

Glasgow City Heritage Trust

# Annual Report

Conserving, enhancing and promoting  
Glasgow's historic built environment

2022-23



Glasgow City Heritage Trust



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Front cover image: The Briggait Corner Block  
Back cover image: Miller Hall



# Welcome to our Annual Report 2022-23

## Dear Friends and Supporters of Glasgow City Heritage Trust,

I am delighted to welcome you to Glasgow City Heritage Trust's annual report for the financial year 2022-23, a year in which the Trust has faced challenges but nevertheless there have been exciting developments and some remarkable achievements. As the Chair of the Trust, I am pleased to share with you the progress we have made and the path we are forging ahead.

At the outset, this year marked a significant milestone for the Trust as we embarked on the first year of operation under our new Strategic Plan. This plan has set the stage for a transformative journey, enabling us to maximise our impact and uphold our commitment to preserving and promoting Glasgow's rich heritage and historic built environment.

GCHT's Strategic Plan 2022-27 laid out a significant change in our ways of working, with our six strand Grants Programme transforming into a one pot system with an accompanying Activities Plan for our outreach and events programme. The goal of this change is to deliver even more significant benefits to Glasgow's heritage and historic buildings. This approach aims to champion the full potential of the historic environment by providing financial support for building repairs, skills training, the development of vacant historic assets, educational projects, and community engagement under a single grant. By combining these elements, we believe we can create a more robust historic environment that supports economic recovery and safeguards Glasgow's built heritage for generations to come.

During the financial year, we offered Historic Environment Grants for charitable activities to the value of £1,150,484. These grants played a crucial role in advancing our mission. A total of seventeen Historic Environment Grants were approved this year, each contributing to various facets of our work. Eleven grants focused on conservation repairs to historic buildings, four grants centred on surveys, feasibility studies, business plans, and access reports, while two grants celebrated aspects of Glasgow's unique heritage.

In addition to our grants program, the Trust proactively funded outreach and education activities to the value of £90,984 during the financial year. These activities were thoughtfully designed to provide skills training, engaging experiences and continuing professional development, while also promoting cultural tourism and engaging the community. A highlight was the unveiling and exhibition of our Knight Map, bringing the Gallus Glasgow project full circle with a contemporary update to Thomas Sulman's 1864 Bird's Eye View of Glasgow.

Another significant change this year was the restructuring of our committee and team structure to align with our new strategic priorities. We expanded our Grants Committee and established new Audit & Remuneration and Business Development Committees to support the Trust's Board effectively. This realignment has allowed us to be more agile and responsive to the evolving needs of our community and heritage sector.

In response to the changing landscape brought about by the COVID-19 pandemic, we have adopted a hybrid working pattern to ensure the safety and well-being of our team and the public. While we have gradually reopened our office, we have also continued to leverage online platforms to engage with like-minded organisations, fostering collaboration and sharing knowledge.

Our long-standing Director Torsten Haak departed this year to a new role and we wish him well for his future enterprise. Following on from an extensive job interview process we were delighted to announce the appointment of our new Director, Niall Murphy, towards the end of the financial year, who has brought fresh perspectives and a renewed sense of purpose to the Trust. His vision outlines six key areas of focus, each aimed at transforming the way we engage with Glasgow's heritage and communities. We will be working tirelessly to change the culture of how Glaswegians maintain pre-1919 tenements, support communities in developing Local Place Plans, tell Glasgow's diverse story, and build closer ties with

local partners, alongside exploring alternative sources of funding to ensure our sustainability and growth.

To realise this vision, we are restructuring our team, intertwining the Grants and Activities programmes to better serve our community and deliver our vision. We are committed to being a centre of expertise and a beacon of change, creating a more vibrant, inclusive, and sustainable heritage sector for Glasgow.

This year we celebrated our 15th anniversary. Gathering at the magnificent Banqueting Hall of Glasgow City Chambers in December was a momentous occasion for all of us. It was an evening to highlight our remarkable journey since 2007, underscoring our relentless dedication to the restoration of Glasgow's historic buildings and places, investments in traditional skills, educational endeavours, and contributions to our local community. I'd like to express my sincere gratitude to our committed staff, past and present Trustees, esteemed Patrons, loyal supporters, and the remarkable institutions, Historic Environment Scotland and Glasgow City Council, who have faithfully supported our mission.

As we look forward to the coming financial year, we remain dedicated to our mission of preserving Glasgow's heritage and supporting its communities. We are excited about the opportunities and challenges that lie ahead and are grateful for your continued support, which makes all of this possible. We are especially grateful for the financial support from our primary funders, Historic Environment Scotland and Glasgow City Council.

Thank you for your support in the last year. Together, we will continue to make a meaningful impact on the preservation and promotion of Glasgow's invaluable heritage.



**Alistair MacDonald**  
Chair





# Our Work

Glasgow City Heritage Trust gives out around £1million in funding each year to help people in Glasgow protect, repair and promote the city's historic buildings and places.

**Our Mission:**

Through our conservation grants programmes people will enjoy, understand and care for Glasgow's historic built environment and will be able to access funding and expertise which will ensure the sustainability of the city's heritage for current and future generations.

**We do this by:**

- » Grant-aiding historic building repairs, project development, traditional building skills training, education and outreach projects, and other historic environment focussed projects.
- » Giving technical advice
- » Running a series of talks, events and other activities designed to engage people with Glasgow's heritage.

