage project and an accompanying publication.
- Interactive interpretation materials looking at the city's built heritage and history.



Working with Others

"Thank you for the superb series of lectures...a tribute to them may be measured by the great level of attendance at each one. Sometimes I think you're going to need bigger premises."

GCHT Lecture Attendee,
March 2010

Promoting Wider Understanding

Topics and speakers at this year's monthly lecture series included:

- **Heritage, Regeneration & HRH The Prince of Wales**
Maria Perks, The Prince's Regeneration Trust; Ed Taylor, The Prince's Foundation for the Built Environment
- **Church Architecture in Scotland**
Brian Park, Page\Park Architects & GCHT Board Member; Simon Green, RCAHMS
- **New Design in World Heritage Cities: Responding to Context**
Professor Herb Stovel, World Heritage specialist, Canada
- **Heritage in South Asia: Lahore & Calcutta**
Lord Donald Hankey, President, Icomos UK; James Simpson OBE, Vice-president, Icomos UK
- **Sustainability in Practice for Historic Buildings**
Howard Liddell, Gaia Group; Jennifer Senfield, Page\Park Architects
- **19th Century Architectural Theory & Practice**
Dr Peter Burman; Professor Charles McKean
- **Cottier's & The Britannia Music Hall**
David Robertson, FACT and Judith Bowers, Britannia Music Hall Trust
- **World Cities: Ancient & Modern**
Ranald MacInnes, Historic Scotland; Dr Julie Anderson, British Museum



Promoting Wider Understanding

"We really enjoyed ourselves at the private view of the children's exhibition and appreciate the efforts you went to in promoting the work of the pupils. My students enjoyed the whole experience."

Art Teacher involved with the Old/New project.



Left

Charley McGrath's photograph of Castlemilk Stables was a runner-up in the Trust's Old/New photographic competition.

Below

Winner, Oscar Moran, with his image of old and new architecture in the city centre.



Case Study

Old/New: Pupils Photographic Project.

How does historic architecture interact with new buildings in our city? Old/New a photographic competition for pupils aged 11-14, aimed to answer that question!

As part of the project, more than 80 pupils from schools across Glasgow went out into the local communities around their schools, to photograph examples of old and new buildings colliding.

Their images were displayed in a public exhibition at the Trust's offices. The overall winner was Oscar Moran from Cleveden Secondary School. All pupils involved received a presentation pack showing images taken as part of the project.

Feedback from the Project

"I like how the modern buildings frame the older architecture."

Joanne, age 13, Cleveden Academy

"I like the contrasting styles of the buildings next to each other."

Lucy, age 13, Cleveden Academy

"I enjoyed our day talking pictures. It was fun!"

Paul, age 11, Springburn Academy

"We took this photograph because we like the patterns and the contrast of the bricks."

Kaitlin & Amy, age 11, Springburn Academy

"I felt my photo gave a good representation of city life and portrayed the mix of old and new."

Jacob, age 14, Cleveden Academy



Auditor's Report

The Trust's grants for 2009-10 levered approximately £4.7 million of further private investment into the repair of the historic built environment in Glasgow.



In our opinion:

- The financial statements give a true and fair view, in accordance with UK Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2010 and of its incoming resources and application

of resources, including its income and expenditure for the year then ended.

- The financial statements have been properly prepared in accordance with the Companies Act 1985, the Charities & Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts

(Scotland) Regulations 2006.

- The information given in the Report of the Trustees is consistent with the financial statements.

Danzig & Co
Chartered Accountants
Registered Auditor
June 2010

Working to Improve our City

"Grants are prioritised to buildings which are at risk, areas of regeneration, and projects that directly benefit local communities, to help us reach the parts of the city and the projects that really need them."

Bailie Hanzala Malik,
GCHT Chairman

Statement of Financial Activities for the Year Ended 31 March 2010 (£)

	Unrestricted Funds	Restricted Funds	2010 Total Funds	2009 Total Funds
Incoming Resources				
Incoming Resources from Generated Funds				
• Voluntary Income	200,000	1,735,154	1,935,154	830,204
• Activities for Generating Funds	3,021	-	3,021	759
• Investment Income	6,060	-	6,060	8,623
Total Incoming Resources	209,081	1,735,154	1,944,235	839,586
Resources Expended				
• Charitable Activities				
• Grants Over £50,000	-	431,128	431,128	25,683
• Grants Under £50,000	-	1,253,805	1,253,805	573,365
• Support Costs	182,845	-	182,845	184,256
• Refurbishment Costs	-	8,567	8,567	8,353
• Heritage Expenditure	-	50,917	50,917	27,542
• Governance Costs	5,584	-	5,584	4,186
Total Resources Expended	188,429	1,744,417	1,932,846	823,385
Net Incoming/(Outgoing) Resources				
• Net Incoming/(Outgoing) Resources Before Transfers	20,652	(9,263)	11,389	16,201
• Gross Transfers Between Funds	1,298	(1,298)	-	-
Net Incoming/(Outgoing) Resources	21,950	(10,561)	11,389	16,201
Reconciliation of Funds				
Total Funds Brought Forward	52,662	357,814	410,476	394,275
Balances at 31 March 2009	74,612	347,253	421,865	410,476

Company Information

Company Number

SC318618

Scottish Charity Number

SC038640

Registered Office

54 Bell St, Glasgow G1 1LQ

Auditors

Danzig & Co, Edinburgh.

Board Members Serving for the Year 2009-10

Bailie Hanzala Malik, Chair

Dr Morag Macdonald Simpson, Vice-Chair

David Cook (until December 2009)

Michael Gale, Treasurer

Christine Jess

Khalil Malik

Bailie Catherine McMaster

Eddie Tait (from March 2010)

Brian Park

Professor Robin Webster

Staff Members

Torsten Haak, Director

Gordon Urquhart, Grants Officer

Helen Kendrick, Communications & Projects Officer

Magdalena Kania, Office Administrator

Supported by

Glasgow City Council

Historic Scotland

Annual Report

Content: Helen Kendrick

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Photography:

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- Cover: Bridgeton Umbrella © Clyde Gateway
- Page 1: Bailie Hanzala Malik © Glasgow City Council
- Page 4: Bridgeton Umbrella (large image) © Clyde Gateway
- Page 4: Stained glass images and Bridgeton Umbrella details © GCHT
- Page 6: St Petersburg image © Serega, Istock
- Page 7: Castlemilk Stables © Charley McGrath/GCHT.

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Glasgow City Heritage Trust



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An Open Mind to Heritage
www.glasgowheritage.org.uk

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