

# Annual Report 2015-16

Conserving, enhancing and promoting  
Glasgow's historic built environment



## Become a Friend of Glasgow City Heritage Trust



By **joining** our Friends group, you will be actively supporting the charitable work of Glasgow City Heritage Trust in preserving the historic built environment of the city for the future.

### Benefits:

Entry to monthly GCHT lectures and special evening events.

Corporate Members are entitled to two places.

Early booking opportunities for GCHT events.

Invitation to Friends Only events.

Seasonal newsletters.



### Annual Subscription:

Individual – £25 (one named individual)

Corporate – £100 (two places for our events per company, interchangeable)

### How to subscribe:

To subscribe, please email us at [info@glasgowheritage.org.uk](mailto:info@glasgowheritage.org.uk) or call us on **0141 552 1331**.



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## Welcome to our Annual Report 2014-15



This has been a particularly exciting year for Glasgow City Heritage Trust. During the year we had a team of eight, with seven staff and a consultant, and a number of new and very exciting initiatives. We have a new and experienced Building Grants Officer, a Statues and Monuments Officer and a Traditional Skills Officer. In addition we have had the benefit of two interns as part of our ongoing commitment to developing the skills of young graduates.

In this Report you will read of the continuing support given to owners of historically and architecturally important buildings in the City. The recruitment of the Traditional Skills Officer has enabled us to expand our capacity to train and educate those responsible for the upkeep and restoration of our built heritage.

During this year the Heritage and Outreach Programme has supported many worthwhile projects, including the popular lecture series, in-house exhibitions and outreach exhibitions. Particularly worthy of mention is the Gilded Age Project. This involved us arranging and hosting two full day conferences with highly respected contributors. It was well attended and supported by the Glasgow School of Art, the National Trust of Scotland and the Victoria and Albert Museum, London.

One of the exciting innovations this year has been the recruitment of a Development Officer supported by an experienced Consultant. In the City, there are over one hundred and sixty buildings on the Buildings at Risk Register and part of the role, through the recently established Historic Building Investment Forum, is to have regular meetings to bring together interested parties, link their plans into our Grant Programme and raise the profile of Glasgow City Heritage Trust.

The Board was delighted that Professor Robin Webster OBE was honoured with a Royal Institute of Architects in Scotland (RIAS) Lifetime Achievement Award for his contribution to architecture. Robin has been involved with Glasgow City Heritage Trust since it was set up filling a variety of significant roles, Trustee, Grants Officer and now a Consultant to the Development Team.

All of this can only be achieved with ongoing funding and support from Glasgow City Council and Historic Environment Scotland and the dedication of our committed staff and Trustees. Glasgow City Heritage Trust, as always, is grateful to our many partners, Friends and followers who have continued to be supportive throughout the year.

We are now in our tenth year and look forward to another exciting year and planning a significant event to celebrate the remarkable achievements of Glasgow City Heritage Trust over its first ten years.

**Tom O'Connell**  
Chair



## Director's Welcome



This financial year has been one for exciting developments. The increase in resources have allowed the Trust to build on its past achievements and engage in new opportunities within Glasgow's historic built environment.

2015/16 was the first of three years under new strategic priorities for grant investment in Glasgow. In collaboration with Glasgow City Council and Historic Environment Scotland four Conservation Areas (**Central, East Pollokshields, Shawlands, Walmer Crescent**) were identified for targeted investment. These Conservation Areas hold a substantial wealth of historically and architecturally important buildings and are often in areas of multiple deprivation. Such public investment into the historic environment kickstarts the regeneration of these areas and creates sustainable economic growth and community benefits. 141 property owners in 27 buildings have benefited from grants in 2015/16

Beyond its areas the Trust has also provided grants for comprehensive repairs to properties whose repair provided substantial economic and social benefits through new businesses, employment, skills training, environmental improvements and redundant or underused buildings into use. **Building Repair Grants of £863,631 have levered an astonishing £10.23 million from the private sector and other sources. This is a leverage of 1:12!**

Our educational Heritage Grants were again in high demand. The Trust held two partnership conferences under the Glasgow Gilded Age 1864-1914 banner. We provided a condition survey and recommendations for strategic improvements of all of Glasgow's outstanding statues and monuments in Council ownership. The Trust developed and delivered training in traditional skills and materials for contractors, professionals, council officers and the general public.

The Trust also set up an Historic Building Investment Forum to identify new strategic ways to reduce the number of Glasgow's buildings on the at-Risk register. We do this by helping developers to see the benefits of re-using empty historic buildings to create unique landmark business headquarter rather than faceless new offices which could be anywhere in the world.'