**Our team:**

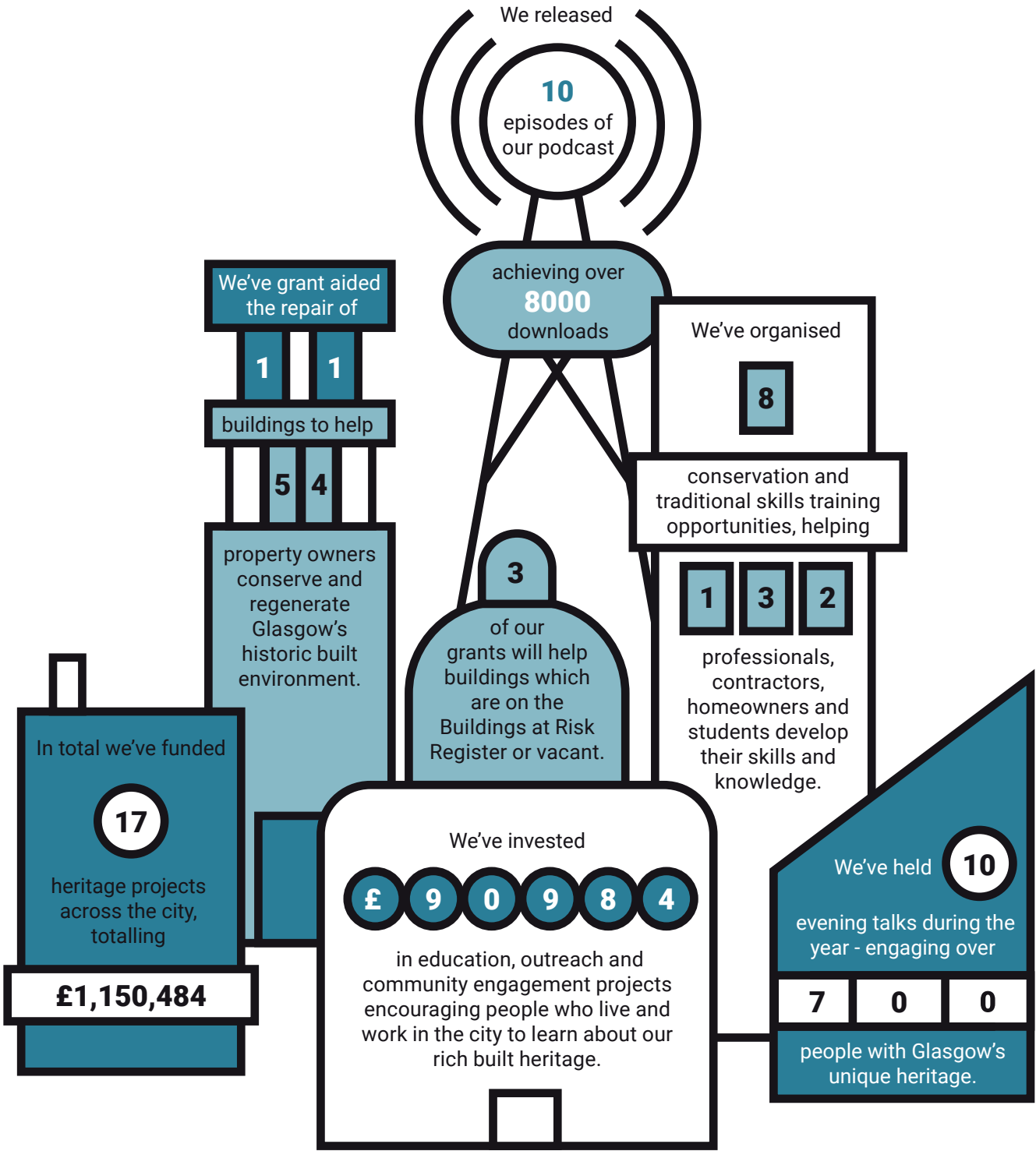
We are a team of eight staff with a voluntary Board of Trustees. The GCHT team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

**Our Supporters:**

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Environment Scotland, and our Friends. We are very grateful to our principal funders and Friends for their continuing support.



## Our Impact this year





# Historic Environment Grants

Our Historic Environment Grants are available to property owners, commercial businesses, community groups, and other organisations in Glasgow who want to look after or celebrate our unique historic environment.

Our open programme means we can provide funding for a wide range of activities which are clearly focused on Glasgow's built heritage, including building repairs, exhibitions, traditional skills training, events, publications, research projects, and community workshops.

**In 2022-23:**

- » We grant-aided 17 heritage projects across the city, totalling £1,150,484.
- » This included the repair of 11 buildings to help 54 property owners conserve and regenerate Glasgow's historic built environment.

### Grants

Our Historic Environment Grants are available to property owners, commercial businesses, community groups, and other organisations in Glasgow who want to look after or celebrate our unique historic environment.

Funded projects have included building repairs, exhibitions, traditional skills training, events, publications, research projects, and community workshops.

