

Annual Report 2024-25

Conserving, enhancing and promoting Glasgow's historic built environment

Contents

- 4 Welcome
- 6 Our Work
- 8 Historic Environment Grants
- 16 Heritage Activities Programme
- 24 Statement of Financial Activities
- 26 Company Information



Cover image: St Andrew's Court



Welcome to our Annual Report 2024-25

Dear Friends and Supporters,

I am pleased to welcome you to Glasgow City Heritage Trust's report for the 2024-25 financial year. As Chair, I am delighted to share with you some highlights from across the year, demonstrating the impact we continue to make across Glasgow.

Throughout the year we have continued to implement the Director's vision for the Trust. This has included strengthening our relationships with other heritage and sustainability organisations. In particular, following the positive conclusion of Historic Environment Scotland's City Heritage Trust review in February 2025, we have deepened our collaboration with Scotland's other City Heritage Trusts. This culminated in a joint event at the Scottish Parliament on 17 December 2024. Celebrating Scotland's Historic City Management marked 20 years of achievements since the establishment of the first City Heritage Trust. The evening was a great success, with well over 100 guests attending from across Scotland.

In accordance with our Strategic Plan 2022-27, this is the third financial year of operating our Historic Environment Grants and Activities programmes, the objectives of which are to deliver more benefits to Glasgow's heritage and historic built environment.

Our Historic Environment Grants programme brought together our previous six grant strands into one cohesive approach. The goal was to champion the full potential of the historic environment and support broader priorities for communities, the environment, and the economy. By combining different types of outcomes into a single grant, we've been able to streamline the process, improve efficiency, and increase the overall impact of our funding. The Trust is pleased with how the programme has been operating and considers it a more effective use of our resources, helping to strengthen the historic environment and build the capacity needed to protect Glasgow's built heritage for both current and future generations.

Highlights of the year include a grant totalling over £100,000 to help eight co-owners with conservation and structural repairs to 43 Queensborough Gardens, an Edwardian tenement in the Hyndland Conservation Area. The building was partially destroyed by a Luftwaffe bomb during World War 2 and required bespoke structural intervention to deliver improvements. In Cessnock, a grant was required for urgent stonework repairs to the 'A' listed Walmer Crescent by Alexander Thomson. Due to failing stonework a wall at basement level required rebuilding.

Continuing a focus on modern architecture following our Brutal Glasgow exhibition last year, we grant aided The Modernist Society for their mobile app tour of Modernist Architecture in Glasgow. This project highlights approximately 30 twentieth century buildings across the city, brought together in 4 curated tours.

Alongside the unified grants programme, the Trust also supports Historic Environment Activities through our annual Activities Plan. In addition to our ever-popular events programme, which features

a diverse mix of walks, talks, building tours, workshops, and exhibitions, the Activities Plan also offers a variety of opportunities for continuing professional development (CPD) and traditional skills training.

A highlight of this year was the Lens on Legacy exhibition in partnership with Queens Park Camera Club. The exhibition aimed to continue the city's long and rich tradition of urban photography by shining a spotlight on at-risk buildings across Glasgow, exploring the challenges they face and highlighting common issues that many historic buildings in the city come up against. As part of the exhibition curation we were joined by a student placement from Glasgow University's Museum Studies masters programme, Charlotte Armitage. Charlotte was able to gain valuable hands-on experience with exhibition curation, helping to set her up for the next stage of her career.

In March 2025, to celebrate Glasgow's 850th birthday, we published a four-page pull-out of our Knight Map in the Glasgow Times. Created as a contemporary counterpart to Thomas Sulman's 1864 Bird's Eye View of Glasgow as part of our Gallus Glasgow project, this represented a 'full circle' moment, marking 161 years since the original map's release as a supplement in the Illustrated London News, and returning the Knight Map to the people of Glasgow as a gift to the city. One of the aims of the supplement was that it would spark conversations about finding a permanent home for the Knight Map. It is our hope that a suitable place can be found within a museum, archive or similar to ensure its long term preservation and accessibility for the people of Glasgow. We warmly invite anyone with suggestions or opportunities for the future care and display of the Knight Map to contact us.

There was considerable change to the Board this year as we bid farewell to our longstanding Chair, Alistair MacDonald, and Vice Chair, Rebecca Cadie. Councillor Laura Doherty also stepped down. We thank all three for their dedication and expertise. I was honoured to take on the role of Chair in September 2024, and in March 2025 we were delighted to welcome four new Trustees: Melanie Hay, Scott McGibbon, Tommy McGlynn, and Euan Ross. They bring with them a wealth of experience across conservation architecture, construction,

fundraising, and asset management, and we look forward to working closely with them as they help strengthen our strategic direction and enhance the Trust's impact in the years ahead.

We also said goodbye to three members of staff this year, each moving on to further education or new opportunities. While we were sorry to see them go, we wish them every success in the future. Their departures allowed us to review our staffing structure, leading to the creation of three new roles. The Business Manager position was divided into two part-time posts, Finance Manager and Office Administrator, and we also established a Built Heritage Officer position. We look forward to welcoming them to the team in the near future.

As we move into the next financial year, our focus remains clear: safeguarding Glasgow's rich heritage and supporting the communities at its heart. We approach the challenges and opportunities ahead with optimism and appreciation for your continued support. We are especially grateful to our principal funders, Historic Environment Scotland (HES) and Glasgow City Council. Later this year we will submit our bid for the next 5 years of funding from HES. Our revised Historic Environment Grants programme will remain a core strength, but we recognise we can go further, using grants not just to fund repairs but to address emerging priorities such as responding to the climate emergency, retrofit and owner education, particularly in relation to Glasgow's tenements. We also plan to refurbish our Bell Street office, transforming the space to create a 'Heritage Hub' base for the city's communities, including a new look shopfront and enlarged exhibition space. Exciting times ahead!



Joe Traynor
Chair

Our Work

Glasgow City Heritage Trust invests around £1million each year to help people in Glasgow protect, repair and promote the city's historic buildings and places.

Our Purpose

GCHT is committed to ensuring Glasgow's heritage is protected, preserved and promoted for future generations, in order to leave the city in a better place than when we found it.

Our Mission

To be the go-to resource for heritage information and funding in Glasgow, boosting civic pride and inspiring Glaswegians to value, celebrate, and pro-actively care for and maintain their historic environment.

Our Vision

To see a happier, more vibrant city, filled with proud, engaged communities, where Glasgow's heritage is understood, valued, and well cared for.

