



Glasgow City **Heritage Trust**

# Annual Report 2013-14

Conserving, enhancing and promoting  
Glasgow's historic built environment







Promoting Our Heritage  
Glasgow City Heritage Trust  
works in partnership with  
heritage, conservation and  
community groups across the  
City to promote and facilitate  
the preservation of our historic  
built landscape.

**Front Cover**

Kelvingrove Bandstand & Amphitheatre, granted-aided £20,000 in 2013 as part of a major £2.1 million transformation. Photo © Andrew Lee.

**Left** 'The Hatrack' by James Salmond II, located on St. Vincent Street. The building was featured in GCHT's Great Architects Exhibition in 2013. Photo © Neale Smith.

**Below** The Glasgow City Heritage Trust team at our headquarters at 54 Bell Street. Photo © Neale Smith.

# Welcome to our Annual Report 2013-14.

Glasgow City Heritage Trust has been supporting the repair and restoration of Glasgow's historic environment since 2007. Over the last seven years, we have invested £6 million in the conservation, enhancement and promotion of Glasgow's built environment, helped over 1,100 people and organisations restore or repair their historic buildings and held over 100 conservation lectures. GCHT also provides a unique springboard for heritage professionals to gain essential knowledge and skills through internships, work placements, events and workshops.

All this has been made possible by funding from Glasgow City Council and Historic Scotland, and by the hard work of the staff and the volunteer

board of trustees. We are hugely grateful to the board for their dedication and continuing support of our excellent team in the work they do, with results which can only be achieved through patience, partnership and proficiency.

GCHT are immensely grateful to our partners, who have been so supportive throughout the year in initiating projects and bringing projects to fruition. We look forward to continuing our success into the forthcoming year, working to improve, protect and promote the magnificent and unique heritage of Glasgow.

**Dr Morag MacDonald Simpson CBE**  
Chair, Glasgow City Heritage Trust

## Aims & Objectives

Glasgow City Heritage Trust celebrates, explores and promotes debate about the unique built heritage in the city and assists in the repair and conservation of Glasgow's historic built environment.

We do this by:

- Grant-aiding historic building repairs and conservation work.
- Giving technical advice.
- Co-ordinating and funding training sessions focused on traditional building skills, methods and materials.
- Hosting a range of free exhibitions and displays in our public gallery space.
- Running a series of monthly lectures, talks and special one-off events.
- Working with local schools on a range of heritage projects and workshops.

## Our Team

We are a team of four staff members with a voluntary Board of Trustees (see the inside back cover for details of all the Trustees). The team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

## Our Supporters

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Scotland. We are grateful to our principal funders for their continuing support.





**Right** Kelvingrove Bandstand & Amphitheatre, one of only three bandstands with an associated amphitheatre in Scotland. Photo © Andrew Lee.

**Bottom Left** GCHT's Gordon Urquhart, on a site visit to Water Row.

**Bottom Right** 109-153 Bell Street, in the Central Conservation Area, was grant-aided for roof repairs. Photo © Neale Smith.

# Conserving & Regenerating: Building Repair Grants

Glasgow City Heritage Trust works to conserve and enhance the built environment of Glasgow, with funding allocated by Glasgow City Council and Historic Scotland. The Trust offered grants for works to 53 properties in Glasgow helping 338 residential and 17 commercial owners. Grant-aided projects in 2013-14 included The Kelvingrove Bandstand & Amphitheatre, Woodside Crescent, Albert Road and Queens Drive.

## Case Study 1

- Kelvingrove Bandstand & Amphitheatre
- Conservation Area: Park
- Grant awarded: £20,000

The re-vamped Kelvingrove Bandstand & Amphitheatre was unveiled in Spring 2014 as the City's newest outdoor music venue. The £2.1 million project was partly grant-aided by GCHT. The work was carried out by Glasgow Building Preservation Trust, with assistance from the Glasgow City Council and other various funding organisations.

This B-listed bandstand, built by Glasgow Corporation Parks Department in 1924, is the only original one left in Glasgow and is one of only three bandstands with an associated amphitheatre in Scotland. Situated in Kelvingrove Park, the bandstand could originally hold up to

3,000 people seated or 7,000 standing in its heyday. Sadly, the bandstand closed in 1999 and fell into serious disrepair suffering from repeated acts of vandalism, with its condition described as "critical" on the Scottish Buildings at Risk Register.