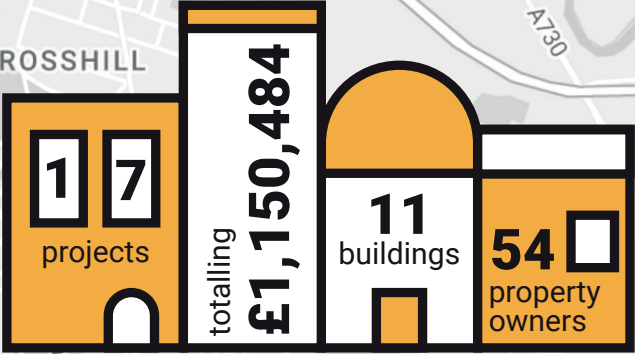
For more information, please go to:

[glasgowheritage.org.uk/grants](https://glasgowheritage.org.uk/grants)

Park Quadrant

### Key

- |   |                               |    |  |
|---|-------------------------------|----|--|
| 1 | Springburn Park               | 8  | 84 Miller Street                       |
| 2 | 137, 139, 141 Broomhill Drive | 9  | 202-4 Hunter Street, Glasgow           |
| 3 | 5 Ruskin Terrace              | 10 | 64 Miller Street, Glasgow              |
| 4 | 1 & 2 Queen's Crescent        | 11 | 97 - 101 Trongate                      |
| 5 | Glasgow Necropolis            | 12 | The Briggait Corner Block              |
| 6 | Govan Graving Docks           | 13 | Former Cumberland Street Train Station |
| 7 | Egyptian Halls                | 14 | 105 French Street, Glasgow             |
|   |                               | 15 | Allison Court, 52 Allison Street       |





## The Briggait Corner Block

46-50 Clyde St

GCHT Grant: £114,000  
Total Project Costs: £285,000



The restoration of the Briggait's 1904 Corner Block on Clyde St is an integral element of the ambitious regeneration project which will return one of Glasgow's architectural icons and the oldest surviving collection of market halls in Scotland to public use, realising the full potential of the entire Category A-listed Briggait site, for the first time in 50 years.

Our grant funding is making it possible to undertake a shell-only approach that includes roof repairs, structural enhancements, stone and brick repairs, and the introduction of curtain walling. This will not only remove the Corner Block from the Buildings at Risk Register but also create the foundation for long-term, sustainable public use.

This restoration effort aims to transform a neglected 1,200m<sup>2</sup> area into an exciting riverside destination, offering food and drink, markets, events, and creative industries.

This project extends beyond construction. It's about community engagement, heritage preservation, and public education. The project will also include opportunities for local schools and community groups to connect with the history of the Briggait, explore the area it sits in, and share stories. This is not just about reviving a building; it's about creating a safer, more attractive neighbourhood with active street frontage and increased social interactions.

## Eastern Ground

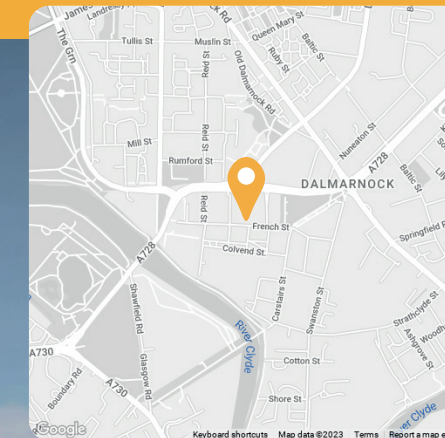
Strangefield  
105-109 French Street

Total GCHT grant: £18,000  
Total Project costs: £49,483

In the heart of Glasgow's East End, a remarkable heritage education project is taking root. "Eastern Ground" seeks to ignite the curiosity and pride of high school students living and studying in the East End, nurturing a sense of belonging and a passion for preserving their local built heritage and the nature that surrounds it.

Over six months, students will embark on walking tours, artistic field trips, workshops, and design classes led by experts, all with the aim of deepening their connection to their heritage. As part of the project, Alis Le May, a skilled designer and dressmaker, will create six experimental garments inspired by specific East End buildings.

Eastern Ground is not just about learning; it's about fostering a love for the East End's history. The project connects students with their local heritage through hands-on experiences and oral histories. By preserving stories in written and sound recordings, the project will ensure these memories live on for future generations. The unique garments crafted in response to East End buildings will serve as a powerful visual link between the past and the present. The project also bridges the gap between heritage craftspeople and the younger generation. Students will learn from stonemasons and ceramicists, textile artists and architects, understanding the value of heritage craftsmanship.





## Allison Court

52 Allison Street

Total GCHT grant: £137,858  
Total Project costs: £438,540



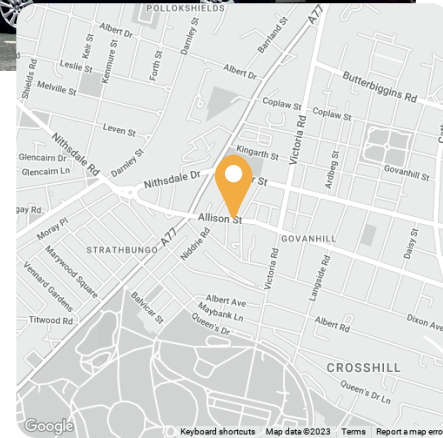
Allison Court forms part of the former Queen's Park Police Station and Fire Station. It comprises a Category B-listed Block A (a Scottish Baronial building constructed by City Engineer Alexander Beith McDonald circa 1896-1897) and non-listed Block B (a brick building influenced by the Dutch architect Dudok, constructed by City Engineer Thomas Somers circa 1937). Both blocks were converted to residential in the 1990s and are currently in poor condition with numerous elements of the historic external fabric compromised. The prevailing approach to repairs has been temporary and reactive.