Our Values

- **Inclusive** - We serve all people living, working and visiting Glasgow and its outstanding historic built environment.
- **Passionate** - We are passionate about Glasgow's historic built environment and want to tell its story so it is valued and protected by all.
- **Collaborative** - We will work with others to draw on the local knowledge and expertise to bring added value to our work and create partnerships.
- **Innovative** - We are always looking for fresh ways to deliver our work and engage new audiences.

Our Team

At the end of the financial year we were a team of 7 staff with a voluntary Board of Trustees. The GCHT team and Chair extend their sincere thanks to the Trustees for their service this year; the Trust could not operate as it does without their dedication.

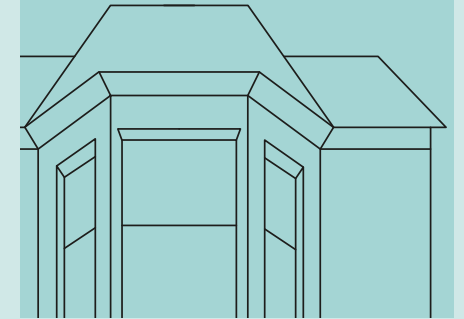
Our Supporters

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council, Historic Environment Scotland, and our Friends. We are incredibly grateful to our principal funders and Friends for their ongoing support.

Our Impact this year:



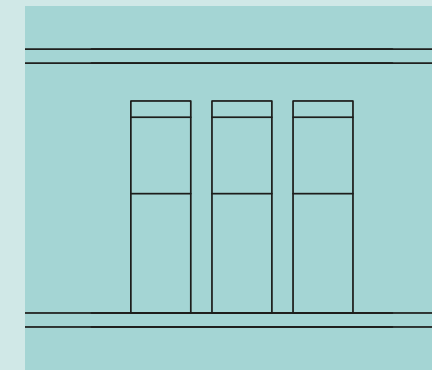
In total we've grant funded
18 heritage projects
across the city, totalling
£645,456



Our grants supported
total project costs of over
£3.7million,
so for every
£1 we committed,
over £4.70
was invested by others.

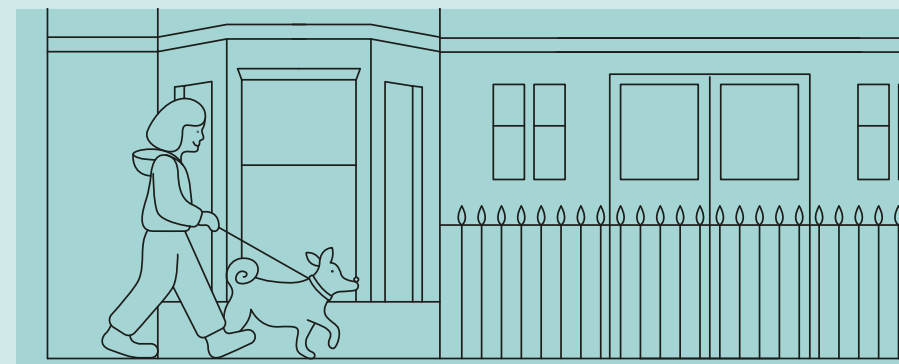
We invested **£59,499**
in education, outreach and
community engagement
projects encouraging
people who live and work
in the city to learn about
our rich built heritage.

We organised
12 conservation
and traditional skills
training opportunities,
helping 296
professionals,
contractors, homeowners
and students develop their
skills and knowledge.



We grant aided the repair
of **8 buildings** to help
131 property owners
conserve and regenerate
Glasgow's historic built
environment.

We published our
Knight Map of Glasgow
in the Glasgow Times, as a gift to the city
to celebrate Glasgow's 850th anniversary,
resulting in over **250k** social media views.



We held **10 public**
talks, walks and tours
during the year - engaging
473 people
with Glasgow's unique
heritage.

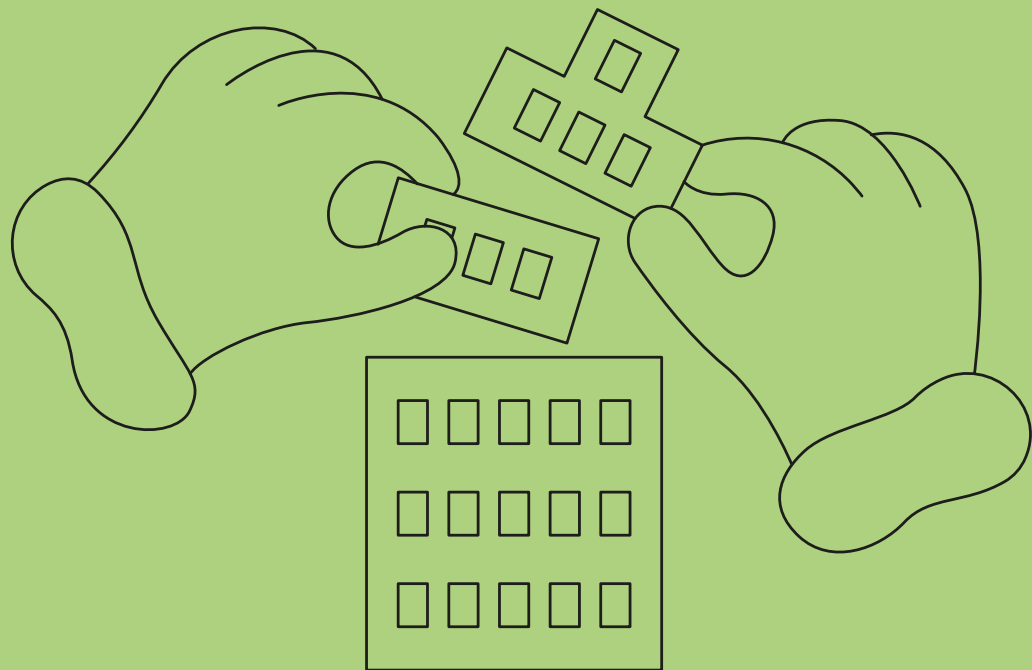
Historic Environment Grants

Our Historic Environment Grants are open to property owners, businesses, community groups, and other organisations in Glasgow who are committed to caring for or celebrating the city’s unique historic environment.

Because our programme is open, we’re able to support a wide variety of activities that focus on Glasgow’s built heritage. This can include building repairs, exhibitions, traditional skills training, events, publications, research, and community workshops.

In 2024-25:

- We grant funded 18 heritage projects across the city, totalling £645,456.
- This included the repair of 8 buildings to help 131 property owners conserve and regenerate Glasgow’s historic built environment.



