



Glasgow City Heritage Trust

Annual Report 2010-11

Conserving, enhancing and promoting
Glasgow's historic built environment





“This year we have endeavoured to make increased funding available through our Building Repair Grants programme, in our on-going fight for the conservation of the magnificent historic built environment in our city.”

Bailie Hanzala Malik MSP, Chair, Glasgow City Heritage Trust

Front Cover Statue by John Mossman, 1842, The Corinthian, Ingram Street, Glasgow

Left Traditional tenement, Huntly Gardens, Glasgow.

Below The Glasgow City Heritage Trust team. Left to right: Helen Kendrick (Communications & Projects Officer); Robin Webster, Christine Jess, Michael Gale, Eddie Tait, Dr Morag Macdonald Simpson (all GCHT trustees); Bailie Hanzala Malik (Chair); Gordon Urquhart (Grants Officer); Torsten Haak (Director); Magdalena Kania (Office Administrator).

Welcome to our annual report 2010-11.
Fàilte. Seo an aithris na bliadhna againn airson 2010-11.

Amidst a challenging financial climate in Scotland we were very grateful to have been awarded the same level of grants from our supporters Glasgow City Council and Historic Scotland for this year as for our previous three years of operations. By trimming down internal costs too, this year we have endeavoured to make increased funding available through our Building Grants, in our on-going fight for the conservation and repair of the magnificent historic built environment in our city. For more details of grants available and projects we have undertaken in recent months, visit our website www.glasgowheritage.org.uk, and please do get in touch with the Trust's team at their Bell Street offices if there is anything they can assist you with. We look forward to another productive year.

Bailie Hanzala Malik MSP, Chair, Glasgow City Heritage Trust, March 2011

Aims & Objectives

Glasgow City Heritage Trust celebrate, explore and promote debate about the unique built heritage in the city and assist in the repair and conservation of Glasgow's historic built environment.

We do this by:

- Grant-aiding historic building repairs and conservation work.
- Giving advice.
- Co-ordinating and funding training sessions focused on traditional building skills, methods and materials.
- Hosting a range of changing free exhibitions and displays in our public gallery space.
- Running a series of monthly lectures, talks and special one-off events.
- Working with local schools on a range of heritage projects and workshops.

Our Team

We are a team of four staff members with a voluntary board of trustees (see the inside back cover for details of all the trustees). The team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does. We are also grateful to our intern for this year, architect and planning graduate Cristina Edge from Colombia.

Our Supporters

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Scotland. We are grateful to our principal funders for their continuing support.



Right The earliest known photograph of the Britannia Theatre in the Trongate, c1880. Photo courtesy of the Britannia Panopticon Music Hall Trust.

Below New blocks of sandstone are used to reconstruct the wall of the New Wynd elevation of the Britannia Panopticon Music Hall.

Bottom Right The restored Trongate elevation of the Britannia.

Bottom Centre Restored windows and stonework on the New Wynd elevation of the Britannia.

Bottom Left A grant from Glasgow City Heritage Trust was instrumental in restoring 458 traditional windows in the new King Street Studios for WASPS.

Building Repair Grants

Since its establishment in 2007, Glasgow City Heritage Trust has invested £4.28 million in the built environment of the city. For this financial year, £885,000 has been invested through the Building Repair Grants programme in the conservation and repair of Glasgow's major public buildings, domestic residences and commercial properties in targeted areas of regeneration.

As well as helping to preserve the fabric of our built heritage for the future, the Trust's grant-funding has levered over £6 million in further investment during 2010-11, creating and safeguarding jobs, supporting apprenticeships and bringing redundant buildings back into use.

The primary purpose of Glasgow City Heritage Trust's Building Repair Grant programme is to help preserve and enhance the unique character of the built environment within Glasgow's twenty-two conservation areas. We offer grants to fund up to 40% of the cost of external building repairs to historic properties, to a maximum of £100,000.

Major projects this year have included The Britannia Panopticon Music Hall and King Street Studios.

