

# GLASGOW CITY HERITAGE TRUST

## ANNUAL REPORT *2021-2022*



*Conserving, enhancing and promoting Glasgow's  
historic built environment*



Glasgow City Heritage Trust

# WELCOME TO OUR ANNUAL REPORT 2021-22

I'm delighted to present Glasgow City Heritage Trust's Annual Report for 2021-22. It has been another testing year due to Covid, with staff continuing to work from home throughout. However, we have continued to adapt to deal with the changing circumstances. New ways of working have begun to really bed in and we expect at least some of these to stay in place once restrictions lift and we move into the 'new normal'.

A highlight of our Building Repair Grant programme this year was the work undertaken at the Royal Faculty of Procurators in Glasgow. The building, by architect Charles Wilson, is a prominent feature of the Central Conservation Area. This work encompassed essential repairs and also the development of a management and maintenance plan to aid future sustainability.

Building repair grants were also provided to residential properties, including 8 Belhaven Terrace and 30 Landsdowne Crescent. As with many of our building repair projects, these projects required the collaboration and participation of multiple owners. This was also the case at 139 Wilton Street, where residents formed an Association focused on repairing some of the building's original features. They were awarded a Traditional Skills grant to help with repairs to the sash and case windows with painted glass in their common close. The group shared the progress and challenges of the project on their Facebook page, reaching an audience of 15,000.

Development Grants this year included a design study for the A-listed Briggait which it is hoped will unlock opportunities for the building to secure a sustainable future, bringing all parts of the site back into use and removing it from the Buildings at Risk Register. A grant was also given for a feasibility study for the Govan Graving Docks Pumphouse to explore giving the vacant building a meanwhile use.

We also updated our 'Snapshot' this year. This ongoing research project gathers a city wide perspective of Glasgow's built historic environment. A dedicated webpage was created to provide resources including an interactive map and neighbourhood profiles. A survey as part of the project got an incredible 500 responses, providing a range of views on the current state of Glasgow's built heritage and how people want the city to look and feel in the future. We hope the responses will inform the work of policy makers and highlight the importance of Glasgow's built heritage to the people of the city.

November 2021 saw the UN Climate Change Conference (COP26) take place in Glasgow. Our Development Officer, Taylor Cross Whiter, teamed up with David Harkin of Historic Environment Scotland to produce a short film called 'Foundations of our Future' which was shown at the opening of the Climate Heritage Network's Annual General Assembly. The film showcased a variety of locations in Glasgow including The Briggait, Central Station, Bell Street Stables and Govanhill Baths Community Trust. People about how reuse and retrofit of historic buildings can provide us with sustainable solutions that will help the city mitigate climate change. GCHT also worked with Glasgow City Council to create a heritage trail for the Sustainable Glasgow campaign's Storymap, highlighting further examples of historic buildings which have been adapted to fit 21st century uses.

This year also saw the launch of Gallus Glasgow, our most ambitious outreach programme yet. This interactive digital project explores the development of the city in the Victorian period, through the eyes of Thomas Sulman, illustrator of the 'Bird's Eye View' of Glasgow published in 1864. The project website features a zoomable, high resolution version of the map, and is filled with information about Glasgow's buildings, from those featured on Sulman's map to those built afterwards. Visitors to the site can add their own insights and memories of Glasgow too. The project used immersive storytelling techniques as a way of engaging Glasgow's communities with its heritage, with an accompanying exhibition featuring a day in the life of an average working class family of the time.

As well as a blog and an event programme, the project also included the commissioning of a contemporary Bird's Eye View of the city by artist Will Knight. The project has had a reach of almost half a million on social media to date. GCHT is grateful to the Hugh Fraser Foundation, Culture & Business Fund Scotland and Norbulk Shipping UK Ltd for their contributions.

We also launched our very own podcast 'If Glasgow's Walls Could Talk' this year, which explored the relationships between Glasgow's historic buildings and places and its communities. The series featured 10 episodes, each focusing on a specific area, type of building or aspect of Glasgow's heritage. Podcast host Niall Murphy was joined by special guests for each episode, who shared their personal experiences, thoughts, knowledge and memories.

Listeners had the chance to learn about the mapping of queer heritage with Dr Jeffrey Meek from Glasgow University, to hear a discussion about heritage spaces and disabilities with Accessibility Consultant Emily Rose Yates, and to go on a virtual night out with Norry Wilson from Lost Glasgow, with stop offs at some well known historic music venues! Other topics included tenement living, murals and the legacy of slavery. The podcast launched in the Autumn of 2021 and was very popular, with over 4000 downloads so far.

I'd like to convey my appreciation to our staff, who have continued to work diligently in these uncertain times. I'd also like to thank them for their assistance in the development of our new 'one pot' grant system, which will launch later in 2022. This will see a significant change to how we operate, with our current five strand programme being replaced by a catch all 'Historic Environment Grant', available at three levels: Micro (under £5000), Standard (£5,001 to £24,999) and Large (over £25,000).

There were no changes in our Board of Trustees this year, but we did say goodbye to our Traditional Skills Officer, Gemma Park, in September 2021 and wished her well in her new post with the Scottish Government.

We are greatly appreciative of the continued support from our main funders, Historic Environment Scotland and Glasgow City Council, and that of our Friends group and those who attend our events and follow us on social media.

Please enjoy this look back at some highlights of the year. We are looking forward to the coming year and are hopeful that it will see our office reopen and a return to at least some 'in person' events, where we can catch up properly with our Friends and supporters.





# OUR WORK

## Our Mission:

Through our conservation grants programmes people will enjoy, understand and care for Glasgow's historic built environment and will be able to access funding and expertise which will ensure the sustainability of the City's heritage for current and future generations.