I would like to thank Professor John Hume OBE for supporting the Trust as Patron in 2015/16 and are looking forward to continuing working with him.

**Torsten Haak**

Director

## Aims and Objectives

### Development Team:

As the Trust has grown and developed over the last year, the Board of trustees appointed a dynamic Development Team, in the form of Professor Robin Webster and Maria Perks. The team **is tasked with ensuring that all the strands of GCHT's work are aligned to bring maximum benefits; and that our activities meet the strategic objectives of the Scottish Government and our sponsors and partners.**

GCHT Development Consultant, Professor Robin Webster explains his shared role with Maria Perks.

*'The Development Team's role has become necessary in recognition of the fact that the process of identifying and bringing worthwhile projects to the application stage for a grant can take a considerable amount of time: (years in many cases), and that the owners and other stakeholders have to be constantly encouraged. Putting together a grant and a contract for fabric repairs in a building where there is only one owner can be difficult enough, doing so with ten or more owners is much more tricky, especially when some of the owners live elsewhere, or do not have sufficient funds for their share of the work, even if a grant is offered.'*



Glasgow City Heritage Trust celebrates, explores and promotes debate about the unique built heritage in the City and assists in the repair and conservation of Glasgow's historic built environment.

We do this by:

- Grant-aiding historic building repairs and conservation work;
- Giving technical advice;
- Co-ordinating and funding training sessions focused on traditional building skills, methods and materials;
- Hosting a range of exhibitions and displays in our public gallery space;
- Running a series of monthly lectures, talks and special one-off events;
- Working with local shops on a range of heritage projects and workshops.

### Our team:

We are a team of eight members with a voluntary Board of Trustees. The GCHT team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

### Our Supporters:

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Environment Scotland. We are very grateful to our principal funders for their continuing support.



HISTORIC  
ENVIRONMENT  
SCOTLAND

ÀRAINNEACHD  
EACHDRAIDHEIL  
ALBA

## Conserving & Regenerating: Building Repair Grants



Building Grants Officer, Niall Murphy discusses the benefits of his role:

*'Joining the Trust has been both rewarding and a real learning experience for me. I have met a range of interesting Glaswegians who have problems with their properties, from key buildings within Glasgow city centre to modest tenements in the heart of conservation areas, or buildings languishing on Scotland's Buildings at Risk Register. It is satisfying to see how we can help them tackle issues and enable repairs to come about. Given the scale of some of Glasgow's problems it is an uphill battle at times but helping people in Glasgow repair their buildings so they have warm and dry homes is something I care deeply about.'*

Glasgow City Heritage Trust works to conserve and enhance the built environment of Glasgow, with funding allocated by Glasgow City Council and Historic Environment Scotland.

### Grants Awarded

The Trust offered grants in the four target Conservation Areas (**Central, East Pollokshields, Shawlands** and **Walmer Crescent**) for works to twenty seven properties in Glasgow potentially rescuing four buildings on the At-Risk Register. The total amount levered from the private sector and other sources was **£10.23 million, resulting in a 1:12 leverage.**

### Willow Tearooms, Sauchiehall Street

**Total Project Costs: £7,659,700**

**Grant: £200,000**

A major grant of £200,000 for external repairs was offered to the A-Listed Willow Tea Rooms and the neighbouring B-Listed building.

The Willow Tea Rooms at 217 Buchanan Street were established by the entrepreneurial Miss Cranston, who employed Charles Rennie Mackintosh to design both the interiors and exterior in 1903. The Tea Rooms and the adjacent building at no.215 Sauchiehall Street are now set to be transformed by the Willow Tea Rooms Trust, with Mackintosh's designs restored to their former glory, and a heritage centre created next door. GCHT is grant aiding essential external works on both properties, including lead and slate roofing repairs, and render and window repairs.

### Pipe Factory, Bain Street

**Total Project Costs: £359,093**

**Grant: £30,000**

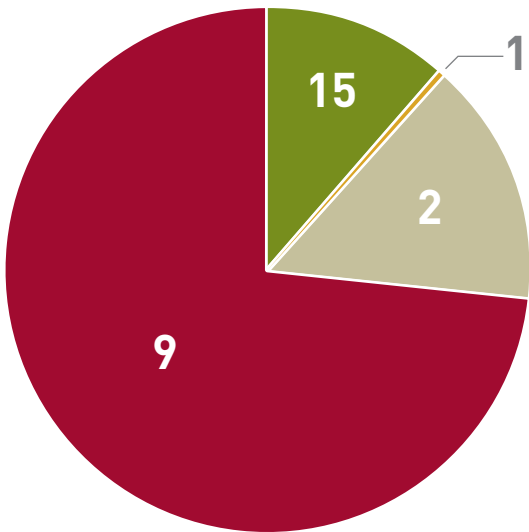
The B-listed Pipe Factory in the Calton/Barras area received a £30,000 grant towards the rejuvenation of an empty building into a charitable arts centre.