Thanks to our grant funding, comprehensive repair work will be undertaken in two stages. Stage 1 will address the exterior fabric, including re-slating, leadwork, masonry consolidation, repointing, rainwater goods, and the repair/replacement of damaged terracotta tiles. Additionally, thermal insulation and efficiency improvements will be made. Stage 2 will establish a cyclical lifetime maintenance plan.

The project uses traditional materials and skills. It will significantly extend the building's life and enhance future maintenance, engaging property owners in its management. The initiative contributes to the conservation and regeneration of the Govanhill area, located in the lowest decile of the Scottish Index of Multiple Deprivation for housing conditions.

Moreover, the project's interpretation and engagement strategy includes scaffold tours, social media engagement, and traditional skills celebrations. It aims to stimulate interest and understanding in the historic environment, fostering a passion for traditional skills among young people. The preferred contractor's involvement in apprenticeship programmes adds further value, providing educational opportunities for aspiring craftsmen and professionals in the historic environment.

This project promises to preserve an important piece of Glasgow's heritage while promoting traditional skills and community engagement in the process.



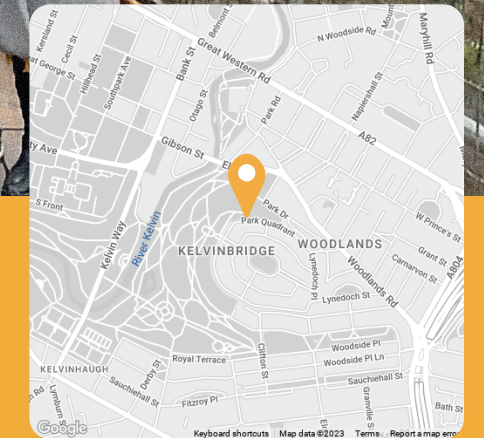
## 3 & 4 Park Quadrant

Total GCHT Grant: £30,392  
Total Project costs: £85,095



We were pleased to support the restoration of a Category A-listed tenement within the Park Conservation Area, designed by the renowned Charles Wilson and overlooking Woodlands Road. The project aims to address long-standing water ingress issues caused by defective leadwork, leading to the compromise of the third-floor front-facing accommodation. Our grant funding will facilitate the complete removal and replacement of the non-original leadwork, ensuring a long-term and effective solution to this problem. The work also includes replacing the lead linings, guttering, and lead linings in the dormers, all in compliance with current standards.

The significance of this project lies not only in the restoration of a historically and architecturally significant building but also in the promotion of traditional skills and apprenticeships. The contractor will provide on-site training, benefiting apprentices and existing contractors. Additionally, a Conservation Management & Maintenance Plan will be implemented to ensure the long-term preservation of the property. The collaboration between property owners and factors to better manage and maintain the building, along with the enhanced economic activity and apprenticeship opportunities, highlights the comprehensive positive impact this project will have on the historic environment and the community.



**“Due to the nature of the project, we thought that Madden [our apprentice roofer] would be able to observe first hand the usual problems encountered on these types of buildings – i.e. prevailing weather ingress around wallhead gutters, bay windows and skews, design and detailing of traditional Glasgow tenement properties and working on sites remaining in full residential occupation.”**

John Fulton Plumbers Ltd  
Main contractor



202-204 Hunter Street

Total GCHT Grant:£100,000  
Total project costs: £498,490



This Category B-Listed building was designed by the architect John Gordon in 1902 for J & A Arthur, potato and grain merchants. Sadly it has been on the Buildings at Risk Register for a decade. The ambitious project aims to bring new life to this historical landmark, which has remained vacant for over a decade.

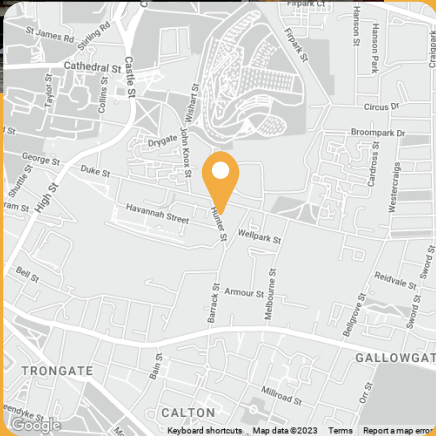
The project's goal is to convert the upper floors into seven residential flats with a dedicated entrance, while the ground floor will be utilised for commercial purposes. The shared raised backcourt, connected with the neighbouring property at 208 Hunter Street, will be refurbished to provide amenity space for the community.

Phase 1 of the restoration work will focus on repairing the building's external envelope, using traditional materials and techniques. This includes re-roofing, masonry repairs, restoration of windows, doors, and the installation of conservation rooflights to ensure the

structure is sound, wind, and water-tight.

This project offers a range of benefits, including providing apprenticeship opportunities in traditional trades and encouraging community involvement. It also contributes to the regeneration of an area that ranks within the bottom two deciles of the SIMD, significantly improving the energy efficiency and sustainability of the building.

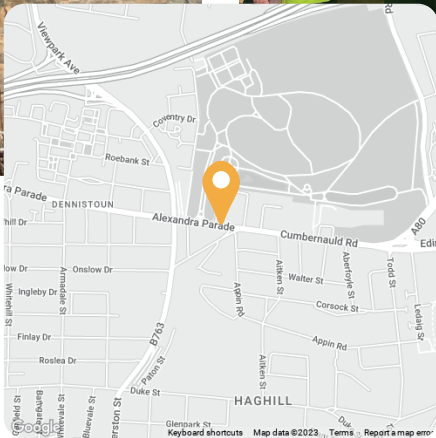
By conserving and rehabilitating this historic property, the completed project will not only enrich the local environment but also potentially serve as a catalyst for the revitalisation of other historic buildings in the area.