Key	
1.	43 Queensborough Gardens
2.	151 Wilton Street, Glasgow
3.	Walmer Crescent
4.	Kelvin Court
5.	Alasdair Gray Archive, The Whisky Bond
6.	HeatHack, George Sqaure
7.	Castlemilk Hall
8.	116-124 Nithsdale Road
9.	Tron Theatre, 63 Trongate
10.	The Modernist Society Mobile App Tours - Modernist Architecture in Glasgow
11.	Scottish Refugee Council - Refugee Histories: Community Walking Tours of Glasgow
12.	Scottish Opera's Built on the Clyde
13.	Stained Glass Stories: A Living Archive for Easterhouse
14.	Glasgow Doors Open Days, Wellpark Enterprise Centre
15.	Laurieston House, 50 – 53 Carlton Place
16.	[un]Faithful Reinstatement, Queens Cross Church
17.	Hampden Bowling Club Feasibility Study, 10 Kingsley Ave
18.	The National Piping Centre Condition Survey, 30-34 McPhater Street

St Andrews Court , Kent Road

Total GCHT grant: £234,127.89
Total project costs: £535,906.21



St Andrews Court is a former cabinet works in Anderston designed c.1879 by James Sellars for Wylie and Lochhead. The building once formed part of a wider complex designed by Sellars for the company, including the now-demolished stables and workshops on Berkeley Street. Converted into private apartments by Barratt Urban Renewal in approximately 1984, it remains in residential use today. It is category B listed.

Prior to this grant funded project, the co-owners were contending with a legacy of inappropriate cement-based repair techniques that were preventing the building from breathing. Evidence of water ingress, delaminating stone and staining from failed rainwater goods was widespread. The project addressed this by repairing defective aspects of the facade using traditional materials and methods, thereby reducing future maintenance burdens. Damaging non-traditional materials were removed as far as possible. Areas vulnerable to water ingress were protected using natural, traditional materials, and rainwater goods were improved to enhance resilience in the face of climate change.

In parallel with the comprehensive external repairs, a community engagement programme was delivered. These included three scaffolding tours aimed at heritage professionals, three public talks, a walking tour and an exhibition, *Wylie & Lochhead: Scotland's Most Successful Furniture Maker*, hosted at the Mitchell Library and then at Glasgow City Heritage Trust.

As a result of these works, the building is in significantly improved condition. Guidance has been provided on future maintenance and upgrades, and will be implemented and managed by Speirs Gumley on behalf of the owners. As this grant was approved in a past financial year it does not appear on the map on the previous page.

Grants

Our Historic Environment Grants are available to property owners, commercial businesses, community groups, and other organisations in Glasgow who want to look after or celebrate our unique historic environment.

Funded projects have included building repairs, exhibitions, traditional skills training, events, publications, research projects, and community workshops.

For more information, please go to:

www.glasgowheritage.org.uk/grants/

43 Queensborough Gardens

Total GCHT grant: £101,365.00
Total Project Costs: £227,331.50

43 Queensborough Gardens is an early-1900s red sandstone Edwardian tenement located within the Glasgow West Conservation Area. The building is of architectural significance as part of an intact historic streetscape that survived severe bomb damage during the Clydebank Blitz. Prior to the recent works, the facade exhibited extensive cracking and several unsympathetic historic repairs.

As part of the grant funded project, a programme of comprehensive repair works was carried out. Significant leadwork upgrades and improvements to rainwater goods were completed to strengthen the building's climate resilience. A single glazed cupola and a loft roof window were replaced with new double glazed units. Further interventions included the repointing and descaling of stonework, stitch-crack repairs, and general fabric maintenance.

"I would consider architecture as a career because designing creative structures and the conservation element adds a more fun challenge"
Hyndland Secondary pupil responding to careers talk

Of particular note were the structural repairs undertaken to the Queensborough Gardens elevation, where significant cracking- most pronounced around the bay windows- was observed. Detailed investigation determined that the damage stemmed from inherent design weaknesses and historic soil settlement, exacerbated by shockwaves

from a WWII bomb that struck the adjoining Polwarth Street tenement. To rectify the damage, a bespoke structural intervention was developed. The bay window was carefully realigned and drawn back into the main body of the building by installing dwangs set perpendicular to the existing joists. Long bow-tie bars were then drilled through the joists and into the dwangs, creating a diaphragm action that effectively re-integrated the bay into the building's primary structural envelope. This concealed repair strategy was specifically designed to deliver substantial structural improvement while remaining imperceptible from street level.

In parallel with the repair works, the project delivered a structured programme of community outreach activities designed to deepen public understanding of Glasgow's historic environment. These activities highlighted the history of the Clydebank Blitz and the specific impacts on the urban fabric of Hyndland. Engagement included a scaffold tour for heritage professionals and a public talk, both of which broadened awareness of local tenement history and maintenance requirements. A careers session was also delivered to 23 pupils at Hyndland Secondary School, promoting pathways into the heritage sector. The project also contributed to wider heritage sector development by supporting employment for skilled trades and providing hands-on learning opportunities for several apprentices.



16, 17 & 18 Walmer Crescent

Total GCHT grant: £41,649.85
Total project costs: £88,380.20

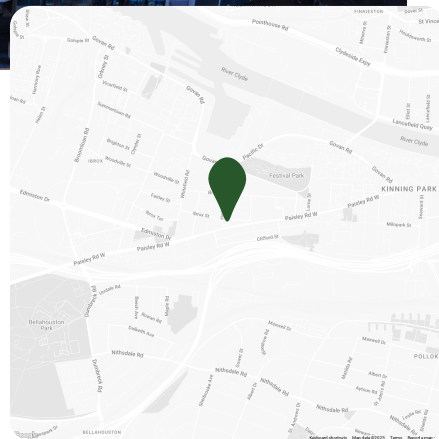


Walmer Crescent, situated in Cessnock, consists of a curved row of spacious tenement flats and houses, designed by the renowned architect Alexander Thomson and built between 1857 and 1862. The buildings are Category A listed and situated within the Walmer Crescent Conservation Area. In 2024, a significant bulge was noticed in the stonework at the base of part of the Harley Street elevation, necessitating emergency propping up. This project focused on diagnosing the underlying causes of the defect and undertaking remedial works to prevent further structural deterioration, with grant funding supporting eligible conservation repairs and associated professional fees.