## We do this by:

- Grant-aiding historic building repairs, project development and conservation work;
- Giving technical advice;
- Coordinating and funding training sessions focused on traditional building skills, methods and materials;
- Hosting a range of exhibitions and displays in our public gallery space;
- Running a series of talks, debates and special events;
- Working with local organisations to support and fund a range of heritage projects.

## Our Team:

We are a team of ten staff with a voluntary Board of Trustees. The GCHT team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

## Our Supporters:

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Environment Scotland and our Friends. We are very grateful to our principal funders and Friends for their continuing support.

## Our impact this year:

- In total we've funded 17 projects across the city, totalling £734,593.88
- This has supported total project costs of £4,011,943.62
- We have given out grants totalling £684.062 to repair Glasgow's historic buildings helping 58 property owners conserve and regenerate Glasgow's historic built environment.
- 2 grants assisted buildings on the Buildings at Risk Register for Glasgow.
- We invested £17,119.88 in education, outreach and community engagement projects encouraging those who live and work in the city to learn about our rich built heritage.
- We organised 15 online talks engaging 1381 participants.
- We held 4 training sessions, with 59 attendees.



Image credit: Amanda Munro

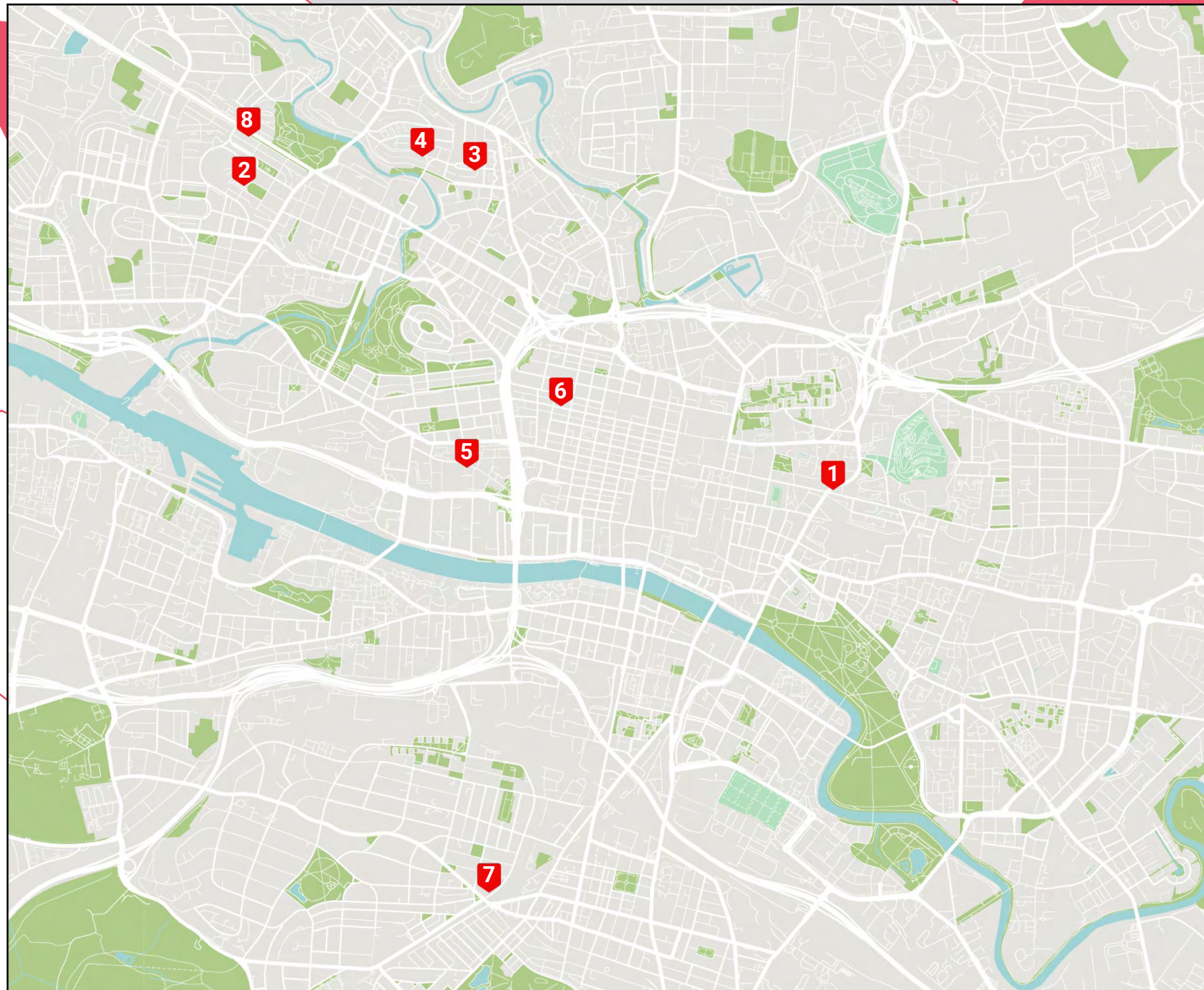


# BUILDING REPAIR GRANTS

Glasgow City Heritage Trust works to conserve and enhance the built environment of Glasgow, with funding allocated by Glasgow City Council and Historic Environment Scotland. The Trust offered Building Repair Grants across Glasgow's Conservation Areas and for priority projects outside these areas.

## In 2021-22 we:

- Grant aided the repair of 8 buildings, assisting 58 property owners.
- In total we provided grants of £684,062. This helped to secure a further £3,213,744.94 in investment from other sources.



- 1 Bell of the Brae tenements, 252 & 276 High Street
- 2 20 Athole Gardens
- 3 65/67 Wilton Street
- 4 179 Wilton Street
- 5 The Pyramid at Anderston, 759 Argyle Street
- 6 244, 246 & 248 Bath Street
- 7 272 Darnley Street
- 8 8 Belhaven Terrace



# BUILDING REPAIR GRANTS

## 8 Belhaven Terrace Owners' Association

**Building Repair Grant: £61,488**

**Total Project costs: £162,360**

8 Belhaven Terrace is a Category B-Listed, three-storey terraced townhouse forming half of the central pavilion of the terrace at numbers 1-16. It is the east half of two architecturally significant terraces set back from Great Western Road, designed by architect James Thomson (1866-7).