Over the years there have been a number of proposals to find a suitable future for this iconic venue and the local community have long campaigned for its reuse but it was not until 2012 that the project gained momentum. Work started in August of 2013 by conserving and repairing the existing fabric and original features unique to the structure. Two modest, contemporary extensions to the rear of the bandstand have enabled the introduction of a platform lift and enhanced the venue's facilities. Adaptations to the amphitheatre include the introduction of a new cross aisle, two new gangways and improvements to the upper terracing to provide permanent seating.

## Case Study 2

- 109-153 Bell Street
- Conservation Area: Central
- Grant awarded: £100,000

Category A-listed, 109-153 Bell Street was built as whisky bond in 1882 for the Glasgow & South Western Railway. The idea was that trains on the nearby

City Union railway could easily load and unload their cargo. The building was converted into residential flats, some time ago, and the residents have now been grant-aided £100,000 for the roof to be re-slatted in Scottish slate.

## Case Study 3

- 1 Water Row & 5-9 Water Row
- Conservation Area: Govan
- Grant awarded: £50,000 & £80,000

Designed by James Salmon & Son and KG Gillespie in 1898, these category A-listed five storey red sandstone buildings are positioned in the centre of Govan and are an integral part of the historic townscape.

1 Water Row, situated on Govan Road, was granted £50,000 to complete comprehensive repairs to the slate roof, sandstone facades, leadwork, cast iron replacements and lime pointing.

5-9 Water Row was also granted aided approximately £80,000 for similar traditional conservation skills. Work commenced in February 2014 and is expected to be completed by the end of this year.



"This is a very exciting time. The Kelvingrove Bandstand is a much loved Glasgow landmark and its restoration is a great example of how working in partnership can bring out the best in a project."

Sadie Docherty  
Lord Provost of Glasgow









**Left** GCHT grant-aided £5,000 towards a feasibility study for the restoration of Alexander 'Greek' Thomson's Sixty Steps in the West End. Photo © Neale Smith.

**Below** 'Inspired by Mackintosh' Winner, Mehul Ruparel with his winning image. Photo © Stephen Hosey at DRS Graphics, Glasgow City Council.

## Encouraging & Engaging: Heritage Grants

Glasgow City Heritage Trust awards grants for training and heritage promotion projects in the city which focus on Glasgow's historic built environment. This year, our Heritage Grants programme provided over £42,000 to 29 projects, including:

- Heritage trails.
- A programme of lectures and exhibitions looking at architectural heritage and conservation.
- Work placements and paid internships.
- A city-wide schools' heritage project with an accompanying publication.
- Traditional skills training workshops.

In 2013-2014, we also held three public heritage exhibitions, twenty-two free conservation lectures, four free, traditional skills workshops. In addition, we organised four public discussion evenings, which were held in various historic venues across the city.

### Case Study 1

- Sixty Steps Feasibility Study
- Grant awarded: £5,000

Glasgow City Heritage Trust granted The Greek Thomson Sixty Steps Preservation Trust £5,000 to produce a feasibility study for the restoration of Alexander 'Greek' Thomson's Sixty Steps and retaining wall. The Steps were designed by Thomson in 1870 when the city was expanding westwards and to connect a new bridge over the Kelvin.

The bridge, steps and wall were all commissioned by John Ewing Walker to connect his new development in North Kelvinside to Great Western Road. Long after the original bridge was removed the steps are still a much used public thoroughfare, connecting Queen Margaret Road to Wilton Street.

The study will be used to help generate funds to restore the Steps, wall and associated public realm; create an enhanced space for community use and maximise understanding of the importance of Thomson's work.

### Case Study 2

- Inspired by Mackintosh Photographic Competition
- Grant awarded: £1,360

'Inspired by Mackintosh' was a photographic competition, open to all, and organised by Glasgow Mackintosh, Doors Open Days and Glasgow Airport. It focussed on the theme of Mackintosh's built heritage in Glasgow and the West of Scotland. It marked the 40th anniversary of the founding of the Charles Rennie Mackintosh Society, and helped to raise awareness of Glasgow's unique architecture. The winning images will be displayed in the newly refurbished arrivals lounge of Glasgow Airport.