“My professional experience has been supplemented by attending on-site CPD by Glasgow City Heritage Trust”
CPD participant

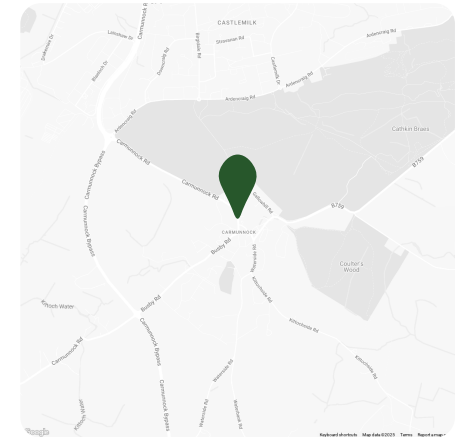
Investigative works established that the stonework failure at low level resulted from a defective concealed flue. Repairs involved installing steel needling to support the external skin of the upper floors, while safely dismantling and reconstructing the affected external stone skin at lower level. This was then stitched back to the inner leaf to return the elevation to its intended condition. Existing stone was reused where possible, and additional areas of eroded stone were also repaired. A Conservation Management Plan was also prepared to address the wider needs of the Walmer Crescent Conservation Area.

As part of the grant programme, a CPD event was delivered for built heritage professionals, offering first-hand insight into the stone repair works in progress and to promote a wider understanding of best practice in stonework conservation. The completion of these repairs has significantly enhanced the structural integrity of this architecturally important Category A listed building.



Castlemilk Hall , Waterside Road, Carmunnock

Total GCHT grant: £71,117.62
Total project costs: £142,235.24



Situated within the Carmunnock Conservation Area, the frontage of the building forms a local landmark on Waterside Road, being set back from the building line of terraced cottages. A key objective of the project was to repair the building fabric so that it could continue in its original role as a village hall. This included stabilising the building structure, making it wind and water-tight by repairing the roofs and repointing walls, eradicating rot and beetle attack to timbers within the lofts, undertaking stone repairs, replacing cement pointing and replacing six degraded traditional sash windows.

Castlemilk Hall was opened in 1893 having been funded by James Graham of Killochside, who wished to provide a public hall and reading room for the residents of the village of Carmunnock. The hall is currently operated by the Castlemilk SCIO and continues to fulfil its original purpose, serving as a base for local organisations including the community council, heritage society and horticultural society. It also remains the principal venue in the village for major events such as the annual St Andrew's Day celebrations.

The restoration offered valuable experience for young trainees in traditional building skills. Apprentices in stonemasonry, timber window fabrication and roofing were involved in the project, allowing them to hone their skills. A community engagement event was also held to safely show local residents the stonemasonry skills and techniques that were being used on the project and how these skills and techniques were being passed on to a younger generation.

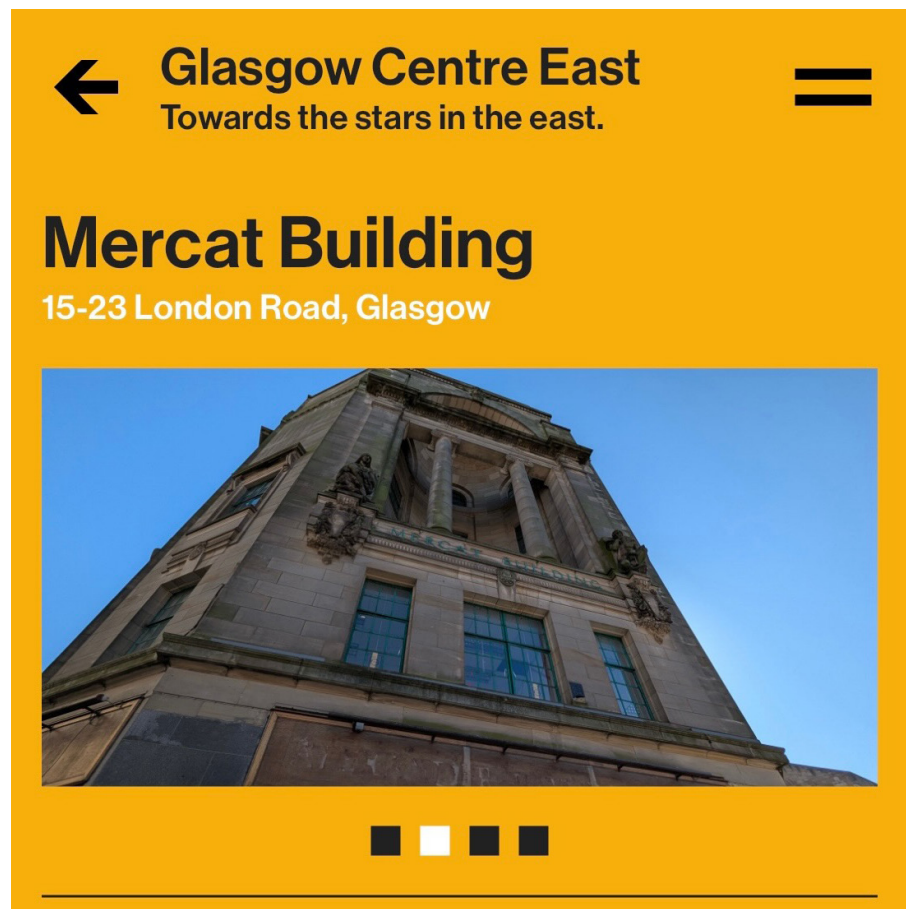
The repair project has brought the building up to a standard that enables the Trustees of Castlemilk Hall to focus on the much-needed enhancement and development of the facilities, particularly in terms of improving access. Ongoing maintenance of the building to sustain current standards will now be a realistic objective for the Trustees and a focus that they are very pleased to provide to this cherished village hall.