The Pipe Factory will provide a space for art which is dedicated to the production and dissemination of artists' work and ideas. It will run a public visual arts and learning programme that includes exhibitions, workshops, residencies, events and publications and provide affordable artists' studio spaces.



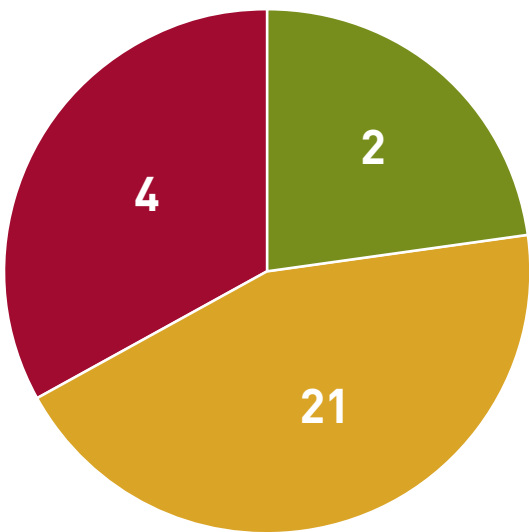


Number of Grants by Area



- Central Conservation Area
- East Pollokshields Conservation Area
- Walmer Crescent Conservation Area
- Priority Projects Outwith Targeted Conservation Areas

Number & Type of Building Grant Aided



- Building-at-risk
- Underused
- In Use



## Conserving & Regenerating: Building Repair Grants (cont.)



### South Rotunda

**Total Project Costs: £547,310**

**Grant: £172,824**

With the support of GCHT funding, the South Rotunda has been converted into an office headquarters by Malin Marine Consultants Ltd, a maritime bulk transport company. The Trust's grant in 2014-2015 was put towards the repair of the external brick and slate envelope and resulted in a leverage ratio of 1:3 from private sources.

### Projects Revisited

#### 95 Morrison Street

**Total Project Costs: £1,485,250**

**Grant: £295,000**

GCHT funded major repairs to the B-listed building by offering the 127 residential owners a grant in 2014-2015. The works are still ongoing but it is hoped they will be completed within 2016.

95 Morrison Street is the former, purpose built headquarters of the Co-operative Society designed by Bruce & Hay, an architectural duo based in Glasgow in 1893, after they successfully won the open competition for the creation of an imposing HQ for the Co-operative. This vast building dominated the space it occupied in Govan when it was first built. It has now been converted into apartments and ground floor shops, but remains an important landmark and visual reminder of Glasgow's industrial past.

In July 2016 a replica of the original statue of Liberty and Light by Alexander Ewing was reinstated. The statue, which stood over 150ft from street level, was first installed in 1897 but was removed in 1996 it was due to severe structural defects. The GCHT funded roof repairs instigated the reinstatement of Light and Liberty and Professor Robin Webster helped the interested parties approach and commission the renowned artist Kenny Mackay.





## Encouraging & Engaging: Heritage Grants



Karen Mailley-Watt, Heritage and Outreach Officer highlights some of GCHT's important outreach work.

*'Over the last year, the Heritage & Outreach Programme has supported many worthwhile projects. I am most proud of having supported two interns, enabling them to gain new transferable skills suited to the competitive heritage sector. Seeing them progress onto bigger and better things after interning with us is both professionally and personally fulfilling.'*

Glasgow City Heritage Trust awards grants for training and heritage promotion projects in the City which focus on Glasgow's historic built environment. This year, our Heritage Grants programme provided projects including:

- A programme of twenty-three lectures
- Three in-house exhibitions & four outreach exhibitions
- Two paid internships

### Grants Awarded

#### Govan Ferry

Grant: £5,000

GCHT's grant enabled the free ferry service which runs across the Clyde between Govan and the iconic Zaha Hadid Riverside Museum to be extended to September to include Doors Open Days- Glasgow's celebrated annual festival of architecture.

Throughout the summer over 27,742 people used the ferry as a picturesque way to cross the Clyde to visit the Riverside Museum. The ferry can carry up to twenty people per trip and can also hold bicycles.