**"The Glasgow City Heritage Trust support was vital to the competition and was really appreciated by the partners in the project."**

Susan Garnsworthy  
Project Manager  
Glasgow Mackintosh



**Right** School competition winners with their images. From left to right, Matthias Jacques from Hillhead High School, Rafia Baqai from King's Park Secondary and Mia Paton from The Glasgow Gaelic School. Photo © Neale Smith.

**Bottom Left** University of Glasgow student placement, Rachael Purse, at North Woodside Public Baths. Photo © glanceobservcapture.

**Bottom Right** Cast Iron Facade Intern, Fabiane Cabral, on site.

## Promoting Understanding: Heritage Grants

Promotion and education are central to the objectives of Glasgow City Heritage Trust. We aim to enable better exploration of Glasgow's built environment through outreach work to new audiences.

### Schools

Every year the Trust works with pupils from schools across the city in workshops focussing on Glasgow's built environment. In 2013 the focus of the project was on Glasgow's Historic Shop Fronts.

Over 80 pupils took part in the project from four schools across Glasgow: Hillhead High School, King's Park Secondary School, Knightswood Secondary School and Glasgow Gaelic School.

The pupils' brief was to look at elements such as shopfront details, signage and doors. As well as visiting major retail areas such as Buchanan Street, pupils went out to recently revitalised historic lanes and courtyards including the Hidden Lane in Finnieston and Virginia Court in the Merchant City.

### Internships and work placements

The Trust also works in partnership with Glasgow's universities to create new and exciting work placements and internships. Interns are usually based in our office for a period of three to six months, where they learn vital research and practical skills required in the Heritage sector.

Over the past year we have supported six successful placements, all researching important areas of Glasgow's heritage, including Glasgow swimming baths, cast ironwork and a new form of heritage interpretation through a mobile app.

**Zoe Herbert** researched details and style elements of Alexander 'Greek' Thomson buildings to create an illustrated study with accompanying source material. It is hoped that Zoe's work will become a publication.

**Rachael Purse** co-ordinated research into Glasgow's Victorian and Edwardian Swimming Pools. Rachael's placement formed part of her Postgraduate degree in Museum Studies at the University of Glasgow.

**Fabiane Cabral** undertook a detailed study of cast iron facade buildings in Glasgow, creating a comprehensive database and map. This internship was developed in collaboration with The Scottish Ironwork Foundation.

**Anna Wojtun** researched architects and buildings often overlooked in Glasgow. She created a popular exhibition with an accompanying iPhone app. The app is designed to provide detailed information about Glasgow's historic buildings in an accessible and hassle-free way.

**Rosie O'Grady** worked with Anna Wojtun to research and curate the Great Architect's exhibition held in the Winter of 2013.

**Josie Roscoe** produced a comprehensive Cast Iron survey of West Pollokshields.

**"GCHT offered me a fantastic opportunity to practice architectural research and exhibition production within a renowned organisation."**

Anna Wojtun  
Architectural Research Intern













**Left** The 2013 Pecha Kucha Night topic focused on Trains & Places. Glasgow Central Station Bridge. Photo © Neale Smith.

**Bottom Left** Glasgow City Heritage Trust host regular lectures in their community space at 54 Bell Street, and in various venues across the city. Photo © Neale Smith.

**Bottom Right** Attendees at one of our popular lectures, held at The Lighthouse in Mitchell Lane. Photo © Neale Smith.

## Exploring & Celebrating Glasgow's Built Heritage

Over the last year the trust has held several debates and monthly lectures covering various relevant topics.

### City Talks

The Trust holds a series of quarterly events called 'City Talks'. As opposed to the more traditional format of our monthly lecture series, City Talks are two-way debates between a specially selected panel of experts and the audience. Over the last year topics have included *Whose City is it Anyway?*, *Whose City is it Anyway 2?* and a *Pecha Kucha Night* which was held at the Grand Central Ballroom.

*Pecha Kucha Night* saw architects, academics, planners and enthusiasts present their thoughts on train stations, train journeys and trains in daily life. The event was chaired by Alistair MacDonald, Convenor of Royal Town Planning Institute and GCHT Trustee. Speakers included Bruce Peter and Nicholas Oddy from The Glasgow School of Art, Dr David Heathcote and author Jill Scott.