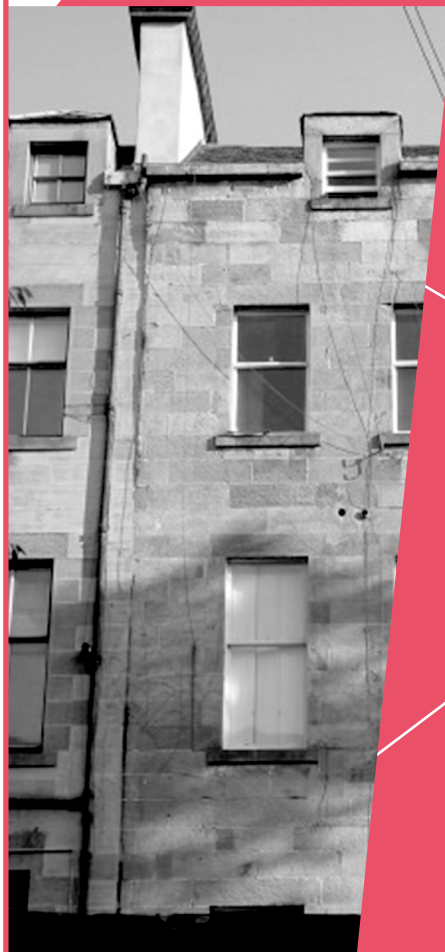
Structural defects were revealed when a scaffold was erected on the rear wall to carry out repairs. Upon inspection, structural engineers concluded that the outer leaf of stonework had separated from the wall construction, forming a bulge from the second floor level and increasing outwards toward the wall-head. This movement had resulted in damage to the wall-head gutter, which subsequently conducted water into the wall construction.

The co-owners applied for funding to assist with carrying out the essential repairs to address these issues, which required the guidance of skilled tradespeople and conservation professionals. The project is nearly complete, and has successfully improved the safety, weather-tightness, and further capacity for ongoing maintenance in this traditional Glasgow terrace.

***"The adjoining rebuilt elevation has been reinstated in a mixture of stone, plastic repairs and linostone and as such the quality of the historic environment has not been protected as well as could have been expected. The owners at 8 Belhaven Terrace are committed to repairing and reinstating the stone facade in traditional materials and construction techniques."***

***"By rebuilding the rear elevation at 8 Belhaven Terrace and removing this defective construction, the historic environment [...] will be protected and returned to a fit for purpose condition."***

- Applicant/Conservation Advisor



## The Royal Faculty of Procurators in Glasgow

**Grant amount: £57,344**

**Total Project costs: £117,388**

Modelled in part on Sansovino's Library in Venice, this is a rare city centre building by architect Charles Wilson. It is a key building in the Glasgow Central Conservation Area forming both the gateway and backdrop to Nelson Mandela Place, one of the most significant set pieces within the city centre.

The applicants carried out a programme of works to address essential repairs to the building envelope, ensuring the protection of the building materials and its renowned interior. This project also resulted in the production of a management and maintenance plan to increase the long-term ability of the owners to anticipate and carry out sustainable conservation repairs.

***"The building is one of only a handful located in the commercial and retail heart of the city that remains substantially unaltered and still in original ownership: receipt of a grant from GCHT assisted in ensuring that this remains the case for the foreseeable future."***

- Grantee



## 30 Lansdowne Crescent Homeowners' Association

**Grant amount: £21,158**

**Total Project costs: £57,396**

30 Lansdowne Crescent is a Category C-Listed, symmetrical, three-storey plus basement corner tenement constructed with mid-Victorian era blonde sandstone.

GCHT funded a project for comprehensive fabric repair to all elevations of the building to address structural cracks, indenting of new stone, repointing with lime mortars, and the overhaul of rainwater goods.

As with many building repair projects, this work required the collaboration and participation of all residents. One unique result of this collaboration was the refurbishment of the hand-painted street name sign, which the residents researched and carried out themselves.

***"The clear success of this project was the repair of the stonework, particularly the window jambs. The building is now structurally sound with fabric weather protected and increased life span. The building once again stands handsome in its outlook as the intended gateway tenement to the impressive Lansdowne Crescent and will continue to do so for many years. This was the aim of the project and this has been delivered with the assistance of the GCHT."***

- ASSIST Design Ltd.



# TRADITIONAL SKILLS

The Trust's programme of traditional skills training targets contractors, craftspeople, professionals, communities and homeowners and aims to train and educate those responsible for the upkeep of Glasgow's built heritage, encourage best practice, and showcase career opportunities in the heritage and construction sectors.

## In 2021-22 we:

- Delivered 4 training events to 59 attendees. Our CPD programme had a "the greenest building has already been built" theme this year to tie in with COP26.
- Provided a grant to the residents of 139 Wilton Street to repair the sash and case windows with painted glass in their shared close.

## 139 Wilton Street Resident's Association

*Traditional Skills Grant: £4,180*

*Total Project Costs: £8,569*

In order to support more comprehensive maintenance projects than what was offered by their factor, the residents at 139 Wilton Street joined together to form an association that would focus on repairing some of the building's original features. Repairing the sash and case windows with painted glass in the common close was their first challenge.

Painted glass windows are unique historic features of many tenement buildings in Glasgow, but due to cost, they are often replaced with clear glass when in need of repair. The aim of this project was to carry out a manageable process for painted glass window repairs and to communicate this as a resource for other tenement owners facing the same issue.