#### Maryhill Burgh Halls

Grant: £1,018

This project engaged members of the charity, Maryhill Integration Network with Maryhill Burgh Halls Trust in a built heritage project.

The project was inspired by the historic Maryhill area and the outcomes were to;

- Encourage the participants to develop an appreciation of Maryhill's industrial and built heritage;
- Develop photography and map reading skills, to create an exhibition of the project work at the Burgh Halls;
- Contribute to the Scotland's Urban Past Project.









## Encouraging & Engaging: Heritage Grants cont.

### Internships

The Trust works in partnership with Glasgow's universities and other heritage organisations to create new and exciting work placements and internships. The placements are designed to give young people the opportunity to develop the skills required to work in the heritage profession. All placements are funded through GCHT's Heritage Grants Programme.

### East Pollokshields Internship & Exhibition

**Grant: £5,000**

GCHT Intern Ross Wylie, spent three months researching the East Pollokshields Conservation Area on the South Side of Glasgow. The exhibition, entitled *Gardens on the Grid*, was displayed at the GCHT offices in 54 Bell Street from September until December 2015.

The exhibition was then moved to the Glendale Women's Cafe in East Pollokshields to promote the GCHT Building Grants Programme. The exhibition launch, held in February, was accompanied by a short introduction from Ross and a Q&A session with the GCHT Grants and Development Team.

The exhibition was also displayed as part of the East Pollokshields Charrette. This public planning consultation saw over **350 people** attend, with the exhibition being visited by over 250 people.



### Personalities of the Necropolis: City Of the Dead Grant: £5,000

The *Personalities of the Necropolis* exhibition, centred around the built environment of Glasgow's cemeteries and highlighted in particular their notable, but largely unknown female personalities. GCHT Intern, Erin Walter focussed on the architectural styles of the grave monuments, as well as the international historic significance of Glasgow's vast garden cemeteries.

Erin's research was so popular that STV asked her to film a short piece for their television programme Live at Five which aired in January 2016.







# Statues and Monuments Project



The Statues and Monuments Officer, Rachael Purse, explains her ever-changing role within the Trust:

*'I first joined GCHT as an intern in 2013 as part of my Masters at the University of Glasgow; a second internship soon followed once my course was complete. I was then lucky enough to work as Assistant Grants Officer for three months and I am now thrilled to be working as the full-time Statues & Monuments Officer. This exciting project has given me the chance to explore Glasgow and its parks, learning more about the history of the City as I went. I have thoroughly enjoyed being a part of such a dynamic team, expanding my skill-set and taking the opportunity to learn from my passionate and accomplished colleagues.'*

## The Project

This year Glasgow City Council (GCC) Development & Regeneration Services and Land and Environmental Services Departments collaborated on an exciting and innovative database recording project with GCHT. GCC is the first local authority in Scotland to treat its statues and monuments as a cohesive historical collection; a city wide outdoor compendium of everything from Mausoleums and cast-iron fountains to equestrian bronzes. This holistic approach, which takes into consideration location, condition and cultural value, will ensure the future of this important collection by making care and maintenance more cost effective in the long-term. The project will allow problems to be spotted early, and enable a fuller understanding and appreciation of the significance of these heritage assets within Glasgow's story.

## The Project Overview

- The completion and documentation of a **visual condition survey** of all Glasgow City Council's public statues, fountains, monuments, structures and selected mausoleums;
- The creation of a **database** of these assets using information gathered over the course of the survey;
- The creation of an **Action Plan** of survey findings and recommendations for the repair and treatment of assets, site audits and, long-term maintenance plan suggestions.

## Case Study: Isabella Elder, Elder Park, A-Listed, 1905

Isabella Elder (1828-1905) was the remarkable wife of Glaswegian shipbuilder John Elder (1824-1869). After his death, she took over the running of the vast Fairfield Shipyards for nine months. Isabella was also a great philanthropist; she was an advocate for women's rights and also of higher education for women. In 1883, she bought North Park House in the West End of Glasgow. Donating it to Queen Margaret College, it would be the first college in Scotland to provide higher education for women. In the same year, Isabella purchased thirty-seven acres of ground behind the Fairfield Shipyard creating a public park for Govan's workers, naming it Elder Park in memory of her late husband John. The park opened in 1885, the year in which she was setting up the School of Domestic Economy in Govan, which aimed to teach young women how to manage a household on a small budget.

This statue is particularly significant as it was the first freestanding sculpture of a named woman to be erected in Glasgow, other than that of Queen Victoria.