“It has been heartening to have such broad support for the project from the local community”

Graeme Pert, Evaluation Report

The Modernist Society Mobile App Tours

Modernist Architecture in Glasgow



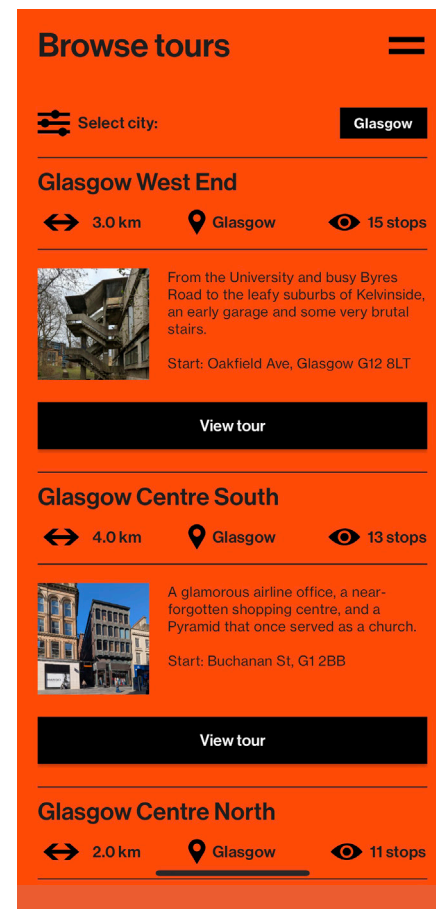
This project involved adding Glasgow to *The Modernist Society's* free mobile app of self-guided walking tours. Glasgow is the second city to be featured, following the app's initial launch in Manchester in 2024. The project highlights approximately 50 twentieth-century buildings across the city, each presented with high quality photography and an explainer. These are organised into four curated routes, each lasting around 90 minutes.

The tours showcase a diverse range of modernist landmarks, such as the Art Deco Beresford Building on Sauchiehall Street, the brutalist concrete murals at Charing Cross Station, and the iconic Barrowland Ballroom. The app aims to bring the stories behind familiar buildings to life and to introduce lesser-known examples of modernist architecture to new audiences. The Glasgow tours have also fed into a wider public conversation about modernist architectural heritage, coinciding with the recent launch of *Modernist Scotland*, a book by Bruce Peter that further highlights the significance of the nation's twentieth-century architecture.

Because the tours are self-guided, they offer broad accessibility. Each route responds to the user's location, unlocking content as they approach key buildings. The tool can also be used remotely, enabling people to explore Glasgow's architecture from anywhere in the world. For those unable to visit the city, whether due to distance, mobility, or cost, the app provides an accessible alternative.

The app was launched at Glasgow City Heritage Trust in June 2025 as part of the Architecture Fringe. A panel discussion reflected on major urban renewal initiatives of the 1960s and their impact on the city. It has also been promoted through a dedicated Instagram page (@glasgowmodernist), with posts highlighting buildings featured on the walking tours. To date, the app has seen an increase in usage of over 3,000 people since launching in Glasgow. This increased interest has supported the app's expansion, with additional city tours now available for Sheffield, Bristol, and Liverpool.

Total GCHT grant: £4,214.90
Total project costs: £6,666.72



Scottish Refugee Council - Refugee Histories: Community Walking Tours of Glasgow

Total GCHT grant: £7,479
Total Project Costs: £16,108.52

This community engagement project supported around 55 New Scots to research, develop and lead two walking tours of Glasgow's built environment, one in the Southside and the other in the City Centre. The project was delivered in partnership with the Scottish Refugee Council, Radical Glasgow Tours, Migrant Voice and MILK, with grant funding from Glasgow City Heritage Trust.

Through a series of community research workshops, participants explored connections to historic refugee communities in the city's built environment. The direct connection each refugee historian had to their chosen location was crucial in highlighting how buildings and statues serve as sites imbued with meaning and memories. The groups then built on this research to document and incorporate their own experiences of life and everyday negotiations of belonging in Glasgow into a broader narrative of refugee histories and how these can be 'read' in the city's historic buildings and cityscape.

The research resulted in two walking tours, each held on two occasions. 'The Glasgow You've Never Seen' was created by a group of refugees from Iran, Sudan, and Ukraine, who explored histories of refugee lives, arts and cultures in Glasgow through the buildings and landmarks of the city centre. Meanwhile, 'Tastes of Govanhill' explored histories of migration and the power of food to connect us with the past, and with different cultures and traditions. All tickets sold out in advance, and events were each attended by 18-22 people on the day. A launch event was also held, with 45 people in attendance. Digital resource pages were produced, including detailed route maps, full scripts and accompanying images for each stop, as well as downloadable PDF versions of the tour pamphlets.

Participants gained valuable skills in public speaking, research, storytelling, cultural interpretation and leadership. In project evaluations, several participants highlighted how researching and documenting connections between Glasgow's built environment and earlier refugee communities strengthened their own sense of belonging- to both the city and its longer histories of refuge. One participant noted that the project "inspired me to study the history of Glasgow, and I used this knowledge when creating a presentation at college." Furthermore, the production of printed and digital materials provides a legacy for the project, ensuring the tours can be delivered again in the future.

"The MILK tour made me feel welcome, more knowledgeable about the Govanhill area and its migration histories by the end of the tour, and hungry for more!"

"The Project also inspired me to study the history of Glasgow"



Heritage Activities Programme

Our programme is dedicated to offering educational and heritage-led initiatives across Glasgow, with a strong focus on the city's historic built environment. We strive to help communities understand and value their local heritage. The Heritage Activities programme is guided by local priorities while also supporting broader national goals for the historic environment.



Glasgow 850 Map Supplement

22 The Herald Magazine Saturday March 22, 2025

PARTNER CONTENT GLASGOW CITY HERITAGE TRUST

Artist Will Knight's intricate new city map offers a truly stunning modern take on Thomas Sulman's 1864 masterpiece — capturing the city's past, present and ever-evolving future in exquisite, forensic detail, writes Ann Fotheringham

LIKE the 1864 work of art upon which it is based, Will Knight's colourful, intricate map of Glasgow is extraordinary in its attention to detail. "Sulman's map is incredibly accurate, and it shows the whole life of a city — the back lanes and building sites, as well as the cathedrals and hospitals," he explains. "Everything has equal value. That's what I wanted to achieve, that democracy, and that same level of forensic detail."

He adds: "Unlike the drawing of the abstracted skyline you see of Glasgow: the Squinty Bridge, the Armadillo, the Hydro, all mashed together. I wanted to record the reality of Glasgow, which is much richer and more varied."

In 2021, Glasgow City Heritage Trust launched its Gallus Glasgow project based on Sulman's illustration, which included bespoke animation and an interactive website. To mark its 15th anniversary in 2022, the charity commissioned Will to create a contemporary, illustrated record of the city.

The inspiration was Thomas Sulman's Bird's Eye View map, created by the architectural illustrator while he was working for the Illustrated London News. It covers central Glasgow, looking north from the southern side of the River Clyde, towards the Campsie Fells and includes a river packed with sailboats and steamships, cranes and warehouses lining its banks, and the smokestacks and factories of Victorian Glasgow clearly visible. Famous landmarks such as the City Chambers and Glasgow School of Art are not on it, because they have not yet been built.