Alongside organising the physical repairs and securing specialist contractors for both the woodwork and painted glass elements, 139 Wilton Street Resident's Association created a series of videos published on their Facebook page which highlighted the project processes and challenges, reaching an audience of over 15,000 viewers. The residents have established themselves as an approachable and knowledgeable resource for advice on managing a project like this, and their positive influence on other like-minded owners has already begun to show.



*"The project has been time consuming, but the outcome has made the journey very worthwhile, and we would encourage all other like-minded residents' associations to do the same. At the end of October, we [...] achieved what we set out to do (and more). [...] [W]e plan to continue our journey to improve the overall maintenance and features of the beautiful, period tenement building that we all live in."*

- Grantee





# DEVELOPMENT GRANTS

Development Grants support building owners and heritage professionals in finding solutions to challenges affecting Glasgow's historic buildings or neighbourhoods. Examples of projects we hope to fund include conferences, research and feasibility studies aimed at encouraging the re-use of Glasgow's vacant historic buildings.

## In 2021-22 we:

- Provided grants totalling £29,232.80 to help find solutions to challenges affecting the historic environment.
- Provided assistance to two buildings on the Buildings at Risk Register.

## A Snapshot of Glasgow's Built Historic Environment

**Development Grant: £9,175**

**Total Project costs: £9,175**

The Snapshot is an ongoing research project for GCHT which gathers a city-wide perspective of Glasgow's built historic environment. Previous Snapshot reports were produced in 2018 and 2019 as part of our Historic Built Environment Forums, which brought together stakeholders across the city to discuss the challenges and opportunities facing Glasgow's built heritage. The aim of the research is to provide a baseline of information, together in one place, that provokes discussion, illustrates trends and informs decision making.

In 2021-22 we worked with external consultants to update the research and create a dedicated webpage to the Snapshot. Through this webpage, we want to provide resources and discussion points based on feedback from our different audiences, and we also hope to be able to respond directly to trends and information about the city's historic environment as it's made available.

Visitors to the webpage can engage with an interactive map, which brings together a range of data points that affect the city's historic built environment. The map can be zoomed in and out to get a localised or city-wide perspective, giving an idea of the current state of the city's built heritage, as well as other influential social, environmental and political factors.

We have also created specific neighbourhood profiles, organised by the city's eight MSP constituencies, which give a condensed summary of some of the major statistics for each area. Each profile can be read on its own, or you can read across the different profiles to gain an insight into how different parts of the city compare.

A major part of the research this year also included a community survey on perspectives towards Glasgow's urban landscape. Just under 500 members of the public took part, giving us a wide range of responses to our questions about how people feel about the current state of Glasgow's built heritage and how they want their city to look and feel in the future. We hope the responses to the survey will inform the work of stakeholders and policy makers and highlight the importance of Glasgow's built heritage to the people of the city.

*"(It is) very important to protect and enhance Glasgow's historic environment to make it distinctive, exciting, dynamic, full of civic pride, and to address environmental issues of climate change."*

*"Too much of our history is left to rot until safety is the excuse to demolish. We need to invest for our community, for jobs, for tourism and have a place we are proud of to call home. We are custodians, time we protected and promoted our built environment for future generations."*

*"I think it's very import to preserve the history of Glasgow for future generations to love and enjoy!"*

- Quotes from respondents to the Snapshot public survey





# DEVELOPMENT GRANTS

## The Briggait Design Study

**Development Grant: £10,000**

**Total Project costs: £59,234**

The A-listed Briggait started as a fish market in 1873, built around the 17th century Merchant's Steeple. The site expanded with new buildings in 1889, 1904 and 1914. It remained a fish market until the 1970s, however, by the early 2000s it had been vacant for almost two decades.

The building was given a new lease of life by Wasps Artists Studios who reopened part of the site in 2010 as a creative hub for Glasgow.

While part of the site is in use by Wasps, the corner block building remains undeveloped and on the Buildings at Risk Register (BARR). GCHT has helped fund a design study by Collective Architecture which will unlock opportunities for the building to secure a sustainable future, bringing all parts of the site back into use and removing it from the Buildings at Risk Register.

***"Wasps has long appreciated the need to find a sustainable end use for vacant spaces at The Briggait that complements existing operations without compromising the historic integrity and listed status of the building. The detailed designs are an essential step to save the underused spaces from further deterioration while delivering facilities and services that are needed in the city."***

- Grantee



## Museum Studies Placement Student

As part of GCHT's commitment to provide research opportunities and training in the heritage sector, we often host placement students for the University of Glasgow's Museum Studies Masters programme.

In 2021, in conjunction with this programme, Eve Alderson worked with GCHT to write her applied dissertation on research she conducted on the accessibility of cultural heritage social media content for D/deaf and visually impaired users.

Eve's research looked at how social media has the potential to enable a sense of connection for D/deaf and visually impaired people, and enable cultural heritage organisations to build connections with these users. However, the research also looked at the many barriers they faced when trying to access content from these organisations on social media. These barriers included a lack of awareness of the scope of impediments facing D/deaf and visually impaired people, digital exclusion, as well as a lack of training, resources, and commitment within the cultural heritage sector.

Eve also identified key ways that cultural heritage organisations can improve the accessibility of their social media channels, for example through the use of alt-text, closed captioning on all videos, using camel case hashtags and limiting emoji use. As well, the research highlighted the importance of organisations taking the time to audit their social media presence for accessibility, implementing a digital communication strategy and ensuring that people from the D/deaf and visually impaired community were included in decisions and conversations around accessibility.

As a conclusion to her research, Eve has written guides for cultural heritage organisations looking to improve their social media accessibility, which can be accessed through GCHT's website.