### Lecture Series

Over the last year our lecture series has grown in popularity, with a number of sell out lectures. From 2013-14, a wide range of exciting topics have been covered in the series including *Intrigue & Espionage in Glasgow's Industrial History*, *Margaret Macdonald & the Glasgow Girls* and *Glasgow Architectural Iron Founders*. These informal evenings have been attended by people from our ever-increasing number of supporters via our Friends group and mailing list.

**"The GCHT lectures are an invaluable part of Glasgow's heritage community. They allow us to access the latest ideas and developments from across the world. And all for only a fiver!"**

Fergus Sutherland  
Heritage Consultant  
and Guest GCHT Speaker

### Working with Others

The Trust works with a variety of organisations to achieve its aims and strengthen partnerships within the Heritage sector. Partner organisations include:

- A+DS
- The Alexander Thomson Society
- Glasgow Mackintosh
- Glasgow School of Art
- The Lighthouse
- The Scottish Ironwork Foundation
- The Scottish Stained Glass Trust
- The University of Strathclyde
- The University of Glasgow



**Right** GCHT trains and supports professionals in a range of skills including leadwork and roofing techniques.

**Bellow** GCHT run training sessions in collaboration with Glasgow Traditional Building Forum and SIG Roofing. The sessions include site visits to various places of interest including Hutchesons' Hall in the Merchant City.

**Bottom Left** Example of an apprentice stone mason's work during a CPD site visit.

**Bottom Right** Classical limestone urn in-situ.

## Training & Supporting Professionals

Glasgow City Heritage Trust trains and supports professionals with quarterly CPD sessions and contractor training events.

### Contractors' Training

In August 2013, Glasgow City Heritage Trust, in collaboration with the National Federation of Roofing Contractors, and with support from the Construction Industry Training Board, held a training course specifically for roofing contractors who work with historic buildings. The course consisted of six full-day training sessions incorporating a range of speakers, activities and site visits.

### Continuing Professional Development

Our CPD sessions, run in collaboration with Glasgow Traditional Building Forum and SIG Roofing, are aimed at architects and building professionals. Over the last year, sessions have focussed on Digital Laser Scanning for Historic Buildings, Historic Plasterwork, Stained Glass in Historic Buildings and Repair & Restoration of Historic Ironwork in Scotland.

### Case Study 1

Special guests Frank Calikes and Alastair Rawlinson from the Digital Design Studio (DDS) at the Glasgow School of Art explored how the accurate 3D digital models and data gathered from the DDS' laser surveys of historical sites can help to protect our heritage for the future.

The DDS have been involved in many heritage projects in Scotland including the development of the Glasgow Urban Model and the Scottish Ten (where Scotland's five UNESCO designated World Heritage Sites and five international heritage sites are being digitally documented in order to better conserve and manage them).

### Case Study 2

Ali Davey of Historic Scotland gave an introduction to general maintenance, cleaning and repair techniques, and paint application/specification for traditional cast ironwork. The session also briefly explored the significance of traditional cast ironwork and the history of the iron founding industry in Scotland.



GCHT works in collaboration with number of organisations, including Historic Scotland and SIG Roofing, to offer vital training to professionals.







# Auditors' Report

## In our opinion:

- The financial statements give a true and fair view, in accordance with UK Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2014 and of its incoming resources and application of resources, including its income and expenditure for the year then ended.
- The financial statements have been properly prepared in accordance with United Kingdom Generally Accepted Accountancy Practice and with the requirements of the Companies Act 2006, the *Charities & Trustee Investment (Scotland) Act 2005* and Regulation 8 of the *Charities Accounts (Scotland) Regulations 2006*.
- The information given in the Report of the Trustees is consistent with the financial statements.