Miller Hall

681 Alexandra Parade

Total GCHT Grant: £200,000  
Total Project Costs: £395,330



The restoration project of Miller Hall, formerly known as St Andrew's East Church, is a significant endeavour aimed at repairing this Category A-listed building. Designed by renowned Glasgow architect, James Miller, the former church is one of the highlights of the Glasgow Style and a major landmark in Dennistoun. Constructed in 1903, this striking building had been converted into maisonette-style flats, leaving the exterior fabric in need of attention.

The project's aim is to comprehensively repair the church's exterior, ensuring its long-term sustainability. The work encompasses various aspects, including re-slating the roof, replacing lead flashings and gutter details, addressing flat and tower roofs, and introducing access hatches. It also involves masonry repairs, including the removal of vegetation and the consolidation of loose masonry. Furthermore, the project encompasses joinery repairs for windows and doors, as well as the repair and repainting of wrought iron railings.

By repairing the exterior fabric of Miller Hall, it not only extends the building's life but also contributes to the sustainability of maintenance for the multiple owners who now reside in the converted church. This aligns with our strategic priorities for building repairs, ensuring the historic structure remains a vital part of Dennistoun's landscape. It addresses indicators of urban deprivation by enhancing housing conditions and supporting the local community in alignment with Glasgow City Council's City Development Plan. In addition, the project has provided opportunities for others in the area and stakeholders to become involved and learn about traditional materials, building detailing, maintenance & repair and traditional skills during the works through guided scaffold tours, and traditional skills training events.

**"A MASSIVE thank you to the organisers @glasgowheritage, and of course the hosts from the stone masonry company based at Whiteinch/ Scotstoun. It was a phenomenal experience learning about the craft, the sustainability of the material and the availability of stone in the context of today. It will definitely inform my architectural practice as a student being a great believer that stone has a lot of potential for future use! You've made my day!"**  
On site skills event participant



# 15 years of Glasgow City Heritage Trust

In 2022 we marked a significant milestone: over 100 friends, supporters, staff, Trustees, and even some past Patrons gathered for a heartwarming celebration on the 15th anniversary of Glasgow City Heritage Trust. Our venue for this momentous occasion was the grand Banqueting Hall of the Glasgow City Chambers, a place steeped in the city's history.

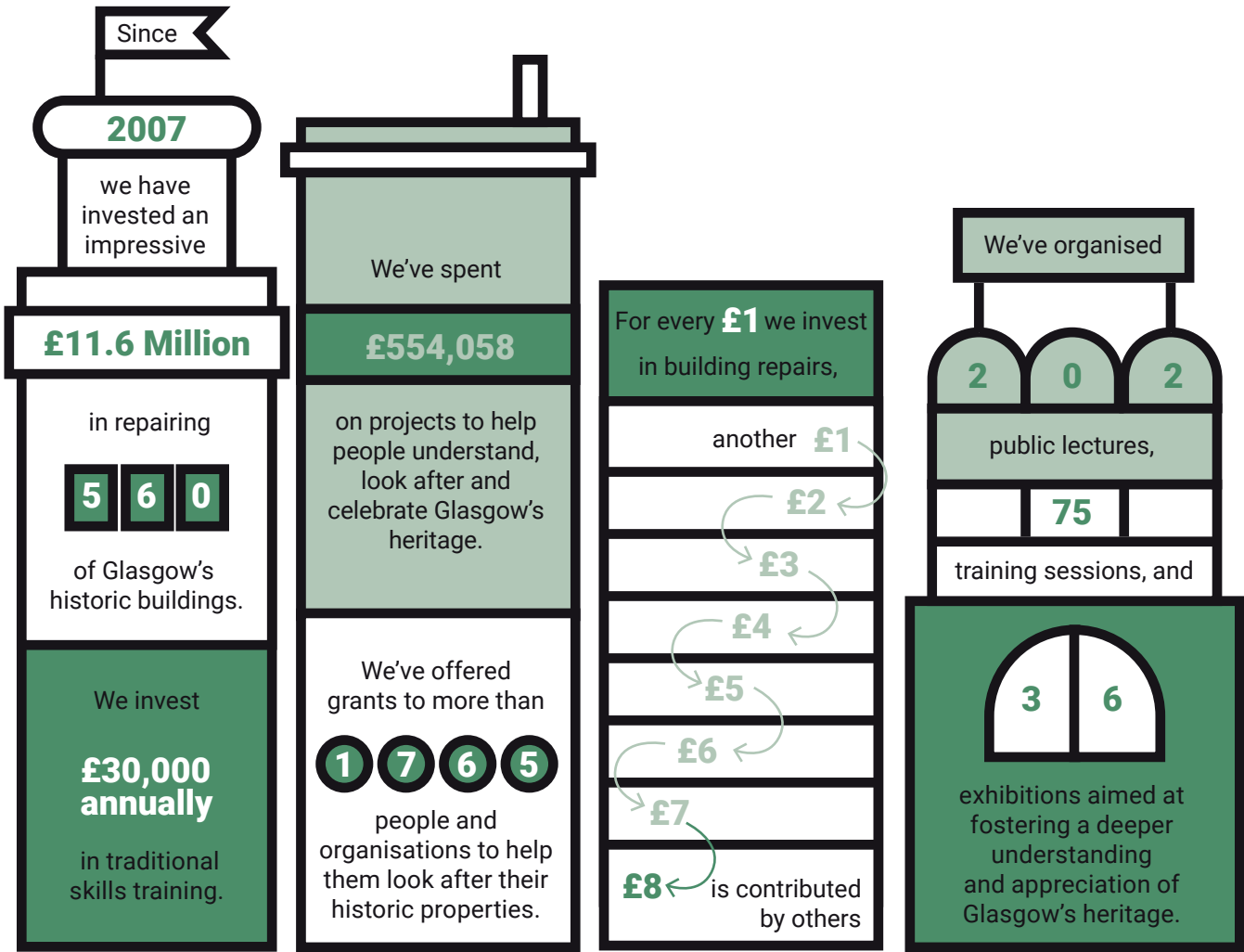
The highlight of the evening was the unveiling of a stunning piece of art – a contemporary illustrated map of Glasgow, masterfully crafted by the talented artist Will Knight. This artwork is a product of our ‘Gallus Glasgow’ project and offers a vivid snapshot of Glasgow in 2022. Looking northwards from the Southside of the Clyde, it juxtaposes Thomas Sulman’s 1864 ‘Bird’s Eye View,’ showcasing how our beloved city has evolved over the last 150 years.