# DEVELOPMENT GRANTS



## Govan Graving Docks Pumphouse Feasibility Study

**Development Grant: £10,000**

**Total Project costs: £15,000**

The Govan Graving Docks are a Category A-listed complex which dates from the 19th century and acted as the main public docks for Glasgow and the west coast of Scotland. While the Docks are a major legacy of Glasgow's shipbuilding heritage, they are currently listed on the Buildings at Risk Register.

This grant helped fund Aproxima Arts, a Glasgow-based social action and arts organisation, to commission ZM Architecture to undertake a feasibility study and conservation assessment of the site's pumphouse, which has been abandoned since the 1980s.

The study aims to give the site a meanwhile use for the pumphouse through the Dandelion Project, a creative programme that brings together community development, horticulture, live music, learning, sustainable thinking and innovative arts practice.

Meanwhile use projects take on vacant or under-utilised spaces on a temporary basis. They can encompass a wide range of activities including galleries, artists workshops, and office or retail space. Due to their temporary nature, meanwhile use projects can provide a more immediate solution than more traditional longterm options, while helping revitalise areas which have suffered from neglect or assist with getting vacant buildings back into use.

***"The pumphouse is a unique relic of Glasgow's industrial past and an important part of a fascinating Victorian dock infrastructure. The grant aided development work will allow a deeper understanding of this building and infrastructure. The techniques, industry and the systems that were once deployed here and these can be recorded as part of the conservation work. The emerging plans are set up to take advantage of the unique siting and design of the pumphouse and to deliver a dynamic and diverse new future for the site involving heritage interpretation and public access."***

- Grantee

## Foundations of our Future

The climate emergency is a very real risk to Glasgow's built heritage, a fact highlighted when the city hosted COP26 in November 2021. COP26 brought together 120 world leaders and 40,000 people from governments, civil society, business, and youth to tackle the urgent challenge of climate change. While the city's historic buildings are under threat from a changing climate, they can also form part of the solution. By maintaining and adapting our already existing building stock, we are able to reduce waste, decrease calls for carbon-intensive new build construction and help Scotland get to net zero.

In order to illustrate ways that Glasgow's built heritage can be retrofitted and reused for 21st use, GCHT created a short film in October 2021 in collaboration with Historic Environment Scotland. In the film, GCHT's Heritage Officer, Taylor Cross-Whiter, and Historic Environment Scotland's Climate Change Scientist, David Harkin, travel around Glasgow to visit the Briggait, Glasgow Central Station, Bell Street Stables and Govanhill Baths to speak to people on the ground about how historic buildings can provide sustainable solutions that help Glasgow mitigate climate change. The short film is available to watch on our YouTube channel.

The film was presented at the opening of the Climate Heritage Network's Annual General Assembly adjacent to COP26. As part of COP26, GCHT also worked with Glasgow City Council to create a heritage trail for the Sustainable Glasgow campaign's Storymap, highlighting further examples of historic buildings which have been adapted to fit 21st century uses.





# HERITAGE OUTREACH

Glasgow City Heritage Trust awards grants for education and heritage promotion projects in the City, which focus on Glasgow's historic built environment. We want communities across the city to understand and value their local heritage and our Heritage Outreach programme focuses on the importance of being rooted in local needs, while connecting these needs to the broader national agendas in the historic environment.

## In 2021-22 we:

- Invested £9,967 to help fund projects which provide opportunities for people to learn about and enjoy Glasgow's historic built environment.
- Supported a range of people to undertake projects engaging with communities, including artists and archaeologists.
- Organised 15 online talks, engaging with 1381 participants.

***"I love these events, sitting with a glass of wine at home, listening to someone passionate & knowledgeable- can't beat it"***