The Britannia Panopticon Music Hall

The Britannia Panopticon is one of the finest surviving early music halls in the world. The magnificent A-listed building has recently undergone a series of repair and restoration works including the repair of stonework and the replacement of windows on the gable end. These works were grant-aided by £70,000 by Glasgow City Heritage Trust in a joint funding partnership with the Merchant City THI and private sector investment.

King Street Studios

King Street Studios is the new studio space for WASPS, and is due to open later this year to provide much-needed affordable studio space for artists and others involved in the creative industries in the city.

Glasgow City Heritage Trust has grant-aided the replacement and refurbishment of 458 windows in the building, with a grant of £45,000. Total funding for this project has come from a partnership between Glasgow City Heritage Trust, Creative Scotland, Scottish Enterprise, ERDF, Scottish Investment Fund and the Merchant City THI.

Glasgow City Heritage Trust has invested £885,000 this year into repairs, restoration and conservation of historic buildings in the City.



© GCHT



© GCHT



© GCHT



© GCHT



BRITANNIA

BRITANNIA WINE & SPIRITS

WINE & SPIRITS

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE

ALLSOP'S
PALE



CBC STONE

MERCHANT

CBC STONE

CBC STONE

Advertisement or notice with a crest logo and text.

Building Repair Grants: A Case Study

Hutchesons' Hall

Grant Awarded: £100,000

Repair Works Undertaken: Roof and stone works, leadwork renewal and repair to windows and doors.

Hutchesons' Hall on Ingram Street, in the heart of Glasgow's Merchant City, is an essential part of the city's built heritage. An A-listed building, it has been used in recent years as a shop, gallery and event space, under the ownership of the National Trust for Scotland.

Environmental damage in early 2008 rendered it unsuitable for public access. However, repair and restoration works have recently taken place, funded by Glasgow City Heritage Trust, the Merchant City Initiative, Glasgow City Council and the National Trust for Scotland, including roof and stone works, leadwork renewal and repairs to windows and doors. These essential works have now safeguarded the building and help the story of the Hutcheson brothers, as well as the design legacy of Hamilton and Baird, to endure.

A home for the poor and decrepit, Hutchesons' Hall was built to replace the former 17th Century Hutchesons' Hospital on the Trongate, which was demolished in the late 18th Century as part of a wider program of redevelopment in the area. The hospital was founded by brothers George and Thomas Hutcheson, wealthy Glasgow lawyers, landowners and philanthropists, who bequeathed a sum of money for the construction of a hospital for poor craftsmen and "the decrepit old men of Glasgow", to take care of them in their final days. The brothers also funded Hutchesons' Grammar School in the south of the city, originally built as a school for the city's orphans.

Two sculptures, depicting the Hutcheson brothers, were saved from the 17th Century hospital and now sit in pride of place, integrated into the Ingram Street building's facade. They are widely believed to be the oldest portrait sculptures in the City.

While little has changed on the outside of the building, the interior was remodeled in 1876. This reconstruction created the dramatic double-height hall with lavish stained glass, wooden panelling and detailed plasterwork that can still be seen today.

Torsten Haak, Director of Glasgow City Heritage Trust, has no doubts about the importance of the building: "Hutchesons' Hall is significant, not just for the physical building, which is fantastic, but for its social and cultural history too. Both the patrons and the architects played an important part in the history of the city, and the fact that the facade has been altered so little from its original appearance makes it so significant".

"Hutchesons' Hall is significant for its social and cultural history."

Torsten Haak
Director,
Glasgow City Heritage Trust



Bottom Left Exhibitions for this year at our offices in the Merchant City included *Best Practice in Conservation*, which looked at building conservation issues such as regeneration, economic impact and sustainability.

Right, Bottom Centre and Bottom Right Pictures from our popular series of *City Talks*.