Niall Murphy presented an inspiring overview of the Trust’s remarkable journey over the past 15 years. It was a moment to reflect on 15 exceptional projects that exemplify our unwavering commitment to protecting and promoting Glasgow’s heritage.

Our journey began in 2007 with the award of our inaugural comprehensive repair grant to Queen’s Cross Church in Maryhill, supporting the refurbishment of its roof, stonework, and leaded glass. Since then, we’ve supported over 560 conservation and repair projects, from windows in cherished tenement flats to the restoration of Charles Rennie Mackintosh’s iconic Willow Tea Rooms on Sauchiehall Street. But we’re not just about restoring buildings, we also support projects that help people connect with and appreciate Glasgow’s heritage, from captivating exhibitions to enlightening lectures and our popular podcast.



In summary, our impact can be distilled into some key figures:



Our heartfelt thanks go to our valued funders, Historic Environment Scotland and Glasgow City Council, our friends and supporters, and all the passionate staff, Trustees, and our two Patrons, Professor John Hume and Professor Robin Webster.

As we set our sights on the future, we remain firmly committed to safeguarding and celebrating Glasgow’s heritage, and we eagerly anticipate the next 15 years and beyond.



# Heritage Activities Programme

Our programme is dedicated to delivering educational and heritage promotion initiatives within Glasgow, with a specific emphasis on the historic built environment. We want to empower communities across the city to understand and value their local heritage. Our Heritage Activities programme is designed to be rooted in local needs whilst aligning with broader national agendas relating to the historic environment.



City Chambers Resource

## Traditional Skills Event



45

pupils engaged

3

traditional skills taught

3

schools engaged

A selection of third and fourth year pupils from three Secondary schools in Glasgow attended a day long traditional skills event held in and ran by the City of Glasgow College.

Pupils attended hands on workshops which taught the basics of painting and decorating, bricklaying and stonemasonry. They were also provided with a voucher for lunch.

The event not only aimed to introduce young people to traditional skills but also gave them the opportunity to see what a day at college was like.



## The Knight Map of Glasgow: Tracing the Transformation

Our 'Gallus Glasgow' digital outreach project, based on Thomas Sulman's 'Birds Eye View' of the city from 1864, was incredibly successful, with a reach of 500,000 on social media and nearly 1300 attending virtual events. Due to Covid, it took place entirely online. As part of the project we commissioned artist Will Knight to create a new, contemporary version of the map.

The resulting 'Knight Map' is an astonishing and intricate depiction of the city and it was felt an exhibition was an opportunity to translate the success of Gallus Glasgow to an in person event, enabling us to share it with the people of Glasgow and create a 'wow' moment for visitors.

The exhibition sought to use the map as an educational tool to show how the city of Glasgow has changed over the last 150 years and why its historic built environment must be maintained and cared for into the future. It showed what the city had lost and gained, what is still recognisable and what has changed enormously. We wanted the exhibition to provoke visitors to ponder what the city means to them, and also what it will look like in the future, and how we can shape that.

The interactive whiteboard was particularly popular, with visitors adding a wide variety of comments and ideas to it, including calls to replace the M8, to a mapping of all the Alexander 'Greek' Thomson buildings, to seals in the Clyde and even a depiction of the TRNSMT music festival on Glasgow Green.

Inspired by this, and as a way to keep momentum and interest in the map going after the exhibition, we have now displayed the interactive map in our office at Bell Street, and will be asking various organisations to come in and use it to map various topics and themes. These will be recorded and then promoted on social media.

**"Fascinating to be able to compare how the city has developed in the past 150+ years..Buildings like the People's Palace and Templeton's Carpet Factory are surprising additions - sometimes it can seem like iconic buildings like these were always in Glasgow"**



Artists' Talk



Rachel and Will



TRNSMT on the map

**"Unusual, fascinating, memorable. Hope it's all available for future generations"**

**634**  
people engaged



**"Absolutely amazing. What a 'gift' to the city!"**



## If Glasgow's Walls Could Talk — Series 2



A second series of the podcast 'If Glasgow's Walls Could Talk' was released this year, building upon the success of series 1. The series followed a very similar format to the first and continued to explore the relationships between Glasgow's historic built environment and the communities that live, work and socialise within it.