Hardie Caldwell LLP, Registered Auditor, June 2014

## Statement of Financial Activities for the Year Ended 31 March 2014 (£)

	Unrestricted Funds	Restricted Funds	Endowment Funds	2014 Total Funds	2013 Total Funds
<b>Incoming Resources</b>					
Incoming Resources from Generated Funds					
• Voluntary Income	2,896	-	-	2,896	2,376
• Activities for Generating Funds	77,046	-	-	77,046	28,584
• Investment Income	7,542	-	-	7,542	3,709
Incoming Resources from Charitable Activities					
• Grants	150,000	951,366	-	1,101,366	1,104,195
• Special Grants (GCC)	-	22,387	-	22,387	25,055
• Parkhead Cross Townscape	-	145,000	-	145,000	-
• Calton Barras Action Plan	-	15,000	-	15,000	-
<b>Total Incoming Resources</b>	<b>237,484</b>	<b>1,133,753</b>	<b>-</b>	<b>1,371,237</b>	<b>1,163,919</b>
<b>Resources Expended</b>					
• Charitable Activities					
• Service Delivery Support	195,563	-	8,567	204,130	193,088
• Grants	-	950,273	-	950,273	920,029
• Special Grants (GCC)	-	44,602	-	44,602	20,299
• Restricted Grant Award Fund	-	-	-	-	-
• Royal Exchange Square	-	20,276	-	20,276	-
• Governance Costs	18,632	-	-	18,632	9,156
<b>Total Resources Expended</b>	<b>214,195</b>	<b>1,015,151</b>	<b>8,567</b>	<b>1,237,913</b>	<b>1,142,572</b>
<b>Net Incoming/(Outgoing) Resources Before Transfers</b>	<b>23,289</b>	<b>118,602</b>	<b>(8,567)</b>	<b>133,324</b>	<b>21,347</b>
• Gross Transfers Between Funds	1,093	(1,093)	-	-	-
<b>Total Resources Expended</b>	<b>24,382</b>	<b>117,509</b>	<b>(8,567)</b>	<b>133,324</b>	<b>21,347</b>
<b>Reconciliation of Funds</b>					
Total Funds Brought Forward	133,163	234,448	171,552	539,163	517,816
<b>Total Funds Carried Forward</b>	<b>157,545</b>	<b>351,957</b>	<b>162,985</b>	<b>672,487</b>	<b>539,163</b>

### Company Number

SC318618

### Scottish Charity Number

SC038640

### Registered Office

54 Bell St, Glasgow G1 1LQ

### Auditors

Hardie Caldwell LLP

### Board Members Serving for the Year 2013-14

Dr Morag Macdonald Simpson CBE, Chair; Brian Park, Vice-Chair (until June 2013); Tom O'Connell CA, Vice-Chair (from June 2013); Bailie Philip Braat; Rebecca Cadie (from June 2013); Michael Gale; Angus Kennedy; Alistair MacDonald; Catherine McMaster; May Miller; Professor Robin Webster OBE (until November 2013). Company Secretary: Torsten Haak.

### Staff Members

Director: Torsten Haak Grants Officer: Gordon Urquhart (until seconded January 2014); Professor Robin Webster OBE (from November 2013) Heritage & Outreach Officer: Helen Kendrick (until January 2014); Karen Mailley-Watt (from March 2014). Office Manager: Maggie Mercer.

Glasgow City Heritage Trust is supported by Glasgow City Council and Historic Scotland.



# Become a Friend of Glasgow City Heritage Trust!

By Joining our Friends group, you will be actively supporting the charitable work of Glasgow City Heritage Trust in preserving the historic built environment of the City for the future.