## Traditional Skills



Thom Simmons discusses his new role as Traditional Skills Officer:

### *'Taking on the new role of Traditional Skills Officer for*

*GCHT has opened up new opportunities for both myself and the Trust. In terms of our work, promoting and protecting Glasgow's built heritage, my role allows us to expand our capacity to train and educate those responsible for the upkeep and restoration of our built heritage. Personally, it's an amazing opportunity to continue learning about our City and the history of its construction. As I continue to develop skills and materials outreach I look forward to working alongside private and public sector organisations, spreading the word regarding best practice in heritage maintenance and restoration and by showcasing career opportunities in the heritage sector.'*

### Winter Warmer

Glasgow City Heritage Trust held its very popular Winter Warmer event in November 2015. It highlighted the importance of homeowner maintenance and demonstrated best practice. Run as part of National Maintenance Week, the event was supported by members of the Glasgow Traditional Building Forum, the National Federation of Roofing Contractors and the British Geological Survey.

Attendees had the opportunity to discuss maintenance issues with a range of experts. They were also invited to discover more about some fascinating building crafts such as gilding and stained glass. Children were kept well entertained with fun practical activities such as making paper stained glass windows and plaster Viking chess men.

### SBPT Lectures

The Strathclyde Building Preservation Trust (SBPT) Legacy series of workshops and lectures were designed to educate property owners and officers, Trustees and members of Building Preservation Trusts on the issues faced when looking after historic buildings. The workshops were held both at the GCHT offices and around the Strathclyde region.

Topics and speakers have included:

*Historic Marketplaces of the World,*

Ingrid Shearer & Ian Parsons

*Preserving Historic Glasgow,* Dr. Tony Lewis

& Anna Serafini

*Pride of Place,* Annie Flint & John Gilbert.





### **Workshops**

Our workshops open up the world of heritage building techniques and materials by demonstrating each topic through practical activities. The hands-on elements are complemented by theory and discussion which help participants to gain a deeper understanding of the subject through a range of teaching styles.

### **Continuing Professional Development (CPD)**

Glasgow City Heritage Trust trained and supported professionals with a series of sessions and contractor training events throughout the year.

Topics included Energy Improvements for Traditional Buildings, The Use of Traditional Mortars and, Chimneys and Flues.

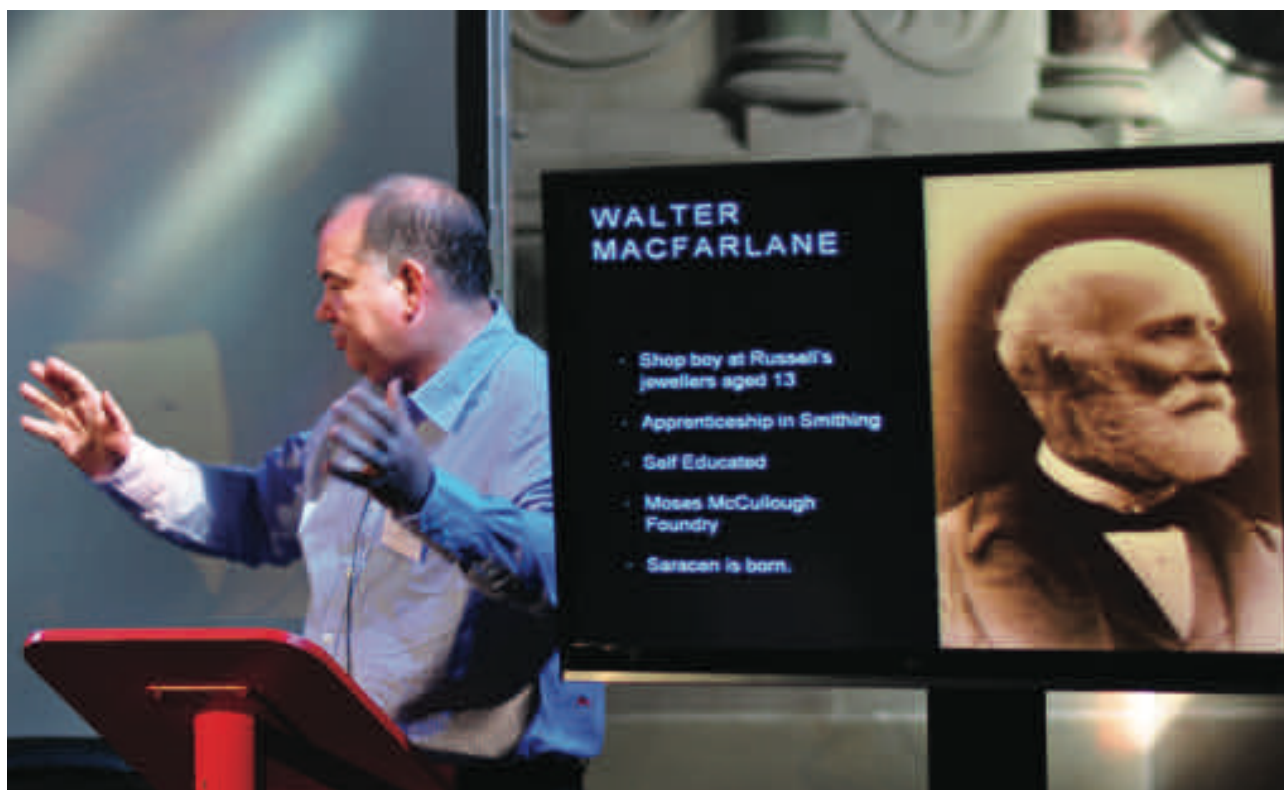
### **Apprenticeship Week, February 2016**