Airing an episode a week from 16th March to 19th May 2023, the 10 episodes had a wide range of guests and covered a multitude of topics from Alasdair Gray, to parks in the city of Glasgow, as well as historic housing struggles, show people, the photography of Chris Leslie, Glasgow Women's Library's walking tours, paranormal investigations, Glasgow Royal Infirmary, and Glasgow on Film with the National Library of Scotland's Moving Image Archive.

All episodes are published on GCHT's website and are also available to listen to for free on iTunes, Apple Podcasts, Spotify, Google, Amazon, Podcast Addict, Deezer, Breaker, Player FM, Listen Notes and The Podcast Index.

Building on the experience from Series 1, for Series 2 a researcher/script writer was hired and her experience proved to be invaluable. There was also a live episode hosted at Glasgow Royal Infirmary which was very popular, and so we hope to do more of these in the future.

**"It's a gripping listen. Gets to the heart of Glasgow's housing problems, the deadly demolition 'habit' and the nub - we need 200,000 people to move back within the city boundaries... Some humour too of course."**

**"This is a brilliant listen. Absolutely fascinating stuff"**

**"Absolutely brilliant episode. If Glasgow's Walls Could Talk is one of my favourite podcasts and the discussion in this instalment was so well articulated. It's essential we acknowledge the impact the clearance of housing makes on our communities. Thank you!"**

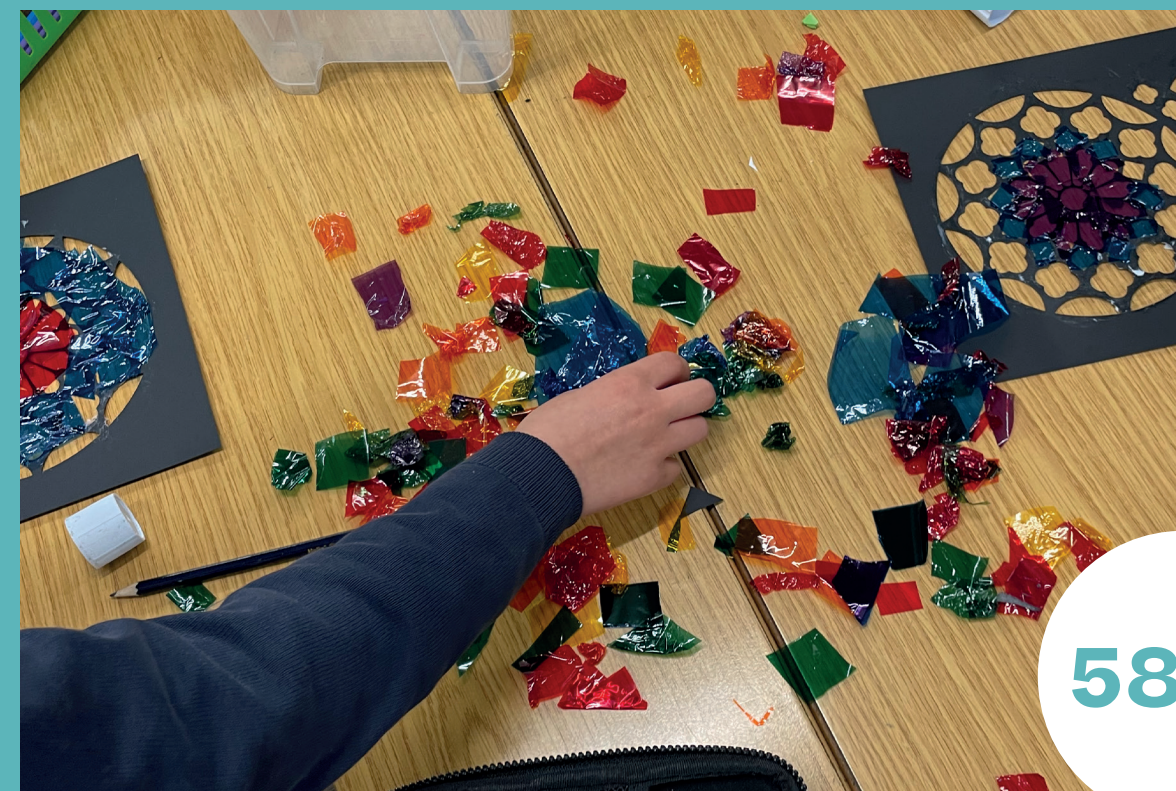
8000

downloads

10

episodes

## 'Our City Chambers' Online Learning Resource



5842

children engaged

The City Chambers is one of the most prestigious buildings in Glasgow. It's a place where famous visitors are welcomed, and where big events such as civic receptions and award ceremonies are held. However, many Glaswegians have never been inside, or are unaware that free public tours take place every day. This digital tour, aimed mainly at primary school aged children, provides an accessible, engaging and fun way for them to explore the building even if they aren't able to visit in person.