Folklore has it that Sulman flew in a hot air balloon to capture every nook and cranny of the city — this was decades before aeroplanes, of course — while Will relied on extensive research, old maps and documents and drones. His meticulous research and painstaking approach have resulted in an exquisite cityscape which gives people the chance to see Glasgow through new eyes. GCHT hopes that a permanent home can be found for Will's map somewhere in the city, where it could be available for public view.

"The idea was to pay homage to the original map, rather than strictly accurately mapping the Glasgow of today, which is already modelled digitally," explains Will. "I wanted to make the most of Sulman's drawing, and allow the viewer to reflect on the city today, the city of 1864, and propose the city of the future by seeing the two comparable drawings."

By tracing the street patterns on the original drawing, and labelling the street names in red pen, Will could cross-reference with city plans and maps. He added watercolour to the pen line drawings to show light and shadow, giving the drawing the same sense of depth and perspective that Sulman achieves. "I decided to faithfully colour each building, showing the wider range of building materials seen across the city today, compared to

Sulman's time when most buildings were made of stone, and therefore rendered in the same shade of yellow," he adds. "I also decided not to colour the roads, to retain clarity where possible. Building heights increasing across the city means that some of the streets visible in Sulman's drawing aren't seen in the contemporary version."

Glasgow City Heritage Trust is sharing the print in Monday's edition of the Glasgow Times. 161 years since the original was published as a gift to the city for Glasgow's 850th anniversary celebrations.

Since 2007, Glasgow City Heritage Trust has invested £14.7 million to repair 274 historic buildings and £1.3 million to support traditional skills and celebrate the city's intangible heritage.

During the process of creating the map, Will admits his own eyes were opened to parts of the city he had never visited before. "I was drawing roads I'd never walked down, and buildings on the horizon I'd seen but never been inside," he explains. "Parts of the city have changed enormously — particularly around the Central Station area — while others, like Glasgow Green, hardly at all. That was really interesting to see."

Will came to Glasgow in 2007 to study architecture at Glasgow School of Art, and fell in love with a city he describes as "grand and busy and confident and brash."

He adds: "I love Glasgow, it's full of interesting art and culture and architecture. I was delighted to win the commission to update the Sulman map — although what

I thought would take 10 weeks, took 10 months. I loved it though, and would do it again in a heartbeat. It's exciting to be able to share it in this format, as Sulman had, so people can finally see it and enjoy it."

Will hopes the Knight Map is a faithful, comprehensive record of the city at a moment in its history.

"I also hope that as artworks are supposed to do, it provides questions and provokes discussion about Glasgow and its future," he says.

"It's a pause, in the sentence of a city."

He adds, with a laugh: "It has already changed since I drew it, of course. A city like Glasgow is always evolving."

Map is a homage to city's heritage

GLASGOW

ABOVE AND RIGHT: THOMAS SULMAN'S ORIGINAL 1864 BIRD'S EYE VIEW OF GLASGOW, WHICH INSPIRED WILL KNIGHT'S NEW WORK, MAIN IMAGE

SPECIAL OFFER
Get a black and white copy of the Knight Map for the special price of only £20 + postage, usually £27.50. Just scan the QR code above. Colour prints of both maps are available at www.glasgowheritagetrust.org.uk

23 The Herald Magazine Saturday March 22, 2025

Thomas Sulman's 1864 Bird's Eye View of Glasgow captured the city at a moment of rapid transformation. It became the foundational resource for our 'Gallus Glasgow' project, launched in 2021. This digital outreach programme explored the development of the city in Victorian times. As part of the project, we commissioned artist Will Knight to create a contemporary counterpart to Sulman's celebrated view.

In March 2025, to celebrate Glasgow's 850th birthday, we published a four-page pull-out of the Knight Map in the *Glasgow Times*. This was a 'full circle' moment for Gallus Glasgow, marking 161 years since the original map's release as a supplement to the Illustrated London News, and returning the Knight Map to the people of Glasgow as a gift to the city.

The pull-out showcased the new view across a centre spread, surrounded by features on Glasgow's history, its evolution, and GCHT's ongoing work in heritage conservation and promotion. A complementary feature in *The Herald Magazine* further explored Knight's artistic process and the making of the map.

All editorial content was also shared across HeraldScotland.com and Newsquest's local news network. With a combined monthly reach of more than 1.5 million people, this visibility helped to introduce GCHT's work to new readers across the city and beyond, broadening our audience significantly.

As part of the promotion, we offered a special discounted black-and-white print of the Knight Map. This offer proved extremely popular and generated vital income for the Trust, helping to support our ongoing conservation work. We also saw a large increase in mailing list sign ups, providing further opportunities for ongoing engagement and support of the Trust.

Over 250K social media impressions

£3,000 income raised

+80% increase in mailing list sign ups

Lens on Legacy: Glasgow's Architectural Heritage exhibition

Lens on Legacy was an exhibition developed in collaboration with Queens Park Camera Club (QPCC), one of Scotland's oldest photographic communities. Established in 1945, it promotes the study and art of photography in all of its diversity.

The exhibition aimed to continue the city's long and rich tradition of urban photography by shining a spotlight on at-risk buildings across Glasgow, exploring the challenges they face and highlighting common issues that many historic buildings in the city come up against. It ran across summer 2025, from June to the start of September.

Building on a legacy established by pioneering photographers such as Thomas Annan, Oscar Marzaroli, John Hume and Eric Watt, whose evocative images captured Glasgow's changing urban landscape, the exhibition sought to reflect the current state of the city's built heritage. Through contemporary photography, the project looked at the vulnerability of historic buildings, whilst also encouraging solutions and practical steps towards their repair and maintenance. Rather than focusing on individual structures, the exhibition examined recurring issues that threaten Glasgow's architectural legacy, including damp, vandalism and structural neglect. By using the photographs as a powerful reminder of what's at stake and the need for collective awareness and action, the exhibition sparked vital conversations about our historic building's care and long-term sustainability.

“Wonderful exhibition, the pictures capture the essence of once wonderful buildings that can (hopefully) be wonderful again”

As part of the exhibition curation we were joined by a student placement from Glasgow University's Museum Studies masters programme, Charlotte Armitage. Charlotte was able to gain valuable hands-on experience with exhibition curation, helping to set her up for the next stage of her career.