– Online talk attendee

***"The online event was very well organised and professional- and fun!"***

– Online talk attendee

## Gallus Glasgow

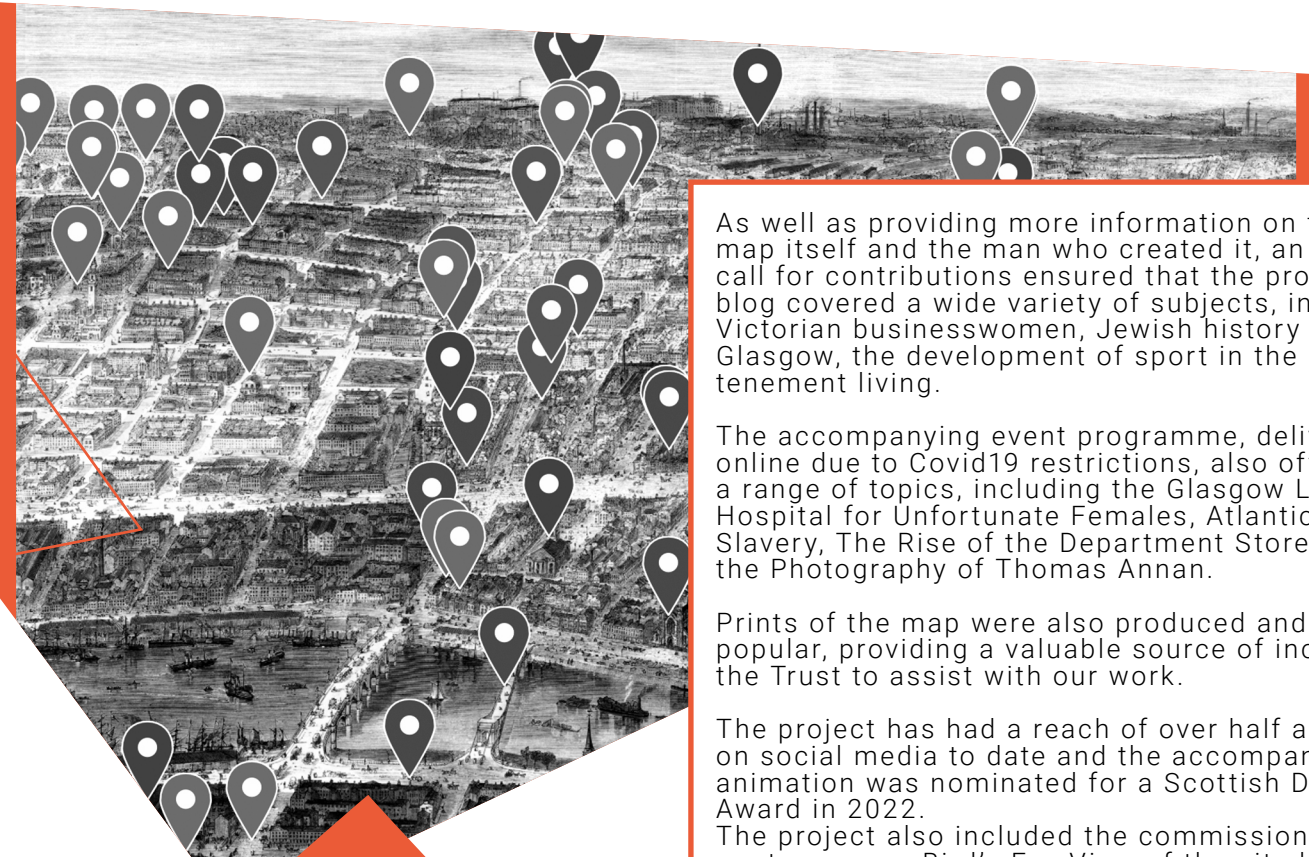
**Heritage Grant: £10,000**

**Total Project costs: £25,000**

This digital outreach project explored the development of the city in the Victorian period, through the eyes of Thomas Sulman, illustrator of the 'Bird's Eye View' map of Glasgow published in 1864. The View, published as a supplement in the Illustrated London News, includes the entirety of central Glasgow, looking north from the Southside of the River Clyde towards the Campsie Fells, as seen from a fixed point high above the city. Produced almost four decades before the first aeroplane took to the skies, the tremendous scale and intricate level of detail in the map is truly incredible.

An online resource was developed featuring a high resolution, zoomable, interactive version of Sulman's map. Through extensive research, multiple data layers were created, providing information on the buildings featured in it, both surviving and lost, and on some of those constructed since. Visitors to the site were also able to add their own insights and memories of Glasgow.

The project also used immersive storytelling techniques as a way of engaging Glasgow's communities with its heritage, through a bespoke animation. Featuring a day in the life of an average working class family of the time, the animation featured things like domestic service, child labour and the temperance movement, and covered themes such as urbanisation, industrialisation, social issues, public health, colonialism and trade.



As well as providing more information on the map itself and the man who created it, an open call for contributions ensured that the project blog covered a wide variety of subjects, including Victorian businesswomen, Jewish history in Glasgow, the development of sport in the city and tenement living.

The accompanying event programme, delivered online due to Covid19 restrictions, also offered a range of topics, including the Glasgow Lock Hospital for Unfortunate Females, Atlantic Slavery, The Rise of the Department Store and the Photography of Thomas Annan.

Prints of the map were also produced and proved popular, providing a valuable source of income to the Trust to assist with our work.

The project has had a reach of over half a million on social media to date and the accompanying animation was nominated for a Scottish Design Award in 2022.

The project also included the commissioning of a contemporary Bird's Eye View of the city by artist Will Knight, which is currently being developed into an exhibition.

*Image credit: Amanda Munro*

GCHT is grateful to the Hugh Fraser Foundation, Culture & Business Fund Scotland and Norbulk Shipping UK Ltd for their contributions to this project.

***"Gallus Glasgow is a trailblazing project in the world of heritage. By re-interpreting Sulman's map into an immersive storytelling tool, we are presented with a truly unique opportunity that provides a platform for unheard voices and untold stories of ALL the people who have helped to make Glasgow the city we love- not solely the ones whose names grace the history books or figures dominate the statue plinths. This project proves why reinterpretation of heritage is so important, and I can't wait to see it flourish!"***

– Lauren Mallin, That Museum Girl

***"A cracking new resource for discovering Victorian Glasgow. Just like the city itself, Gallus is full of curious nooks and crannies that will keep both young and old alike happily occupied. I love that there are opportunities to contribute to the resource and grow our collective knowledge of Glasgow's Victorian past"***

– Dr Emily Munro, Learning & Outreach Officer, National Library of Scotland Moving Image Archive

***"Another truly brilliant resource for our children and young people in schools from Glasgow Heritage"***

– Jane Arthur, Glasgow City Council Education Improvement Service



# HERITAGE OUTREACH

## 14 Glasgow

**Heritage Grant: £480**

**Total Project costs: £651**

14 Glasgow was an exhibition focused on Glasgow's built heritage, derelict spaces, and individual responses to the places that surround us. The grantee worked with three artists— conceptual artist Chih-Kang Hsu, Communication Design graduate Greer Lockyear, and dereliction photographer Ross Nolan— to curate an exhibition that considered the effects of derelict buildings on Glasgow's past, present, and future and to establish a connection between the public and vacant historic buildings.

As a result of the exhibition, visitors shared stories— both verbal and written— about their lived experiences in Glasgow's built environment. Postcards were available for visitors to write or draw their reflections on the art works, producing a visual result of the conversations the exhibition generated around the possibilities of re-using vacant spaces.