The resource features animations of key rooms within the building, including the Banqueting Hall and Council Chambers. It also covers areas that are not always accessible to the public, such as the Councillors' Corridor, the Lord Provost's Office and the Portrait Gallery. It covers the architecture, design and social history of the Chambers, identifying the materials and the traditional skills and techniques employed in its construction and decoration. It also demonstrates how the building is still a functioning workplace for the council, and the role it plays in providing key public services to the people of Glasgow.

Children at St Mungo's Primary School participated in a series of workshops in the development stages of the project, including a visit to the Chambers. Their perspectives on the building and the city of Glasgow were inspiring and joyful, and were instrumental in shaping the final resource.

A printed resource to accompany the website has also been produced and is available to pick up from the City Chambers and from our office in Bell Street. A downloadable PDF will also be added to our website in due course. This leaflet was recently handed out to every primary 7 child in Glasgow as part of visits to the City Chambers hosted by the Lord Provost, Jacqueline McLaren, as part of a campaign to encourage civic pride.

**"We all know that the people of Glasgow are the best in the world and that includes our young people, their friends and families. That's why I was excited to invite them here and let them know, when they grow up, they'll be in charge, responsible for looking after the city and making it the best place it can be."**

Lord Provost,  
Jacqueline McLaren

**"Have a look - new digital resource for all our schools from @GlasgowHeritage. Learn all about the city chambers. The animation of Greg the civic officer explains how to use the resource. It's just brilliant!"**

Glasgow Education Services -  
Improvement Service (EdIS)



# Statement of Financial Activities

For the year ended  
31 March 2023



15 years of Glasgow City Heritage Trust

## GLASGOW CITY HERITAGE TRUST (A company limited by guarantee) STATEMENT OF FINANCIAL ACTIVITIES (Incorporating Income and Expenditure Account)

For the year ended 31 March 2023

		Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
	Note	2023	2023	2023	2022	2022	2022
		£	£	£	£	£	£
<b>Income and endowments from:</b>							
Donations and legacies	4	268,670	-	268,670	275,485	-	275,485
Charitable activities	5	39,415	1,150,484	1,189,899	62,728	734,594	797,322
Investments	6	45,291	-	45,291	5,041	-	5,041
Other income	7	10,919	-	10,919	77,719	-	77,719
<b>Total income and endowments</b>		<b>364,295</b>	<b>1,150,484</b>	<b>1,514,779</b>	420,973	734,594	1,155,567
<b>Expenditure on:</b>							
Charitable activities	8	382,948	1,159,052	1,542,000	348,205	743,162	1,091,367
<b>Total expenditure</b>		<b>382,948</b>	<b>1,159,052</b>	<b>1,542,000</b>	348,205	743,162	1,091,367
<b>Net (expenditure)/income</b>		<b>(18,653)</b>	<b>(8,568)</b>	<b>(27,221)</b>	72,768	(8,568)	64,200
Reconciliation of funds:		=====	=====	=====	=====	=====	=====
Total funds brought forward		516,127	94,443	610,570	443,359	103,011	546,370
Net movement in funds		(18,653)	(8,568)	(27,221)	72,768	(8,568)	64,200
<b>Total funds carried forward</b>		<b>497,474</b>	<b>85,875</b>	<b>583,349</b>	516,127	94,443	610,570
		=====	=====	=====	=====	=====	=====

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.



# Company Information

**Scottish Charity Number:**  
**SC038640**

**Company registered in**  
**Scotland: SC318618**

**Registered Office: 54 Bell**  
**Street, Glasgow, G1 1LQ**

**Auditors:**  
Chiene + Tait LLP

**Supported by:** Glasgow  
City Council and Historic  
Environment Scotland

## **Patrons:**

Professor John Hume OBE, BSc ARCST, Hon FRIAS, FSA Scot  
Professor Robin Webster, OBE RSA FRIAS RIBA

## **Board Members Serving:**

Alistair MacDonald, Chair  
Martin Cullen, Vice Chair & Treasurer  
Sarah Ashby  
Nick Blair  
Rebecca Cadie  
Ewan Cartwright (resigned 31 October 2022)  
Cllr Laura Doherty  
Neil Grimmond  
Kathleen McAnea  
Baillie Christy Mearns  
Paul Sweeney MSP  
Joe Traynor  
Judith Williamson (resigned 18 October 2022)

## **Staff Members:**

Director & Company Secretary: Torsten Haak (until October 2022)  
Director & Company Secretary: Niall Murphy (from March 2023)  
Deputy Director: Niall Murphy (until March 2023)  
Finance & Office Manager: Maggie Mercer  
Heritage Manager (Grants): Gemma Wild  
Heritage Manager (Activities): Rachel Kacir  
Heritage Officer (Activities): Silvia Scopa  
Heritage Officer (Activities): Taylor Cross-Whiter  
Heritage Officer (Activities): Katharine Neil  
Monitoring & Evaluation Officer: Erin Walter



## **Support our Work**

**Glasgow City Heritage Trust** is an independent charity and your support is crucial to ensure that our charitable work promoting the understanding, appreciation and conservation of Glasgow's historic buildings for the benefit of the city's communities and its visitors continues now, and in the future.

The easiest way to support the Trust's work is to join our loyalty scheme and, as a thank you, you will enjoy a variety of benefits. For more information and to join, visit [www.glasgowheritage.org.uk/support-us](http://www.glasgowheritage.org.uk/support-us)





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Glasgow City Heritage Trust is supported by Glasgow City Council and Historic Environment Scotland

Company Number: SC318618 Scottish Charity Number: SC038640



Design by Phoebe Willison