Glasgow City Heritage Trust successfully raised the profile for traditional building skills apprenticeships as part of National Apprenticeship Week. An event was held at the Briggait and there were a selection of stone cutting, stained glass, painting with traditional paints, bricklaying, lead bossing and marbling workshops.

The Traditional Skills Officer worked alongside the Construction Industry Training Board (CITB), Historic Environment Scotland and Glasgow Traditional Building Forum to create a fun and engaging event at which we promoted apprenticeships as a route into highly skilled employment.







**Conference: *Glasgow Gilded Age: 1864-1914 Glamour & Grit***  
**May 2015**

The first Glasgow's Gilded Age (1864-1914) event was held on the **May 2015 at Cottiers Theatre in Glasgow's West End**. The conference, entitled Glasgow's Gilded Age 1864-1914: Glamour & Grit, was an exciting introduction to the period, the academics who study it, and the legacy this period has left behind.

The conference was far more than a one-day event; it signified the beginning of what we hope will be a new movement celebrating this period of Glasgow's history, and promoting Glasgow's industrial and artistic heritage. For, without one, there could not be the other, the glamour and the grit. Between 1864 and 1914 Glasgow was a thriving centre for design and innovation in industries as varied as textile manufacture to shipbuilding. The techniques and skills learnt by the workers and designers in these industries directly affected the art produced in the City. The individuals who gained financially from this boom,

the shipping magnates and ironworks owners, were able to spend lavishly on buildings, art, and furnishing their homes, advertising not only their own personal wealth and style, but also Glasgow's. This led to Glasgow becoming a producer of all things aesthetically pleasing and functional.

Through the conference the project has created long-term beneficial partnerships within educational and heritage institutions which will encourage crucial research into related topics. The project has now obtained support from; the Glasgow School of Art, the National Trust for Scotland, and even from further afield, the Victoria & Albert Museum, London.

Chairs & Speakers included: **Ranald MacInnes**, Head of Heritage Management, Historic Environment Scotland, **Emily Malcolm**, Curator of Transport & Technology, Glasgow Museums, **Dr. Helena Britt**, lecturer in the Department of Fashion & Textiles, The Glasgow School of Art and **Dr. David Mitchell**, Director of Conservation, Historic Environment Scotland.

## The Gilded Age Project

### Conference: Alf Webster - Glasgow's Lost Genius

November 2015

On the 6th November 2015 the project celebrated the Centenary of Alfred Alexander Webster (1883-1915), stained glass artist and master-craftsman, through a one day conference held at Websters Theatre in Glasgow's West End.

Alf Webster was born in 1883 at 40 Keir Street, Pollokshields. As a child he attended Pollokshields Parish Church which had an array of stunning Stephen Adam windows. Adam would later be his mentor and friend.

Webster's career was drastically cut short by the outbreak of the Great War in 1914. Just one month after the birth of his third son, also named Alfred, Webster became the 2nd Lieutenant of the 3rd (reserve) Battalion of the Gordon Highlanders, based at the Aberdeen City Garrison. Lieutenant Webster was shipped to the front lines in May 1915 after just three months training. He sustained serious injuries while on patrol duty on the night of the 16th August 1915 and despite ten operations died of his wounds on the 24th August 1915 at the age of thirty-one.

Through the study and celebration of Webster's short life and artistic output, the project gave him the recognition as an important artist and craftsman. His life also created a discussion platform for a wider range of topics including Scottish war art, ecclesiastical architecture and 19th century stained glass design and conservation.