***"I feel I have gained a broader understanding of dereliction on the Glaswegian psyche, as well as noticing the variance in ages and interests. While children bounded through the gallery, seniors relayed their personal histories of watching the built environment decay. I witnessed visitors' conversations around the value of these buildings first as structures and then as figures in collective cultural memory. [...] Almost every adult offered up a story of a local derelict structure that had either been knocked down or was languishing. It was clear that these empty structures take up space in the collective consciousness."***

— Clara Miller, Invigilator

***"I had a discussion with a woman who noted rightly how when many people are walking along a street, derelict buildings can often escape notice. People have a tendency to not really look around them and if they do see a derelict building when out and about, they tend to give it only passing thought. As she noted though when these buildings are photographed and presented in an exhibition, 'they really grab your attention' and 'make you question the logic of having buildings of architectural and historical value going to waste'. Subsequently she asked how many derelict buildings there are around the city and raised further questions about the ways in which they might be brought back into use and the merits of reusing old buildings versus building a new."***

— Ross Nolan, contributing artist



## Floating Head

**Heritage Grant: £5,000**

**Total Project costs: £14,421**

The Sculpture Placement Group received a grant to support the restoration and relocation of the iconic sculpture 'Floating Head' by Richard Groom to the Glasgow Science Centre. The work was commissioned for the Glasgow Garden Festival in 1988 and appeared on many of the promotional materials and images produced for the festival at the time.

Restoration work was undertaken to make the sculpture watertight and able to float, but which left a patina of age to demonstrate its history.

GCHT funding was focused on the engagement programme, which got underway with workshops held at the Science Centre in March 2020 as part of Curiosity Live, with over 300 children making their own floating head inspired sculptures and testing them for floatability in a paddling pool. However, activity then had to be paused due to the outbreak of Covid19. Later, workshops with Govanhill Development Trust and the Glasgow disability Alliance were held online, led by artists Ruby and Greer Pester and boat builder Jason Bradley.

The sculpture was successfully refloated at the Canting Basin next to the Science Centre in time for Glasgow Doors Open Days in September 2021. An official launch was held, featuring the floating of sculptures made by participants at the workshops. The sculpture then had to be removed from the water due to COP26 restrictions, but it was hoped that a permanent custodian and location for the work could be found.

***"The launch event took place during Doors Open Day in September, with speeches, music and a ribbon cutting moment for Richard's mother. It was very much a moment of celebration for Richard's estate, and the conservation team, acknowledging what a massive undertaking and achievement the project was."***

— Grantee



## After the Garden Festival: Digging the Festival

**Heritage Grant: £1,734**

**Total Project costs: £5,304**

Though temporary in nature, the structures of the 1988 Glasgow Garden Festival significantly contributed to Glasgow's built environment and cultural development— an event solidified in the memory of many Glaswegians. The aim of 'Digging the Festival' was to conduct archaeological research and fieldwork to record the tangible, yet invisible, remains of the festival that still exist today in Festival Park and to determine potential future benefits for the park. Festival Park is the only remaining area of the Garden Festival that has not been subject to redevelopment, which emphasises the need to record and archive the evidence while it is still possible.

The project has revealed structural and material traces from the festival which indicate that some features were built largely above surface and removed in the wake of the event, while others were more permanent with substantial underground foundations still evident today.

The results of the fieldwork serve as the base for further project phases focusing on long-term digital documentation and the compilation of oral histories to highlight the importance of this local site. Local, national, and international press coverage for the first phase of the project demonstrated widespread interest in continuing to engage with Glasgow's recent history.

***"'Digging the Festival' will provide a means of general access to the recording of the historic environment that is generally absent from civic life. Archaeological projects often appear opaque, historically remote and intellectually inaccessible to the general public, and a project such as this - urban, attractively and widely publicised, and investigating a past well within living memory (yet with little visible evidence) - will provide a route in to this area of practice that is generally unavailable. It is our aim that many constituencies of the public will become engaged with heritage for the first time via this route."***



# COMMUNITY ENGAGEMENT

Our Community Engagement Programme focuses on projects largely developed and delivered by community members. The programme's aim is to engage communities with issues concerning Glasgow's historic built environment through projects such as heritage trails, workshops and guided walks.

## In 2021-22 we:

- Invested £7,152.88 in projects designed and delivered by Glasgow's communities.
- Held a 'Community Ownership of Historic Buildings' event attended by 40 people.

## 'If Glasgow's Walls Could Talk' Podcast

**Community Grant: £10,000**  
**Total project cost: £11,450**

This internal heritage grant involved the creation of our very own podcast, 'If Glasgow's Walls Could Talk', which explored the relationships between Glasgow's historic buildings and places and its communities.

The series featured 10 episodes, each focusing on a specific area, type of building or aspect of Glasgow's heritage. Podcast host Niall Murphy was joined by special guests for each episode, who shared their personal experiences, thoughts, knowledge and memories.

Listeners had the chance to learn about the mapping of queer heritage with Dr Jeffrey Meek from Glasgow University, to hear a discussion about heritage spaces and disabilities with Accessibility Consultant Emily Rose Yates, and to go on a virtual night out with Norry Wilson from Lost Glasgow, with stop offs at some well known historic music venues! Other topics include tenement living, murals and the legacy of slavery.

The podcast launched in late 2021 and was very popular, with over 4000 downloads so far, and with a second series now in production. All episodes are available to listen to free on our website.

GCHT is grateful to the National Trust for Scotland for their generous sponsorship of the podcast and to Tunnock's for their kind donation to the project.

**"Went dancing with Norry Wilson and @MurphyNiallGLA last night. Really great chat full of surprises (We think we know Glasgow music - there is always something new!)"**

**"Really enjoying listening to @GlasgowHeritage podcast #IfGlasgowWallsCouldTalk. Keep up the good work folks"**



## On Our Streets: Protest and Celebration

**Community Grant: £1,135**  
**Total project costs: £1,610**

This project by Govanhill Baths Community Trust was designed to celebrate the street as a public space and as an overlooked part of the built environment. Aiming to attract a diverse audience in terms of age and ethnicity, the grantees hoped that the project would allow them to further build important partnerships in the Govanhill area.

Despite the disruption that Covid-19 caused, the grantee was still able to run an exciting programme of activities such as two school workshops, an online banner exhibition, an event for Govanhill Youth Club, and the screening of a film with an accompanying panel discussion.