In conjunction with the project, GCHT's Director, Niall Murphy, also led a walking tour of Glasgow's city centre, looking at buildings at-risk (including many featured in the exhibition). Niall discussed the buildings' histories and the challenges they face, as well as considering practical

“Great to see info on what can be done to restore and maintain some of Glasgow's architectural gems”

steps and creative solutions to support their repair and reuse, and how we can make our city centre a welcoming, thriving environment for the people of Glasgow.

After the initial run at the GCHT office, the exhibition moved to Queen's Park Camera Club for Glasgow Doors Open Days Festival, which attracted a further 200 visitors to see it.

By bringing together photography and built heritage, Lens on Legacy provided a creative way for people to understand historic buildings and how they impact the identity of the city as a whole. The response from visitors highlighted a growing public awareness of the fragility of Glasgow's built environment and the importance of collaborative solutions. We hope to be able to build on these conversations and continue to provide people with new ways to engage with the city's heritage going forward.

“Great photos of such important parts of Glasgow & its history. We should do all we can to preserve these buildings”



632 visitors

1 walk

1 Museum Studies Student Placement

Events programme



Events continued to play a central role in GCHT's work to include the public in protecting and preserving Glasgow's historic places. Throughout the year, we delivered a varied programme designed to inform, inspire and equip people with the knowledge needed to value and look after the city's built heritage.

For those working within the heritage sector, our Continuing Professional Development (CPD) sessions remained a core offering. These covered a range of subjects relating to traditional building and materials, giving professionals and students practical guidance and specialist insight. This year we collaborated more with our Grantees, working with them to provide CPD opportunities within their projects, which in turn helped them to meet their engagement priorities.

Our established lecture series once again formed an important strand of the programme. A mix of talks, walking tours, and building visits enabled us to explore Glasgow's architectural story from multiple angles. By taking audiences out into the city as well as hosting indoor talks, we strengthened public understanding of how the historic environment shapes local identity and contributes to a sense of place. We continued to offer hybrid talks when we were able to, building upon the success of this in the previous year.

“The best thing about the event was the pleasure of learning a new craft”

804 people engaged

22 events

Workshops also remained a valuable part of our engagement activity. Led by local makers and craft specialists, these practical sessions offered an accessible introduction to traditional skills in a relaxed and creative environment. They have continued to attract new audiences whilst providing a useful supplementary income stream.

“The presenter was enthusiastic and clearly knowledgeable and passionate about the subject.”

Given the importance of tenements to Glasgow's architectural heritage and housing landscape, our tenement maintenance events continued to prove popular. To maximise accessibility, we offered talks both online and in person, and scheduled them at varied times. Our continuing collaboration with Under One Roof, the national charity specialising in tenement management, has strengthened the programme and we aim to develop this further in the coming year.

“Being in an outdoor setting with the fire going and hearing attendees saying how they can't do something but then creating a beautiful bird feeder at the end and seeing pride in their faces. Just lovely.”

Together, these strands have helped widen the impact of our events programme and deepen our connections with communities and partners across the city. By continuing long-established activities while piloting new approaches, we have enhanced GCHT's ability to promote, celebrate and protect Glasgow's built heritage, laying firm foundations for further development in the year ahead.



Training Grants



The Training Grants initiative was launched in direct response to feedback from professionals working across the built environment sector, many of whom highlighted that a dedicated source of funding for ongoing training and upskilling would be incredibly useful for workforce sustainability.

Across the sector the demand for specialist skills continues to grow, but access to high-quality professional development opportunities for individuals can often be limited by financial constraints. In particular, for emerging practitioners or those looking to change career paths the cost of training frequently prevented them from pursuing the additional qualifications or skills that would strengthen their long-term career prospects.

Recognising this challenge, we created Training Grants to support traditional skills training and broader professional development opportunities within the historic built environment. Through this programme, we aimed to reduce barriers to learning, encourage the retention of specialist knowledge and ensure that vital skills are passed on to the next generation. The Grants are designed to be flexible, enabling applicants to pursue a wide range of training opportunities from hands-on traditional skills courses to technical accreditation.

By providing targeted financial assistance, the programme helps remove the cost barriers that prevent people from accessing the training they need to progress in their careers and/or retrain and gain skills that benefit the historic environment. This support is particularly valuable for those at early or mid-career stages, for freelancers and for individuals working in specialist trades.

Beyond supporting individual learning, the Training Grants play an important role in strengthening the pipeline of skilled practitioners across the heritage sector. By helping grantees strengthen and expand their expertise, the Training Grants support a more resilient and sustainable skills base. This helps ensure that the knowledge needed to protect and maintain our built heritage is actively nurtured, benefiting current practitioners and the future built environment sector.

“The Training Grant from Glasgow City Heritage Trust has certainly helped me to fill some of the gaps in my knowledge and given me the confidence to make the shift towards being a full-time heritage craftsperson and I look forward to continuing to work alongside others to conserve and restore Glasgow’s built heritage.”

“I wouldn’t have been able to afford the course fee, travel and to take time from work to attend the two day course without the cost being covered by GCHT.”

“Following the course I’ve been able to undertake a repair job, with much greater understanding and confidence in my work”