Chairs & Speakers included: **Dr Bruce Peter**, Reader in Design History, The Glasgow School of Art, **Gordon R Urquhart**, Postgraduate Course Director, Historic Environment Scotland and **Professor Robin Webster OBE** GCHT Consultant, partner Cameron Webster Architects, and **Professor Emeritus**, Robert Gordon University, Aberdeen and grandson of Alf Webster.



### Battle of the Architects I & II June & November 2015

The first of 2015's Battle of the Architects aimed to open up discussion regarding Glasgow's architecture elevating its lesser known architects to the same status as Charles Rennie Mackintosh. Each speaker was allocated 5 minutes to present 3-5 slides making their case for their chosen architect. Five speakers battled it out, each championing a different Scottish architect such as Alexander Greek Thomson, James Miller and JJ Burnett.

Following on from the heated debates in June 2015, we moved across the ocean and on to an international stage, to discuss which country really is the champion of architectural design: Scotland or America?

Speakers included: **Fergus Sutherland**, icosse Heritage Consultants and GCHT Heritage & Outreach Adviser, **Sally White**, Secretary, Alexander 'Greek' Thomson Society and **Dr. Robyne Erica Calvert**, Mackintosh Research Fellow, Glasgow School of Art.





### **RIAS Lifetime Achievement Award for Professor Robin Webster**

To the Trust's delight, Professor Robin Webster OBE, FRIAS, founding GCHT Trustee, past Grants Officer and now Development Consultant received the Royal Incorporation of Architects of Scotland Lifetime Achievement Award in summer 2015.

Robin, who comes from a Glasgow family of renowned stained glass artists, took an MA at St. John's College, Cambridge and a Masters in Architecture at the Barlett, London. From 1972 to 1984 he was partner in Spence and Webster, who won fame through winning the international competition for the new Parliament building at Westminster. In 1984, Robin was appointed Professor of Architecture at the Scott Sutherland School, Robert Gordon University in Aberdeen where he worked for 20 years. As a teacher, Robin inspired countless generations of architects while working for Robin Webster & Associates, Aberdeen and Glasgow winning national and international competitions. In 2005 Robin set up Cameron Webster Architects in Glasgow, and continued to produce beautiful



buildings and winning competitions. In 2007 Robin joined the first Board of Trustees of GCHT. He was Commissioner of the Royal Fine Art Commission for Scotland, sat on the Govan and Craigton Community Board, served as Chair of the North Highlands Renewal Built Environment Advisory Panel, Secretary of the Walmer Crescent Association, Chair of the Alexander Greek Thomson Society and Trustee of the Scottish Stained Glass Symposium. Robin was appointed OBE in 1999 for services to architecture education and became a full Academician of the Royal Scottish Academy in 2008.

## Exploring & Celebrating Glasgow's Built Heritage

The Trust endeavours to strengthen links with like-minded organisations wherever possible, often working in partnership to create fun and engaging educational events.

### Schools & Outreach Workshops

Over the last year, GCHT ran a series of outreach workshops focusing on various topics including stained glass, plasterwork and statues and monuments. Sessions are tailor-made to be delivered at a level appropriate to the audience.

### The City Talks

The Trust holds a series of quarterly events called 'The City Talks'. As opposed to the more traditional format of our monthly lectures, 'The City Talks' events are designed to be a two-way lively debate between a specially selected panel of experts and the audience.

### Friends Only Events

Throughout the year GCHT holds Friends Only Events. These special events are open only to GCHT Friends and have included walking tours, private venue tours, lectures or exhibition viewings.

This year GCHT Friends were treated to a one-off walking tour entitled, *A Penny for the Boatman: an Architectural Tour of the Glasgow Necropolis*. This ghoulish tour which was full of garish architectural delights was lead by GCHT Statues & Monuments Officer Rachael Purse and GCHT Intern Erin Walter.

To find out more about our Friends Scheme please visit: [www.glasgowheritage.org.uk](http://www.glasgowheritage.org.uk).



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## Exploring & Celebrating Glasgow's Built Heritage

### Lecture Series

GCHT's lecture series has rapidly grown in popularity with a number of sell out lectures. Throughout 2015, we held over twenty lectures which addressed a number of important topics, including:

- *Philip Webb*, Dr. Peter Burman
- *Global Adventures in Digital Documentation*, Dr. Lyn Wilson
- *JJ Burnet*, Niall Murphy
- *Glasgow's Entertainment Venues*, Dr. Bruce Peter
- *Cinema City*, Erin Walter
- *The Stooshie about Provand's Lordship: What a to do about Glasgow?*, Dr. Tony Lewis
- *St. Mungo's Namescape: Glasgow's Patron Saint in the Medieval Landscape*, Professor Thomas Clancy
- *Nature and Culture in America's Gilded Age*, Dr. Marina Moskowitz
- *Glasgow's Nineteenth Century Monument(al) History*, Rachael Purse
- *Pride of Place*, Annie Flint & John Gilbert
- *Historic Marketplaces of the World*, Ian Parsons & Ingrid Shearer

### Working with Others:

The Trust works with a variety of organisations to achieve its aims and to strengthen partnerships within the heritage sector.