The grantee successfully engaged with over 690 people including school children, youth group members and local people who joined their Facebook group.

**"My favourite was the textile collage because most people got good results and it was also fun."**

– Participant

**"It was really important to be part of the project especially because it was UN Anti-Racism Day."**

– Participant

**"It shows how together we can make a difference."**

– Participant



## Cathcart Castle and Court Knowe: Community Memory Project

**Community Grant: £2,973**  
**Total project costs: £2,973**

To commemorate Linn Park's 100th Anniversary 'Friends of Linn Park' came up with a project which aimed to engage with local people and park users by collecting and curating community memories of two connected historic sites within the park: Cathcart Castle ruins, a scheduled ancient monument, and Court Knowe, a site close to the castle featuring a monument commemorating the site where Mary Queen of Scots stood during the battle of Langside.

The grantee has previously carried out work to tidy up the areas around both of these important sites by reducing overgrowth and improving accessibility, and is hoping to build upon this work with this project. They held a number of coffee mornings throughout 2022 to engage with park users, collect memories about the space, and provide wildlife activities. They also aim to publish a pamphlet and book, website and exhibition as well as creating new, permanent interpretation panels for the Castle and Court Knowe.

**"60 years ago I remember playing around the castle, it was accessible then. We used to play at a wee secret spot by the river"**

– coffee morning attendee

**"We would love for the history of the site to be available to all, and to record the memories people have."**

– Friends of Linn Park





# STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted Funds 2022	Restricted Funds 2022	Endowment Funds 2022	Total funds 2022	Total funds 2021
	£	£	£	£	£
<b>Income and Endowments from:</b>					
Donations and legacies	275,485	-	-	275,485	278,017
Charitable activities: Historic environment support	62,728	734,594	-	797,322	1,056,056
Investment income	5,041	-	-	5,041	14,116
Other income	77,719	-	-	77,719	101,230
<b>Total income and endowments</b>	<b>420,973</b>	<b>734,594</b>	<b>-</b>	<b>1,155,567</b>	<b>1,449,419</b>
<b>Expenditure on:</b>					
Charitable activities Historic environment support	348,205	743,162	-	1,091,367	1,410,285
<b>Total expenditure</b>	<b>348,205</b>	<b>743,162</b>	<b>-</b>	<b>1,091,367</b>	<b>1,410,285</b>
<b>Net income / (expenditure)</b>	<b>72,768</b>	<b>(8,568)</b>	<b>-</b>	<b>64,200</b>	<b>39,134</b>
<b>Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>72,768</b>	<b>(8,568)</b>	<b>-</b>	<b>64,200</b>	<b>39,134</b>
<b>Reconciliation of funds:</b>					
<b>Total funds brought forward</b>	<b>443,359</b>	<b>103,011</b>	<b>-</b>	<b>546,370</b>	<b>507,236</b>
<b>Net movement in funds</b>	<b>72,768</b>	<b>(8,568)</b>	<b>-</b>	<b>64,200</b>	<b>39,134</b>
<b>Total funds carried forward</b>	<b>516,127</b>	<b>94,443</b>	<b>-</b>	<b>610,570</b>	<b>546,370</b>

## SUPPORT OUR WORK

Glasgow City Heritage Trust is an independent charity and your support is crucial to ensure that our charitable work promoting the understanding, appreciation and conservation of Glasgow's historic buildings for the benefit of the city's communities and its visitors continues now, and in the future.

The easiest way to support the Trust's work is to join our loyalty scheme and, as a thank you, you will enjoy a variety of benefits.

For more information and to join  
visit [www.glasgowheritage.org.uk](http://www.glasgowheritage.org.uk)



Image credit: Gavin McCourt

## GRANTS

Glasgow City Heritage Trust operates a grant programme providing funding for projects which promote the understanding, appreciation and conservation of Glasgow's historic built environment.

For more information and to apply, please go to:  
[www.glasgowheritage.org.uk/grants](http://www.glasgowheritage.org.uk/grants)





# COMPANY INFORMATION

**Scottish Charity Number: SC038640**

**Company registered in Scotland: SC318618**

**Registered Office: 54 Bell Street, Glasgow, G1 1LQ**

**Auditors: Chiene + Tait LLP**

**Supported by: Glasgow City Council and Historic Environment Scotland**

**Patrons:**

**Professor John Hume OBE, BSc ARCST, Hon FRIAS, FSA Scot**

**Professor Robin Webster, OBE RSA FRIAS RIBA**

**Board Members Serving:**

**Alistair MacDonald, Chair**

**Martin Cullen, Vice Chair & Treasurer**

**Sarah Ashby**

**Nicholas Blair**

**Rebecca Cadie**

**Ewan Cartwright**

**Councillor Laura Doherty**

**Neil Grimmond (from October 2021)**

**Kathleen McAnea**

**Bailie Christy Mearns**

**Paul Sweeney**

**Joe Traynor**

**Judith Williamson**

**Staff Members:**

**Torsten Haak, Director & Company Secretary**

**Niall Murphy, Deputy Director**

**Maggie Mercer, Office & Finance Manager**

**Rachel Kacir, Heritage Outreach Manager (job share)**

**Gemma Wild, Heritage Outreach Manager (job share)**

**Lesley Kerr, Building Grants Manager**

**Taylor Cross-Whiter, Development Officer**

**Gemma Park, Traditional Skills Officer (until September 2021)**

**Silvia Scopa, Community Engagement Officer**

**Erin Walter, Monitoring & Evaluation Officer**







**Glasgow City Heritage Trust**



HISTORIC  
ENVIRONMENT  
SCOTLAND

ÀRAINNEACHD  
EACHDRAIDHEIL  
ALBA

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Glasgow City Heritage Trust is supported by Glasgow City Council  
and

Historic Environment Scotland

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Scottish Charity Number: SC038640



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