Heritage Grants: Exploring, Celebrating & Debating our Built Heritage

Glasgow City Heritage Trust supports education, training and heritage promotion projects in the city that focus on the historic built environment. Around £50,000 was invested into heritage education projects in 2010-11, including:

- Training courses on historic building materials and methods.
- A community engagement project with underrepresented community groups.
- A programme of lectures and exhibitions looking at architectural heritage and conservation.
- City-wide schools heritage project and an accompanying publication.
- Interpretation materials looking at the City's built heritage and history.
- The production and distribution of a range of Heritage Trails.
- The publication of our first GCHT book, *Lansdowne Church, an Icon of Victorian Glasgow*.

Lectures

This year the lectures have covered a wide range of topics; from Glasgow's vanished industrial past to Scotland's historic plasterwork. These informal evenings have been attended by people from our ever-increasing number of supporters on the mailing list – now about 400 strong.

Fergus Sutherland, a heritage consultant and regular lecture participant, said "I genuinely think the lecture series is the best thing to happen in Glasgow for conservation and heritage in a long time. The great thing is the wide range of topics, and the speakers from around the world who have shown how they developed strategies for conservation in countries such as Brazil, Spain and China. It's truly amazing to see what others have achieved and how high they have set the bar compared to us. Looking beyond Glasgow has certainly helped keep the series fresh and interesting."

City Talks

2010 saw GCHT launch a new series of quarterly events called *City Talks*. As opposed to the more traditional format of our monthly lecture series, *City Talks* are two-way debates between a specially selected panel of experts and the audience. Topics have included *What should we do with historic buildings that have outlived their original use?*, *Can we have a cafe-culture in Glasgow when it rains all the time?*, *Placemaking & the River Clyde* and *Can a historic building be as sustainable as a new build?* To date we have held *City Talks* at Sloans Ballroom as well as at our own offices.

Brenda Lillcrap, Glasgow resident, said of the *City Talks* "It is always quite extraordinary to hear people who are experts. I feel privileged to get an insight into their wealth of knowledge. When you hear people on the floor expressing their views it makes you think about a subject in a different way. They are always riveting."

"I genuinely think the lecture series is the best thing to happen in Glasgow for conservation and heritage in a long time."

Fergus Sutherland, Heritage Consultant







Left Helen Kendrick, the Trust's Communications & Projects Officer, at the launch of *The Glasgow Game* at Mackintosh's historic Scotland Street School.

Below Glasgow secondary school pupils participating in the Trust's 2010 *Victorian Glasgow* heritage project.

Heritage Grants: Inspiring Learning through Glasgow's Historic Environment

The historic built environment in Glasgow is a great resource for learning. Glasgow City Heritage Trust works with pupils and teachers from secondary schools across the city every year on a range of education projects, looking at our architectural heritage. Amongst the projects for this year were *Victorian Glasgow*, a series of workshops and an exhibition looking at the city's outstanding Victorian heritage, and *The Glasgow Game*, an online learning resource.

Case Study: The Glasgow Game

The Glasgow Game, launched in December 2010 is an online learning resource available in English, Arabic and Polish, designed to give players a unique insight into the city.

Did you know that: there was originally no Platform 13 in Glasgow Central Station because it was considered too unlucky, that Glasgow has the world's third oldest subway, or indeed, that Cowcaddens is from a Gaelic term meaning 'corner of the hazels' and has nothing to do with cows?

Developed by Glasgow City Heritage Trust, *The Glasgow Game* is a short trip around Glasgow's iconic buildings and hidden gems. It is designed to develop people's understanding of Glasgow's outstanding built heritage and the story behind the city's much-loved architecture.

The game is aimed at people who have recently arrived in the city as well as people who may have lived here for years and would like to learn more about their home city. Users can play the game in English, or Arabic and Polish; the two most common non-English languages spoken by newcomers to the city.

It features well known landmarks including Charles Rennie Mackintosh favourites Scotland Street School Museum and the Glasgow School of Art; Glasgow Green and Central Station. The game is loosely based on snakes (the River Clyde) and ladders (the Glasgow Subway).