## Benefits

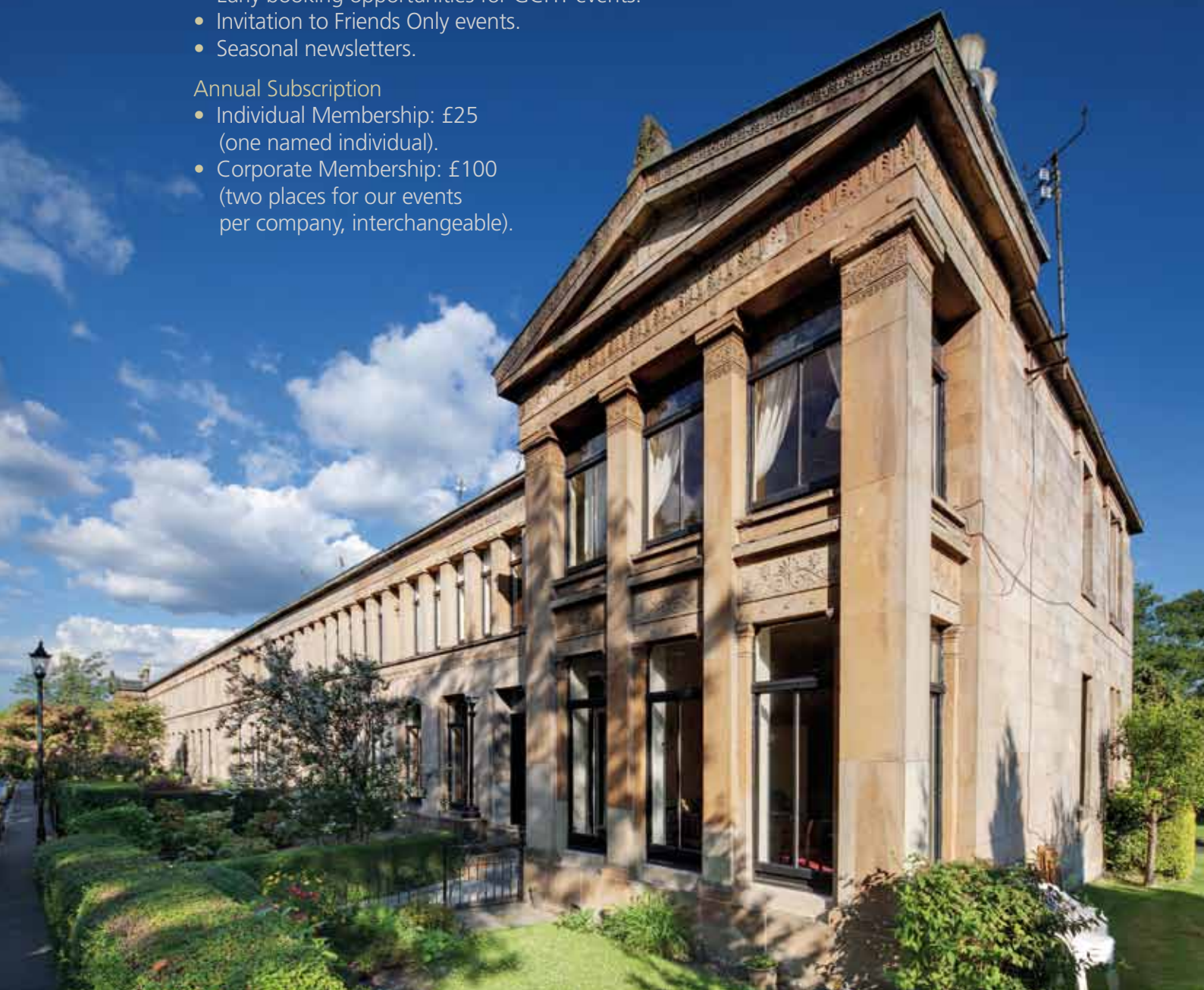
- Entry to monthly GCHT lectures and special evening events (Corporate Members are entitled to two places).
- Early booking opportunities for GCHT events.
- Invitation to Friends Only events.
- Seasonal newsletters.

## Annual Subscription

- Individual Membership: £25 (one named individual).
- Corporate Membership: £100 (two places for our events per company, interchangeable).

## How to Join

To join, please email us at [info@glasgowheritage.org.uk](mailto:info@glasgowheritage.org.uk) or call us on 0141 552 1331.





## Glasgow City Heritage Trust

### Glasgow City Heritage Trust

54 Bell St, Glasgow G1 1LQ

T: 0141 552 1331

F: 0141 552 2279

E: [info@glasgowheritage.org.uk](mailto:info@glasgowheritage.org.uk)

[www.glasgowheritage.org.uk](http://www.glasgowheritage.org.uk)

Glasgow City Heritage Trust is supported by  
Glasgow City Council and Historic Scotland



Join us on Facebook at  
[GlasgowCity HeritageTrust](https://www.facebook.com/GlasgowCityHeritageTrust)

**Bottom Left** Walmer Crescent located  
in the Cessnock area of Glasgow.  
Photo © Neale Smith.

**Bottom Right** Contractors training focusing  
on slate and roofing techniques.



Content by Karen Mailley-Watt.

Design by Red Empire.

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Printed in Glasgow by CCB

on FSC-approved, 100% recycled paper.

Information correct at time of printing.

Subject to change in line with GCHT policy.