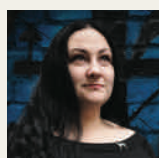
Partner organisations throughout 2015-2016 included:

- Association of Preservation Trusts (Scotland)
- Built Environment Forum Scotland (BEFS)
- City of Glasgow College
- Construction Skills Scotland
- Four Acres Charitable Trust
- Historic Environment Scotland
- Glasgow Traditional Building Forum
- Glasgow Building Preservation Trust
- Glasgow Life
- Glasgow School of Art
- Glendale Women's Cafe
- National Federation of Roofing Contractors
- Northlight Heritage
- St Mungo's Festival
- Stone Federation Great Britain
- The Pollokshields Playhouse
- The Glad Cafe
- The Scottish Ironwork Foundation
- Timber & Lime Conservation
- Rainbow Glass
- Royal Commission of Historic and Ancient Monuments of Scotland
- University of Glasgow
- Workshop and Artists Studio Provision Scotland (WASPS)
- West of Scotland College





## Financial Overview



Maggie Mercer describes about her responsibilities as Officer Manager:

*'My responsibilities are wide and varying from office administration and delegation to accounts and finance. Over the four years I have worked for the Trust I have*

*also been responsible for health and safety, first aid and the general well-being of staff. I am extremely proud of my input into the smooth running of the Trust, including the financial matters.'*

	Unrestricted Fund £	Restricted Funds £	Endowment Fund £	2016 Total Funds £	2015 Total Funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	159,263	-	-	159,263	154,095
<b>Charitable activities</b>					
Historic environment support	-	1,444,426	-	1,444,426	745,284
Other trading activities	49,243	-	-	49,243	104,030
Investment income	5,882	-	-	5,882	5,198
<b>Total</b>	<b>214,388</b>	<b>1,444,426</b>	<b>-</b>	<b>1,658,814</b>	<b>1,008,607</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Historic environment support	232,746	1,451,503	8,567	1,692,816	1,272,622
<b>NET</b>					
<b>INCOME (EXPENDITURE)</b>	<b>(18,358)</b>	<b>(7,077)</b>	<b>(8,567)</b>	<b>(34,002)</b>	<b>(264,015)</b>
<b>Transfers between funds</b>	<b>19,333</b>	<b>(19,333)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>975</b>	<b>(26,410)</b>	<b>(8,567)</b>	<b>(34,002)</b>	<b>(264,015)</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>	<b>189,361</b>	<b>64,694</b>	<b>154,417</b>	<b>408,472</b>	<b>672,487</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>190,336</b>	<b>38,284</b>	<b>145,850</b>	<b>374,470</b>	<b>408,472</b>

### CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.



## Company Information

**Company Number:** SC318618

**Scottish Charity Number:** SC038640

**Registered Office:** 54 Bell Street, Glasgow, G1 1LQ

**Auditors:** Hardie Caldwell LLP

**Supported by:** Glasgow City Council and Historic Environment Scotland

### Patron

Professor John Hume OBE, BSc ARCST,  
Hon FRIAS, FSA Scot

### Board Members Serving

**Tom O'Connell**, Chair

**Rebecca Cadie**, Vice Chair

**Angus Kennedy**, Treasurer

**Nick Blair**

**Bailie Philip Braat**

**Michael Gale**

**Alistair MacDonald**

**Catherine McMaster**

**May Miller**

### Co-opted Committee Members

**Fergus Sutherland**, Co-opted Member on  
Outreach Committee

### Staff Members

**Torsten Haak**, Director & Company Secretary

**Niall Murphy**, Grants Officer

**Professor Robin Webster**, Development  
Consultant (part-time)

**Maria Perks**, Development Officer (part-time)

**Karen Mailley-Watt**, Heritage & Outreach Officer

**Thom Simmons**, Traditional Skills Officer

**Rachael Purse**, Statues & Monuments Officer

**Maggie Mercer**, Office Manager





All content by Karen Mailley-Watt, Heritage & Outreach Officer.

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Glasgow City Heritage Trust is supported by Glasgow City Council and Historic Scotland  
Company number: SC318618 Scottish Charity Number: SC038640



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