Bailie Hanzala Malik MSP, Chair of Glasgow City Heritage Trust, said: "*The Glasgow Game* is a beautifully designed, fun and interesting way to learn more about the city. The game is a great tool for a wide range of people. It could well be of interest to families who have recently moved to Glasgow from abroad, those who would like to learn more about their surroundings or perhaps students who have a bit of time to find their way round the city."

Mark Jephcott, PR Manager, Barr Soft Drinks, whose iconic *IRN-BRU* drinks can acts as the counter for the game, said: "We were delighted that the Trust chose our *IRN-BRU* can to feature in the Game. We're proud of our Glasgow roots - Glasgow is a phenomenal place and the new *Glasgow Game* is a great way to find out more about the city!"

The game is available at the Glasgow City Heritage Trust website www.glasgowheritage.org.uk.

"The Glasgow Game is a great way to find out more about the city!"

Mark Jephcott,
PR Manager, Barr Sort Drinks



© GCHT



© GCHT

Right The Beresford, completed in 1938, was one of 50 Glasgow buildings included in the *Glasgow Landmarks Project*.

Bottom The Corinthian, 1841/77 (left), and Bridgeton Umbrella, 1874 (right), also appear in the list.

Promoting Our City

Glasgow City Heritage Trust promotes and celebrates the diverse built heritage in our unique city. We do this through working on collaborative projects, locally, nationally and internationally; through media and public relations activities; and through our annual Heritage Grants programme of events, exhibitions and education projects.

Case Study: Glasgow Landmarks Project

The 2010 *Glasgow Landmarks Project* was inspired by the highly successful Chicago Landmarks scheme, and was initiated by The Mackintosh Heritage Group. It brought together the Top 50 landmarks in Glasgow, and Glasgow City Heritage Trust supported the project by participating in the steering group and providing funding for the production of a printed trail leaflet, detailing the 50 top sites.

Every building on the list was nominated by the public. An expert panel, which included the Trust, honed these nominations down to the final list, balancing the cultural, social, historical

and most importantly, architecturally significant buildings from eight centuries of Glasgow's history, with considerations of geography, chronology and building use.

The final list features many buildings which would be on everybody's list, but it also includes some surprises. Highlights include: The City Chambers, Kelvingrove Art Gallery & Museum, Glasgow School of Art, and Barrowlands Ballroom, a building which all the folk in Glasgow's East End hold dear - often for musical or romantic reasons.

Castlemilk Stables also features on the list. It was saved from destruction and given a new lease of life as a thriving focus for the whole area - a great example of how much historic buildings can contribute to the life of Glasgow.

Provan Hall in Easterhouse is the second oldest building on the list (Glasgow Cathedral is the oldest). This gem of a medieval house is at the heart of a regeneration initiative.

To see the full list, please visit:
www.glasgowlandmarks.org.uk

Glasgow Subway Poster Campaign

This year saw Glasgow City Heritage Trust launch a campaign across the Glasgow Subway network, to promote our Building Repair Grants and advice service, and raise awareness of the dramatic historic built environment in different areas of the city.



© Clyde Gateway



Investing In The Past International Heritage Conference, November 2010

November 2010 saw Glasgow City Heritage Trust host a three-day conference, *Investing in the Past*, in collaboration with the Association of Preservation Trusts and the Institute of Historic Building Conservation.

The event focused on the issues and challenges of creatively sourcing and managing funding for heritage projects and delivering successful results, and included speakers who have been involved with managing major built heritage projects, both in the UK and internationally.

Keynote speaker, Loyd Grossman, chair of Heritage Alliance, heritage enthusiast and well-known television personality, argued "We need to find a way in which we can be sure that the bulk of our historic environment is used; because if it's used, it's loved and if it's loved people feel ownership, and then the funding and the sustainability flow from that."

Along with Grossman's keynote presentation, *Investing In The Past* included plenary sessions, workshops, site visits and tours of some award-winning heritage projects in Glasgow.