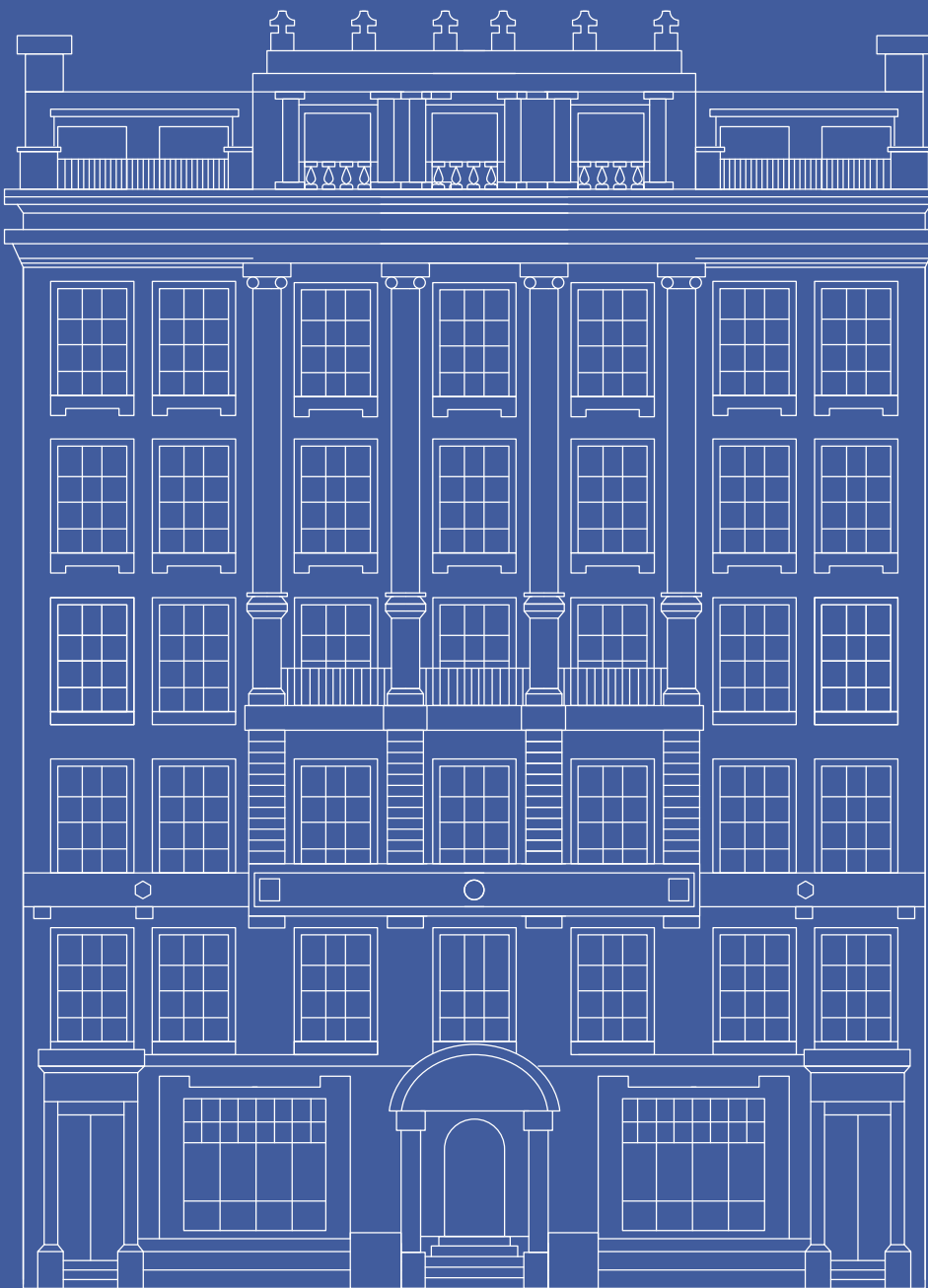
**Number
of grants
awarded: 5**

**Average
amount
awarded: £579**



Statement of Financial Activities

For the year ended 31 March 2025



GLASGOW CITY HERITAGE TRUST

(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating Income and Expenditure Account)

For the year ended 31 March 2025

		Un- restricted Funds	Restricted Funds	Total Funds	Un- restricted Funds	Restricted Funds	Total Funds
	Note	2025	2025	2025	2024	2024	2024
Income and endowments from		#	#	#	#	#	#
Donations and legacies	4	403,522		403,522	369,697		369,697
Charitable activities	5	24,140	723,749	747,889	66,527	723,750	790,277
Investments	6	20,871		20,871	47,697		47,697
Other income	7	21,366		21,366	4,688		4,688
Total income and endowments		469,899	723,749	1,193,648	488,609	723,750	1,212,359
Expenditure on:							
Raising funds –		4,264	-	4,264	-	-	-
Investment management charges							
Charitable activities	8	329,619	678,889	1,008,508	332,550	696,560	1,029,110
Total expenditure		333,883	678,889	1,012,772	332,550	696,560	1,029,110
Unrealised gain on investments		66,946	-	66,946	54,790	-	54,790
Net (expenditure)/income before transfers		202,962	44,860	247,822	210,849	27,190	238,039
Net movement in funds		202,962	44,860	247,822	210,849	27,190	238,039
Reconciliation of funds:							
Total funds brought forward		708,323	113,065	821,388	497,474	85,875	583,349
Total funds carried forward		911,285	157,925	1,069,210	708,323	113,065	821,388
		=====	=====	=====	=====	=====	=====

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

Company Information

Scottish Charity Number:
SC038640

Company registered in Scotland:
SC318618

**Registered Office: 54 Bell Street,
Glasgow, G1 1LQ**

Auditors: Chiene + Tait LLP

Supported by: Glasgow City Council and Historic
Environment Scotland

Patrons:

Professor John Hume OBE, BSc ARCST, Hon FRIAS,
FSA Scot

Professor Robin Webster, OBE RSA FRIAS RIBA

Board Members Serving:

Alistair MacDonald, Chair (resigned September 2024)

Joe Traynor, Chair (from September 2024)

Rebecca Cadie, Vice Chair
(resigned September 2024)

Neil Grimmond, Treasurer

Nick Blair

Sarah Charley Lee

Cllr Laura Doherty (resigned March 2025)

Kathleen McAnea

Bailie Christy Mearns

Paul Sweeney MSP

Melanie Hay (from March 2025)

Scott McGibbon (from March 2025)

Tommy McGlynn (from March 2025)

Euan Ross (from March 2025)

Staff Members:

Director & Company Secretary: Niall Murphy

Business Manager and Data Protection Officer:
Maggie Mercer (until November 2024)

Finance Manager: Guillaume Coet (from March 2025)

Heritage Manager: Gemma Wild

Heritage Manager: Rachel Kacir

Grants Administrator: Erin Russo

Heritage Officer: Taylor Cross-Whiter

Heritage Officer: Silvia Scopa (until October 2024)

Heritage Officer: Katharine Neil

Trainee Building Inspector: Dafydd Knops (April -
November 2024)

Support our Work

Glasgow City Heritage Trust is an independent charity and your support is crucial to ensure that our charitable work promoting the understanding, appreciation and conservation of Glasgow's historic buildings for the benefit of the city's communities and its visitors continues now, and in the future.

The simplest way to support the Trust's work is by joining our loyalty scheme, and in return, you'll enjoy a range of benefits. For more information and to join, visit
www.glasgowheritage.org.uk/support-us



Glasgow City Heritage Trust

54 Bell Street, Glasgow, G1 1LQ

T: 0141 552 1331

E: info@glasgowheritage.org.uk

www.glasgowheritage.org.uk

@GlasgowHeritage



 **Glasgow City
Heritage Trust**



ÀRAINNEACHD
EACHDRAIDHEIL
ALBA

Design by Phoebe Willison

Building photography by
Alasdair Watson

Glasgow City Heritage Trust is supported by Glasgow City Council
and Historic Environment Scotland

Company Number: SC318618 Scottish Charity Number: SC038640