Bailie Hanzala Malik MSP, Chair of Glasgow City Heritage Trust, hopes to build the success of the conference in the future: "We embraced this opportunity to introduce examples of award-winning heritage regeneration projects here in Glasgow to the international audience of the conference," he commented, "and we welcome future opportunities to build on the success of this event and continue to bring together key international experts to explore solutions from across the world. Sourcing sustainable funding for regeneration projects is a vitally important topic for us all right now."

"Sourcing sustainable funding for regeneration projects is a vitally important topic."

Bailie Hanzala Malik MSP,
Chair, Glasgow City Heritage Trust



Auditor's Report

In our opinion:

- The financial statements give a true and fair view, in accordance with UK Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2011 and of its incoming resources and application of resources, including

its income and expenditure for the year then ended.

- The financial statements have been properly prepared in accordance with the *Companies Act 1985*, the *Charities & Trustee Investment (Scotland) Act 2005* and Regulation 8 of the *Charities Accounts (Scotland) Regulations 2006*.

- The information given in the Report of the Trustees is consistent with the financial statements.

Danzig & Co

Chartered Accountants
Registered Auditor
June 2011

Statement of Financial Activities for the Year Ended 31 March 2011 (£)

	Unrestricted Funds	Restricted Funds	2011 Total Funds	2010 Total Funds
Incoming Resources				
Incoming Resources from Generated Funds				
• Voluntary Income	201,745	963,620	1,165,365	1,935,154
• Activities for Generating Funds	615	-	615	3,021
• Investment Income	5,022	-	5,022	6,060
Total Incoming Resources	<u>207,382</u>	<u>963,620</u>	<u>1,171,002</u>	<u>1,944,235</u>
Resources Expended				
• Charitable Activities				
• Grants Over £50,000	-	256,173	256,173	431,128
• Grants Under £50,000	-	583,170	583,170	1,253,805
• Support Costs	190,248	8,567	198,815	182,845
• Refurbishment Costs	-	-	-	8,567
• Heritage Expenditure	-	39,612	39,612	50,917
• Governance Costs	5,749	-	5,749	5,584
Total Resources Expended	<u>195,997</u>	<u>887,522</u>	<u>1,083,519</u>	<u>1,932,846</u>
Net Incoming Resources	<u>11,385</u>	<u>76,098</u>	<u>87,483</u>	<u>11,389</u>
Reconciliation of Funds				
Total Funds Brought Forward	74,612	347,253	421,865	410,476
Total Funds Carried Forward	<u>85,997</u>	<u>423,351</u>	<u>509,348</u>	<u>421,865</u>

Company Number

SC318618

Scottish Charity Number

SC038640

Registered Office

54 Bell St, Glasgow G1 1LQ

Auditors

Danzig & Co, Edinburgh

Supported by

Glasgow City Council
Historic Scotland

Board Members Serving for the Year 2010-11

- Bailie Hanzala Malik MSP, Chair
- Dr Morag Macdonald Simpson, Vice-Chair
- Michael Gale, Treasurer
- Christine Jess
- John McGee
- Bailie Catherine McMaster
- Brian Park
- Eddie Tait
- Professor Robin Webster

Staff Members

- Torsten Haak, Director
- Gordon Urquhart, Grants Officer
- Helen Kendrick, Communications & Projects Officer
- Magdalena Kania, Office Administrator

Annual Report

Text by Helen Kendrick.

Design by Red Empire.

Photography © Neale Smith

unless otherwise stated.

Printed in Glasgow by CCB

on FSC-approved, 55% recycled paper.



Glasgow City Heritage Trust

Glasgow City Heritage Trust

54 Bell St, Glasgow G1 1LQ

T: 0141 552 1331


F: 0141 552 2279

E: info@glasgowheritage.org.uk

www.glasgowheritage.org.uk

Glasgow City Heritage Trust is supported by
Glasgow City Council and Historic Scotland



 Join us on Facebook at
[GlasgowCityHeritageTrust](https://www.facebook.com/GlasgowCityHeritageTrust)

Below Investing in the Past, the International Heritage Conference organised by Glasgow City Heritage Trust in November 2010.

